

FIVE CENTS THE COPY—PAY NO MORE

FIVE CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

THE WORLD'S GREATEST

AMUSEMENT NEWSPAPER

SHOW WORLD

DEVOTED EXCLUSIVELY TO THE

THIS WEEK'S NEWS THIS WEEK

PROFESSION OF ENTERTAINMENT

Vol. VI. No. 8.



CHICAGO

August 13, 1910



A Charming Member of the "Jumping Jupiter" Company Now Playing at the Cort Theater

Mr. Vaudeville Theatre Manager

THERE are NO BUMPS on the "ASSOCIATION SPEEDWAY"

OUR BUSINESS has assumed enormous proportions. We have passed all competition, and now stand alone as THE LARGEST and BEST EQUIPPED BOOKING ORGANIZATION IN THE WORLD.

THE ROAD TO SUCCESS

Our Booking Service Ranks First
LET US PROVE IT

WESTERN Vaudeville Managers ASSOCIATION

AFFILIATED WITH
ORPHEUM CIRCUIT
KOHL & CASTLE
GUS SUN CIRCUIT
INTERSTATE AMUSE-
MENT CO.
and
UNITED BOOKING
OFFICES OF
AMERICA

We Furnish Acts For

THEATRES
FAIRS
PARKS
CIRCUSES
CLUBS
and EVERY KNOWN
FORM OF ENTERTAINMENT

We Can Meet
Any
Emergency
That May Arise

ADDRESS ALL COMMUNICATIONS TO
C. E. BRAY, General Manager
Majestic Theatre
Chicago

"THE PAT CASEY OF THE WEST"

ADOLPH E. MEYER

ATTENDING PERSONALLY TO THE WANTS OF ALL GOOD VAUDEVILLE ACTS
WRITE ME AND LEARN WHAT I CAN DO FOR YOU

SUITE 1205
MAJESTIC BLDG., CHICAGO

PLAYING THE BEST IN VAUDEVILLE SULLIVAN AND CONSIDINE CIRCUIT

General Business Office
Sullivan and Considine Bldg., Third
and Madison Streets,
SEATTLE, WASH.
Fred Lincoln, Gen. Mgr.

General Booking Office
Suits 9 and 10, 1440 Broadway,
NEW YORK CITY.
Chrls. O. Brown, Mgr.

BRANCH BOOKING OFFICES

67 South Clark St.,
Chicago, Ill.
PAUL GOUDRON.

Third and Madison Sts.,
Seattle, Wash.
MAURICE J. BURNS.

1117 and 1135 Market St.
American Theatre Bldg.,
San Francisco, Cal.
W. P. REESE.

WANTED

Good Diving and Swimming Girls;
Male Net Jumpers, Char-
acter Actors and Comedians

STATE ALL IN FIRST LETTER

NO SUNDAY SHOWS

OHIO VALLEY EXPOSITION CO.
AUGUST 29TH to SEPTEMBER 24TH

C. L. HAGAN, Director of Amusements
12TH and PLUM STREETS
CINCINNATI, : : : OHIO

International Theatrical Company and United Theatres

BOOKING IN CONJUNCTION
WITH THE

SULLIVAN & CONSIDINE CIRCUIT
Playing the Best in Vaudeville
PAUL COUDRON, AGENT, NO. 67 SOUTH CLARK STREET, CHICAGO, ILLINIOS

IF YOU ARE IN NEED OF

Vaudeville Acts — Platform Shows

Attractions for County or State Fairs,
Let us hear from you.

MID-WEST VAUDEVILLE CIRCUIT
216, 218, 220 West Liberty Street, - - CINCINNATI, OHIO

New Location one block from Music Hall and Exposition

Booking First Quality Acts for Vaudeville, Parks and Fairs.

We furnish new paper for all attractions and deduct from weekly salary. Keep us posted on your open time. Our own private wire connected with main line Postal Telegraph. Open Day and Night. Long Distance Telephone.

GREAT PARKER SHOWS

CON T. KENNEDY, General Manager

CAN USE TWO MORE GOOD FREE ATTRACTIONS

ROUTE

Winnipeg, Manitoba, Aug. 8 to 13
Brainerd, Minn., August 15 to 20

WANTED FOR UNITED AMUSEMENT CO.—Free Acts of all kinds.
Can give ten weeks booking to TWO FIRST-CLASS NEW
IDEA SHOWS.
Show property of all kinds for sale and exchange. Will trade for
anything. WHAT HAVE YOU?
Permanent address of United Amusement Co., Rooms 205-206
DeCraw Bldg., 319 West 9th St., Kansas City, Mo.

HAVE YOU "CAUGHT" OUR LIVE VAUDEVILLE DEPT.

CIRCUSES—FAIRS

THE

PARKS—THEATERS

SHOW WORLD

WARREN A. PATRICK, GENERAL DIRECTOR

The Show People's Newspaper CHICAGO, AUGUST 13, 1910. For All Kinds of Show People

NORRIS & ROWE SALE
AROUSSED LITTLE INTEREST

Peru, Ind., Aug. 10.—Col. Ben Wallace and R. D. McLain, the latter acting for W. P. Hall, the well known animal man of Lexington, Mo., bought the bulk of the Norris & Rowe circus property at the third and final auction sale held here Saturday morning by the Peru Trust Company, receiver. The property brought much less than was bid for it at either of the preceding sales and J. S. Brotherton who bid it in the last time and had a large cash deposit on it will get but little of his money back.

The sale was attended by a number of prominent circus men from all over the country although there was not the same interest in it which had been displayed previously. Joseph A. Luger, of the Luger Brothers' shows, Eaton, Ohio; John A. Barton, of the Barton shows; Dan R. Robinson, of the Danny Robinson shows; J. R. Anderson; R. D. McLain, representing W. P. Hall, of Lexington, Mo.; Ed Arlington, of the No. 101 Ranch show; Ed C. Warner, general agent of the Sells-Floto shows; J. Augustus Jones, of the Jones Brothers' Buffalo Ranch show; V. C. Seaver, of the Young Buffalo show; Archie Donaldson, of the Donaldson Lithographing Company, and M. Kellogg, of the National Printing Company, are amusement men who were in attendance at the sale.

There were few bidders and, much to the surprise of everybody present, Walter Shannon who had been materially interested in the preceding sales, failed to purchase much of the show property.

Mr. McLain, for Mr. Hall, purchased the two elephants, paying \$1,200 for "Duchess," the smaller one, and \$1,000 for "Hero," said to be one of the largest pachyderms in captivity. He also purchased four tableaux wagons, for three of which he paid \$1,450; about thirty head of baggage horses, two camels, and other minor effects. The camels brought \$130 apiece. J. Augustus Jones bought ten performing ponies and B. E. Wallace purchased the four lions and two tigers.

As it stood before this sale the circus property was practically ready for the road. While some of the property was purchased by men who will add it to holdings which they are now using for exhibition purposes, most of the stuff has been taken by buyers who make a business of dealing in circus effects for profit.

FREDERICK WARDE FINDS
DRAMA IRRESISTIBLE

Topeka, Kan., Aug. 10.—Frederick Warde, the veteran tragedian, in Topeka, recently, said that he is about to return to the drama after six years spent upon the Chautauqua platform. Mr. Warde will open the season in Norfolk, Va., in October, then will proceed to the southern states, playing in "Timon of Athens."

Though Mr. Ward did not say that his Chautauqua work had not been satisfying, he did say that, knowing the work not to be so big as the drama, the call to return to the stage had been irresistible.

"There is a varying difference in the drama and the Chautauqua that gives the latter its satisfaction," he said. "In the Chautauqua one comes into personal contact with his audience—he gets to know them and they to know him."

"On the stage always there is a line between one and his audience. It is the line of the footlights. And then, one's impersonation. There is not that personal touch."

"It is gratifying, I might add, even astonishing, and of course encouraging to note how interested in the drama are those who go to the Chautauquas."

Mr. Ward first appeared in Topeka thirty-four years ago, coming here with Lawrence Barrett and E. L. Davenport. He then was playing Marc Anthony in "Julius Caesar." In 1879 he returned to Topeka, supporting John McCullough. Since then his trips have been frequent. He was here last with Louis James in "The Tempest."—Wagner.

THE SELLS-FLOTO TWIN ELEPHANTS



Cute Little Pachyderms which were Christened "Happy" and "Lucky" During Recent Kansas City Engagement.

LEXINGTON ELKS WANT
TO PLAY BIG CIRCUS

The Elks of Lexington want a circus or some big outdoor attraction this fall to play Elks' Home Benefit. A meritorious attraction can get capacity business and a bunch of live wires to boost them if satisfactory sharing arrangements can be made. A letter to Entertainment Committee, R. P. O. E., Lexington, Ky., will bring further particulars.

Players Out Camping.

Butte, Mont., Aug. 7.—About twenty members of "Uncle Dick" Sutton's dramatic force have been camped down on the Big Horn river, about thirty miles from town, where the fishing is good, for more than a week. Vacation will close August 14, when Sutton will reopen the family for the 1910-11 season with a repertoire organization, and Add. J. Sharpley as stage director.—Billings.

HAGENBECK-WALLACE NOTES

The Hagenbeck-Wallace Circus was a tremendous business on Monday, August 8, at Defiance, Ohio. It was the second biggest day of the season. The crowd came in so fast that Henry Stantz, who impersonates an old woman on the hippodrome track, could not be seen by those on the seats. The biggest day of the present season was Decoration Day at Detroit.

It is said that this show will tour the south and that the season will run very late. Many reports put the closing date in September.

R. M. Harvey, general agent of the Hagenbeck-Wallace show, and Frank O'Donnell, general press agent of the same show, were in Chicago this week.

Mrs. John H. Andrew is at the Dearborn Avenue Hotel in Chicago, having left the Hagenbeck-Wallace show at a point in Indiana recently.

The shortage of property men continues with the show, and it seems impossible to secure workmen.

"THE RED MILL" AT THE NATIONAL

"The Red Mill" opened the season of the house and gave its first performance of the season at the National theater Sunday afternoon and has since been playing to big houses. The show, in its entirety, is worthy of praise. The last season production has been brightened up until it would pass as new. The costumes look good. The chorus is fully as well trained as that of last year and their work is an improvement over last season. James Crowley is playing Fred Stone's part, which was played last season by Bert Swor. He plays the part very nicely. William Moore has David Montgomery's role, played last season by Frank Woods. He will work into the part, it is thought. He seems to try too hard at present and lacks the easy going ways which the part needs. Joe Collins, who was a chorus man last season, is seen in the role of "The Burgomaster," played originally by Ed. Begley and last season by Otto Koerner. He is very weak in the role and his part suffers more than any other in comparison to last season's show. Harry S. Leight plays the sheriff and is an improvement over the man in this role last season. Bert Perry, who has the role of the Dutch innkeeper, is very funny, although his dialect cannot be praised. Emile Miller, also a chorus man last season, is now seen as the juvenile tenor and his beautiful voice makes up for any lack of acting ability. Austin Guillem plays the governor and is satisfactory. Lou Dennison plays the burgomaster's daughter and is charming at all times. Lenora Butler is a find in the role of the burgomaster's sister. Vernice Martyn is again seen as the barmaid; the only one of last season's principals now with the show. A distinct improvement is noticeable in the "English Daughters" number. The girls are more graceful than last season's selections and make the song stand out splendidly.

FORMER REPERTOIRE MAN
IN CALIFORNIA POLITICS

Topeka, Kan., Aug. 10.—Dick Ferris, who formerly played the middle-west circuits in repertoire, is now a candidate for lieutenant governor of California. His wife, formerly Florence Stone, the leading woman with Melburn McDowell, is accompanying him on his campaign trips through the orange belt, and attending to the women's end of the campaign. Ferris was the principal promoter of the recent aviation meeting in Los Angeles.

Ferris was the man who opened the first Sunday show in Topeka. His company and himself were arrested. Sunday shows here then were given up until later opened for a time by the "Way Down East" company.

A stock house is owned by Ferris in Los Angeles, where it is said he cleared \$75,000 last season. Ferris was the original jockey, with Neil Burgess, in the old-time play "The County Fair." His first wife was Grace Hayward, leading woman in the show bearing her name.—Wagner.

SERIOUS AVIATION ACCIDENT
AT ASBURY PARK, N. J.

Asbury Park, N. J., Aug. 11.—Walter A. Broukins, who holds the world's altitude aeroplane record, lost control of his machine here yesterday and himself and seven spectators at the big aviation meet were injured. Broukins escaped without serious hurt, but one of the men upon whom his machine fell is expected to die.

Record Crowd at Evansville Park

Evansville, Ind., Aug. 10.—Oak Summit park last Sunday afternoon entertained the largest crowd it has had since 1907. A number of new concessions which have been added this season are already in operation and several others are under course of construction. The vaudeville theater continues to do excellent business.—Holz.

RELIABLE RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

WILLIAM O'CLARE

Billing—"The Lad from the Land of the Barney Stone."
Class—"B." No. 305. Time 13 Minutes.
Seen—Ashland, Chicago, Aug. 6, 1910.
Place on Bill—Third in Five Act Show.
Scenery Required—Exterior in One (Special.)

Remarks—This must be some well-known vaudevillian under another name. Certainly no fellow who sings like this chap and tells stories which created the enthusiasm that he did with the Saturday night audience at the Ashland, can be a newcomer in vaudeville. O'Clare is not a monologist, in the general acceptance of the term, for a monologist is nearly always a comedian who tells gags and sings parodies. O'Clare tells funny stories and puts them fifty degrees above the gags of the monologists. He sings comic songs, but his selections are genuinely funny. In addition to these accomplishments he is more than a comedian for he introduces sentiment into his offerings to such an extent that his wit is the more appreciated. He carries a special drop showing the upper lake of Killarney with a castle in the distance. Appearing in correct Irish costume, a point which takes him away from other vaudevillians, his first entrance reminds theatergoers of Andrew Mack, or Chauncey Olcott. His opening song is "A Toast to Dear Old Erin," a ballad which displays a beautiful voice that is good for applause, which seldom greets a single act. There are songs and stories and bits of verse introduced in the remainder of his act, apparently as the ideas strike him. He announces one of the songs as half German and half Irish and does some yodling which comes as an agreeable surprise. A song which ends with the refrain, "If it wasn't for the Irish what the devil would we do?" is very funny, and some Irishman in the audience got so interested that he exclaimed, in a loud voice, "True for ye, lad," and this, coupled with the applause the song would have obtained otherwise, made a "hit" which is likely to be long remembered at that theater. It might not be a bad idea for O'Clare to take the recitation he uses, "Put a little powder on my face," which tells of a woman whose last words when nearly drowned while bathing, were of what were uppermost at all times in her mind, and put it to music, for his billing states that he sings "his own original songs." The billing is probably correct, for O'Clare would find it difficult to find a song tailor who could fit him out so well.

BASEBALLITIS

Billing—Comedy Sketch.
Class—"D." No. 307. Time 20 Minutes.
Seen—Majestic, Chicago, Aug. 8, 1910.
Place on Bill—Fifth in Ten Act Show.
Number of men 2; number of women 1.
Scenery Required—Full Stage.

Remarks—The basic theme of this sketch is so good, and portions of it strike an audience as being so timely, that it is to be regretted that the offering has not been rebuilt and placed in the hands of players better fitted to present it. The sketch was written by Victor Smalley, whose "Nerve" succeeded in launching players of the same grade, but the same trick cannot be accomplished time and time again. While "Baseballitis" will always get a certain number of laughs for the qualities which the audience cannot fail to appreciate, its failure to score a big hit is a terrible break on the part of the umpire. John Baker (Arthur Evers) is an attorney at law, a clubman and most of all a "fan." Steve Decker (Joseph Redmond) is a friend of the husband. Mrs. Baker (Eleanor Wisdom) knows nothing of the great American game, and is in a bad mood through her husband's constant neglect of her, through a preference for the sporting columns of the afternoon papers. When she first entered and answered the phone at the Monday matinee there was a titter. She started badly. Over-acting and screaming got laughs later, but never in a legitimate way. The opening shows the wife in a temper, and when the husband arrives and at once buries himself in his sporting extra she gives him a tongue lashing which ends with the announcement that she has put an ad in the papers and intends renting a spare room to a desirable lodger, that she may have company. As the husband is well fixed financially he opposes this, but at this moment the first applicant arrives. It is Steve Decker, who grasps the situation from a phone talk with the husband, and determines to teach the wife a lesson. The set is divided into two rooms and he takes one of them at an exorbitant price. The husband then exits and returns as an applicant for room and board, and the wife so receives him. The new roomer gets the best of the deal, while the husband is neglected. When the new boarder attempts to make love to his "charming landlady" the wife regrets her step and asks him if he likes baseball. He replies in the negative. A moment later he begins running bases and batting imaginary balls. The sofa pillows are used for bases. The wife thinks the new roomer is insane and is delighted when the husband goes in the room, and, after noises which intimate a terrible slaughter, nods his head in the affirmative, when she jumps into his arms, asking if he has killed the new boarder.

ARTURO BERNARDI

Billing—Protean Artist.
Class—"A." No. 310. Time 22 Minutes.
Seen—Majestic, Chicago, Aug. 8, 1910.
Place on Bill—Seventh in Ten Act Show.
Number of men, 2; number of women, 1.
Scenery Required—Full Stage (Special Sets.)

Remarks—Arturo Bernardi is no longer a novelty at the Majestic, but his artistic performance and his lightning changes entitle him to high rank among the vaudeville headliners. There is no noticeable change in his act since last season, except the introduction of a speech in which he observes (in one character) that he "loves his wife" but "Oh, you Kiddo!" This same joke in another form was used in "Baseballitis" a little ahead of him and in the act of the Piccolo Midgets, which followed. It did not increase the value of the offering.

FLYING MARTINS

Billing—Double Trapeze.
Class—"B." No. 309. Time 5 Minutes.
Seen—Majestic, Chicago, Aug. 8, 1910.
Place on Bill—Closing Ten Act Show.
Scenery Required—Full Stage.

Remarks—This is probably the fastest acrobatic or gymnastic offering in vaudeville. It runs with a dash, and difficult tricks are performed so rapidly and in such a manner that there is apparently no fear of bodily injury. When they swing, with one hanging by his feet from the feet of the other, it must be extremely dangerous, as no net is used. A neck to neck hang, along the same lines, is made unusual by the fact that they swing as far as a super can make them by pulling the trapeze by the means usually employed.

WILLIAMS & GORDON

Billing—Parodies and Talk.
Class—"D." No. 313. Time 15 Minutes.
Seen—Ashland, Chicago, Aug. 9, 1910.
Place on Bill—Third in Six Act Show.
Scenery Required—Street in One.

Remarks—Williams & Gordon opened with a parody. It was greeted with very little applause. They were not discouraged, but sang another on "Put on Your Old Gray Bonnet." It went better. They then parodied "Carrie," which did not go very well. A parody on "King Around Rosie" was then sung, and it went fairly well. Still another parody on "Yip-I-Addy-I Aye" was sung, and it also went fair. One of the singers is straight; the other a long, lank, red-faced comedian. The pair, having sung these parodies, began to spring jokes. One of them had been with a show called "Why Girls Leave Home," and was the reason. He then spoke of the Apple Sisters—Cora and Seedy. The joke about Providence (R. U. and R. I.) was then sprung. Going back further, they then perpetrated the "one-armed man," who was engaged to succeed the comedian in passing the contribution box at church. The audience seemed to like these jokes, so one of them told how his "father left the earth," and how "the sheriff told father when he was to die." A stage hand brings on a message and the straight reads that the act is discharged. The comedian believes it is only the straight who has displeased, but later a like message from the management comes to him. This exit was long applauded. Perhaps the audience really liked the act, or again, the audience may have considered the finish appropriate.

CLIPPER QUARTET

Billing—Songs and Comedy.
Class—"B." No. 306. Time 19 Minutes.
Seen—Wilson Avenue, Chicago, Aug. 7, 1910.
Place on Bill—Next to Closing Five Act Show.

Scenery Required—Street in One.
Remarks—Quartets are plentiful enough, but generally the offering is marred by either having comedy which fails to "get over," or singing which irritates musicians. The Clipper Quartet is to be congratulated upon having fun which is sure fire and singing which ranks far above the average. A quartet which gets more laughter and provides more delightful harmony is seldom met with in vaudeville. After seeing other quartets attempt to get fun out of a situation where a comedian seeks to assault a "Nance," it is not easily to believe that the Clipper comedians (for the "Nance" is also a comedian in this case) carry this point for the first fifteen minutes that they occupy the stage, and never have a dull moment. Frank Millard, the Dutch comedian, threatens to "kill" George D. Christie (the "Nance") before the first number has been concluded, and from that time on a look in the direction of the offender is sufficient to send the audience into peals of laughter. Both Millard and Christie are so satisfactory in their roles that they break all records for the number of laughs to be obtained from this situation. Millard is the baritone of the quartet, Christie is the tenor, Byron James, second tenor, and John Bergman is the bass. When it comes to singing these boys not only display fine voices but have arrangements which are away from the usual quartet offerings, and songs which have been carefully selected. Two numbers, in which a syncopated arrangement permits the basso to practically take the lead, are worthy of special note. The quartet entertains for ten minutes before attempting to leave the stage. The unwillingness of the audience to have them go is a point which counts much in favor of the act. The applause seems to indicate that the people in front are indignant at the idea of the departure of the quartet, rather than giving merited applause to an act which has found favor. A yodling number seems to have been the original encore at this point, for it is followed by bows. From that time on it is a case of singing, bows and applause. The encores are short, spirited and enjoyable. At both shows Sunday night the quartet made its final bow before the audience had had half enough.

THE CLASSIFICATION OF ACTS

(For Guidance of Managers.)

Class "A."—Headline attractions for the largest houses, through the extraordinary merit of the offering, owing to the prominence of the players, or due to the timeliness of the presentation.

Class "B."—Acts suitable for the most pretentious bills in the larger houses. Those in this class are frequently strong headline attractions.

Class "C."—Offerings which have much in their favor for strong bills, and are well suited for responsible places on programs where two shows are given nightly with popular prices prevailing. Many splendid acts appear under this classification.

Class "D."—Acts suited for irresponsible positions on bills where two shows are given nightly at popular prices.

Class "E."—Acts which are believed to be fitted for places on bills in 10 and 20 cent houses. Those appearing under this classification may have the makings of offerings suited for more pretentious bills.

Class "F."—Acts which are fairly good for 10 and 20 cent houses.

Class "G."—Acts which may make good in five and ten-cent houses, but which are hardly adapted for ten and twenty-cent houses, where an effort it made to secure the best of popular priced offerings.

Class "H."—Acts which are mediocre in the cheapest houses.

Class "XX."—Acts which are new, or are seen under circumstances that a classification at that time would be unfair.

DAVE FERGUSON

Billing—Monologist.
Class—"C." No. 308. Time 15 Minutes.
Seen—Majestic, Chicago, Aug. 8, 1910.
Place on Bill—Sixth in Ten Act Show.
Scenery Required—Street in One.

Remarks—If Dave Ferguson's contribution to vaudeville could be based on the last two or three minutes of his offering, where he does his well-known "Nance" impersonation, appearing in blonde wig as a Willie boy reciting "The Charge of the Light Brigade," he would easily merit a higher classification. It is a big laugh and enabled him to leave the stage nicely Monday afternoon. The reception accorded his earlier efforts was discouraging. Only three people applauded his opening song, and the jokes which followed did not go much better, although the material was about up to the average.

DIERICKX BROTHERS

Billing—Strong Men.
Class—"C." No. 312. Time 9 Minutes.
Seen—Ashland, Chicago, Aug. 9, 1910.
Place on Bill—Closing Six Act Show.
Scenery Required—Full Stage.

Remarks—The Dierickx Brothers, an act consisting of two Belgian brothers and a third acrobat, have a very satisfactory offering, in which the manipulation of heavy weights is most prominent. Acrobatic tricks are accomplished in conjunction with the handling of the weights.

CYCLING ZANORAS

Billing—Bicycle.
Class—"D." No. 311. Time 7 Minutes.
Seen—Century, Chicago, Aug. 9, 1910.
Place on Bill—Opening Three Act Show.
Number of men, 2.
Scenery Required—Full Stage.

Remarks—The Zanoras have nothing new to offer in a line which has been pretty well worked out. There is a straight rider and a comedian. Some very good riding is done by the straight, and the clown makes the children laugh.

MARTHA SPIER & CO.

Billing—"Madelaine's Proxy Papa."
(Comedy Sketch.)
Class—"XX." No. 314. Time 15 Minutes.

Seen—Ashland, Chicago, Aug. 9, 1910.
Place on Bill—Fourth in Six Act Show.
Scenery Required—Center Door Fancy in Four. Number of men, 2; number of women, 1.

Remarks—This is said to have been the first performance of this act. It was written by Allen Dawn. Boosters say that this is the first work in English of this writer; intimating that successful writings in other tongues are to the credit of the author. And old bachelor and a young bachelor are discussing marriage at the rise of the curtain. The old fellow is regretting he is not married, for a child of a dead friend is to arrive from France that day. She is eighteen years of age and thinks the bachelor is her father. The young fellow has met a girl on the steamer upon his recent return from Europe and is daffy about her. When the girl arrives the old bachelor begins to scheme how to arrange her comfort. She has been convent bred and, thinking she is his daughter, makes "breaks" which cause laughs. The young fellow returns and finds it is the girl he met on the steamer. He wants to marry her, a suggestion he had refused to listen to before he knew her identity. She prefers her "papa," and at length the old bachelor tells her that he is not in reality her father, proposes marriage and is accepted. In the hands of actors of extraordinary ability this playlet might be very successful. Perhaps the present cast will work into it sufficiently well for high time. If not, the offering, as it is now, is certain to prove a hit on small time.

Jack Hawkins & Co. open their season at the airdome in East St. Louis, Ill., next week, booked by E. C. Hayman, of the association.

VAUDEVILLE NOTES

Manny Newman, manager of the Majestic at La Salle, Ill., was in Chicago Tuesday.

Robert Nome has returned to Chicago after a tour of the William Morris parks in the west.

Frank Q. Doyle is expected to return from an extended business trip east on next Monday.

The Central theater at Austin, Ill., has been sold to the manager of the Austin theater.

Sol Lowenthal and party, now making a trip on the Great Lakes, return to Chicago next Monday.

Willis Hall & Co., in "David Garrick, Jr.," open the season at the Orpheum in Rockford, Ill., next week.

The Chartress Sisters are on the bill at the Fifth Avenue in New York this week, being "assisted by Frank Holliday."

James J. Corbett will be interlocutor of George Evans' Minstrels, which play the City theater in New York next week.

Strangers find it impossible to handle the mule with Hickey's Comedy Circus. Last week when playing Oak Park, at Evansville, Ind., the mule and two ponies got loose and a conductor and motorman found them on the street car line. The conductor tried to coax the mule off and landed in the hospital. The motorman ran to the conductor's rescue and then skidded up a tree.

Frieda Hall is under contract to put on several acts for Gus Sun. The rapid growth of the Sun circuit is enabling him to offer more and more pretentious "big acts," and his securing of the services of the Chicago producer is an indication of the growth of the Sun circuit which will be very convincing to those vaudeville folks who have not looked upon the Sun houses as ranking high in the popular-priced vaudeville field.

VAUDEVILLE AT MILWAUKEE

The artistic hit of the Empress bill is scored by Mr. and Mrs. Julian in "Love and Law." These talented players are making a big hit. Frank L. Brink, and the quartet, of which he is a part, score heavily as does Josephine Gassman and her pickaninies. The Kroneman Brothers open the bill with their acrobatic number and the Julians close the show with their sketch. Edith Shaw sings and talks and pleases. At the Crystal, Herman Lieb and Leo Beggs and other players are seen in "A Japanese Actor." Arthur Deming, a blacked-face fun maker, provides enough laughs for two shows. The Four Venetian Serenaders are well liked. The Four Dancing Bells please and the Hassmans provide the acrobatic number.

BOB ROBERTS IS DROWNED; BYRON JAMES SAVES GIRL

Second Tenor of the Clipper Quartet Hero at Wilson Bathing Beach Last Friday Afternoon.

Byron James, second tenor of the Clipper Quartet, saved a young girl's life at the Wilson Avenue bathing beach on Friday afternoon of last week, and had he realized the seriousness of Bob Roberts' position, would have now had two lives to his credit.

Bob Roberts, a singer of songs at cafes and moving picture theaters, met a young lady at the beach and the two were wading along the sand bar. They stepped off into nine feet of water. The girl became excited and threw her arms around Roberts' neck. He could swim and she could not.

Among the bathers that afternoon was Byron James. He saw the bathers' danger and hurried to the rescue. Knowing that Roberts could swim he devoted

himself to getting the young lady ashore. Carrying her to a place of safety he turned to see how Roberts was getting along and was surprised to find he had gone under. Returning he dived several times but Billy Mann, a minstrel, was also after the body and the black-faced man reached it first.

The young lady called upon Mr. James at the Wilson Avenue theater last Saturday afternoon and thanked him again and again. James was made much over at that time the remainder of the week, when it was learned that he had saved a life at the beach. "I could have saved them both, had I realized that the boy was so near gone," said James. "His heart must have failed him."

Fables in Vaudeville No. 13

The Old Timer Who Came Back — But Went Away Again

By FRANCIS OWEN of Owen & Hoffman

ONCE upon a TIME there was a SOUBRETTE who chewed GUM on street cars, talked loudly in HOTEL rooms about HER ACT, and made quiet, retiring, SHOW people blush for the profession, every time her LOUD hats and frocks came SCREAMING up the street. A PESSIMIST who lived in the same HOTEL, listened patiently for a long time to her SELF-ADVERTISING in the HOTEL LOBBY, and determined the first chance he got to go and see if she were the BIG NOISE and RIOT she claimed to be. He told the rest of the disgusted BUNCH that it was an old and true saying that a BARKING dog never BITES, and he believed the SOUBRETTE was just an ordinary person with nothing but NERVE, and a good bunch of assurance to help her out. Several ACTORS who listened to this flow of WISDOM said they thought the SAME thing, because THEY never talked about themselves, although THEIR ACT was always a SCREAM, and SAM DU VRIES had been just BEGGING them to play his SOUTHERN time at MORE money. The PESSIMIST listened with a smile and wondered if there was ONE MODEST man or woman in VAUDEVILLE who wouldn't talk about themselves or ACT, if given the SMALLEST loophole. He had a say-off soon after this and heard the SOUBRETTE say, as she departed loaded down with BUNDLES and SUITCASES, "Come and LOOK me over"

KID, I sure am a KNOCK-OUT. The HIT of the BILL, and taking SIX bows. I went so big last night the MANAGER had to make a SPEECH and tell 'em I just COULDN'T do any MORE." The PESSIMIST winked at the rest of the BUNCH, and told them to wait for him that NIGHT after the SHOW,—he was going to look over this WONDER, and then they could all CALL her next day and make her BEHAVE herself in PUBLIC. That night the PESSIMIST sat in front and grew SMALLER and SMALLER as the SOUBRETTE rolled up enough HANDS to last some ACTS the rest of their lives. She took SIX or SEVEN bows—they rang up on ANOTHER act, and rang down again because the AUDIENCE wouldn't let the SOUBRETTE go. Then she made a nice MODEST little speech, thanking them for APPLAUDING her poor efforts. The PESSIMIST walked home in a dazed condition, ran up to his room and locked the door. The GANG waited in the OFFICE for him, and then sent a delegation up to see if he was in. The PESSIMIST refused to unlock the door, but SHOUTED over the transom: "She WAS a RIOT, a SCREAM, a KNOCKOUT. She had to make a SPEECH. They are hollering for her yet. She WAS the hit of the bill. She can SING, she can DANCE, and does GREAT imitations. After this don't take LIBERTIES with a dog just because he BARKS—he may BITE too, and CHEW your hand off." MORAL—YOU NEVER CAN TELL.

BUSH TEMPLE "TRYOUTS"

The "professional tryout" on Thursday night of last week at the Bush Temple attracted a capacity crowd and the receipts were \$148. This is pretty nice for Manager Walter Shaver. The top price is 10 cents at that house. The program did not run as long as the week before.

McReynolds & Co., produced a new act by Harry Sheldon which is pretty good after it gets started. Some pruning in the early part of the act would help.

German Comedy Trio have an act which is unsuited for the time they ought. Some things about the act are good.

Kelly & Davis, a colored act, scored the applause hit of the evening and were held at that house for the remainder of the week.

William A. Carr & Co., presented "The He That Binds," a solemn sketch.

Hugel & Taylor presented an acrobatic offering which will get along on small time.

Clark, Lewis & Clark, a colored act with a colored snake charmer as a feature, was at a disadvantage following Kelly & Davis.

Edna Northlane makes a pretty appearance. She sings and dances.

Coleman gave a novelty singing act which might be liked on small time.

In addition to the \$148 at the box office these people were present: J. C. Matthews, C. S. Hatch, A. E. Meyers, Tommy Burchill, Walter De Oria, Tom Bradford, Norman Friedenwald, and Al. Veldner.

TREVETT OPENS SEPT. 5 FOR ITS SECOND SEASON

The Trevett theater, on the South Side, Chicago, is to begin its second season of vaudeville September 5, Labor Day. Painters and decorators are now engaged in renovating the house.

The Trevett is owned by the Grove Theater Company, of which Ross L. Trevett is president, S. W. Quinn secretary and manager, and W. L. Rupert business manager and treasurer. It plays the best vaudeville, offering an eight-act bill each week.

ASSOCIATION NOTES

The Circle theater, in Chicago, will open Sept. 5.

The Grand, in Chicago, will probably open next week.

Gary and Elkhart, Ind., will make up a "split week" this season and will be booked by Tommy Burchill.

The Bijou at Kenosha, Wis., opens Aug. 22.

The Harrison at Waukegan, Ill., has kept open all summer.

The date of the opening of the Rex theater, in Chicago, has not been determined.

The Columbia and Empire, in Milwaukee, opened with vaudeville this week. The Family, in Lafayette, Ind., will open Aug. 29. The remainder of the long list of houses booked by E. C. Hayman will open on Sept. 5.

The Lyric theater at Oelwein, Iowa, opens its season August 29.

The Mabel theater in Chicago which formerly played vaudeville, is now playing stock, having opened this week. "La Belle Marie" was the first bill. It delighted packed houses early in the week.

Princess Regina reopens on the Association time at Chillicothe, Ill., August 15, and after a few weeks, goes on to the Inter-state time on September 11.

The bill at the Ashland theater now is: Clever Conkey, Pearse & Masou, Wayne LeMar and LeClair & Sampson.

The bill at the Bush Temple now is: Marvellous McIntosh and Muriel Vincent.

Walter De Oria is displaying a Masonic emblem presented to him, along with other agents, by Ed. W. Rowland.

The Colonial, a new house at Marshalltown, Iowa, opens August 13 and plays at 10, 20 and 30 cent prices. The opening bill will include Knight & Deyer and Mack & Mack.

The Faust Gardens at Peoria, Ill., are playing attractions booked by the Association.

Pat Casey had not arrived from New York on Wednesday. He may arrive later in the week.

The laying out of routes began in earnest Wednesday and a number of acts were made happy.

GUS SUN BOOKING EXCHANGE CO.

250 Houses Booked
75 Large Theaters

Address all letters to

NEW SUN THEATER
SPRINGFIELD, OHIO

250 Houses Booked
75 Large Theaters

Branch Offices

PITTSBURG, PA.
630 Wabash Bldg.
Warren Todd, Mgr.

CINCINNATI, O.
American Theatre Bldg.
Harry Hart, Mgr.

LOUISVILLE, KY.
Walnut Theatre Bldg.
John Ward, Mgr.

Representatives

CHICAGO, ILL.
Majestic Bldg.

Booking in Conjunction
with The Western Vaudeville Mgrs. Assoc.

Charles Crowl, Rep.

NEW YORK
Long Acre Bldg.

Booking in conjunction
with The United Booking
Offices

Fred Hilton, Rep.

GENERAL BOOKING OFFICES

NEW SUN THEATRE
BUILDING

SPRINGFIELD, O.

Executive and
Consulting Staff

GUS SUN

President and
Amusement
Director

John McCarthy

Vice President

O. G. Murray

Treasurer

Ray H. Leason

Secretary

National Vaudeville
Managers
Association

Producing
Departments

CHICAGO, NEW YORK
SPRINGFIELD

ARTISTS

A Season's Work, Short Jumps, No Loss of Time if Salary and Act Satisfactory. State all First Letter. No Time for Lengthy Correspondence. A Blanket Contract Issued for Season's Work. Remember Lowest Terms Should Be Mentioned.

MANAGERS

If Not Satisfied Give Us a Trial. One Salary—Exclusive Service. Split Weeks Arranged. Girls that Can Sing and Dance to Work in Productions—Minstrel Talent for Sun's Own Show that Can Double in Ohio. First Class Comedian for Act. Parties Having Acts Submit Same to Our Producing Department. Piano Players that Can Read and Transpose at Sight. First Class Producer for Girl Acts, Dramatic and Comedy Sketches.

WANTED

All Houses Three Shows Daily. Seventy-Five Real Theatres with Stages Large Enough to Play Any Act in Vaudeville. We Book in Harmony with the Biggest Circuits East and West.

GENERAL INFORMATION

NOTICE ALL HOUSES OPEN SEPT. 5 NOTICE

WE START BOOKING ACTS
FIRST 3 WEEKS IN AUGUST

A FEW ACTS THAT WORKED SUN TIME LAST SEASON

Rolle's Colonial Septette
Lasky's Seven Hoboes
A Night With The Poets
Five McGregors
Dr. Carl Herman
Arthur Rigby
Hachman's Lions
Great Henri French
Watson-Cohan Co.
Five Musical McLarens
Heidelberg Four
The Eagle and The Girl
Reif Bros. & Murravy
Amy Butler Co.
Watson's Farmyard Circus
Conkey, McBride & Subers
Vera De Bassini

Harvey Case & Co.
Gypsy Serenaders
Wilt's Singing Girls
Jewell's Menkins
Happy Jack Gardner
Mr. & Mrs. Dowling
William Mortimer Co.
Soll Marimba Band
La Estelita
Golden & Hughes
Alpine Troupe
Aeroplane Girl
The Mozarts
Ten Dark Knights
Sun's Minstrels
Keno, Welch & Melrose
The Fourth Act

Gus Williams
Childhood Days
Arthur Hinton & Co.
Sunny South
Arthur Deming
Fondeller Troupe
Corita
Juggling Normans
Punch & Rude
Zingari Singers
Herbert Lloyd Co.
Walsh, Lynch & Co.
The Dandog Hamilton
Boys in Blue
Loken's Features
Real Widow Brown
Rollins & Klifton

WRITE — WIRE — Call to Fill Time

WANTED—8 VAUDEVILLE ACTS

For six weeks, October time, Northern Michigan. Can use four acts for each town each week. State lowest rock bottom figures for entire six weeks, with six weeks further time to follow in other territory. Acts must be lively. Address our Vice-president and Traveling Manager, Mr. R. T. Kline, General Delivery, Saginaw, Mich., Sept. 15th-20th. Alpena, Mich., Sept. 22nd-25th. Petoskey, Mich., Sept. 28th. Chicago, Ill., 5513 Prairie Ave., Oct. 1st-4th inclusive. Send him full particulars in first letter and duplicate to us.

MID-WEST VAUDEVILLE CIRCUIT, W. LIBERTY STREET Cincinnati, Ohio

MANAGERS—OPERA HOUSES IN NORTHERN MICHIGAN: Mr. Kline will spend several weeks in your territory and if you are in need of first class acts, drop him a line and he will call and see you.

VAUDEVILLE NOTES

L. A. Calvin, manager of the Century theater, has a voting contest on at this West Madison street house which is attracting much attention in that section of the city.

C. E. Kohl, Jr., will book the Majestic (those acts booked in Chicago), the Star, and the Academy the coming season. He was out at the Ashland theater Tuesday night looking over acts which may get his time.

The Century theater did not do very big business in June, but the attendance began to pick up after the Fourth of July, and August business has been very good.

William O'Clare assisted in the special performance arranged for the Knights Templar at Medina Temple on Thursday of this week, when favorite artists entertained. O'Clare is a Master Mason and has also been prominent in the "doings" in Chicago the past week.

The Rice Brothers returned to Chicago this week after filling several engagements out of town.

Murray Blee and Alfred C. Jundt will open "The Neutral Booking Association of America," offices in the Kedzie building, on August 15. The new office will be Suite 401-402-403, at 120-122 Randolph street. Blee is now with the Chicago office of William Morris, and Jundt is late of the Sells-Floto show.

Edith Haney is at the West End Park in New Orleans, after spending several weeks at her home in Kansas City. One critic says she "has proven to be all that the advance notices promised," and this is saying a great deal. "She is a charming bit of femininity," goes on the writer, "possessing a magnetic stage presence, and never fails to bring forth a round of applause. Her songs in dialect are well rendered, in good voice and in pleasing manner."

western Bureau

WM. MORRIS, Inc.

J. C. MATTHEWS, Western Rep.
167 Dearborn Street CHICAGO
Phones Randolph 3301-2-3

Booking more first class Theatres in the Middle West than ALL OTHER AGENCIES COMBINED. Are we booking your Theatre? If not, why not? Write us.

CHICAGO NEWSPAPERS' ATTITUDE TOWARD THE PRESS AGENTS

Percy Hammond, dramatic critic of the Chicago Tribune, practically admits that the Tribune "scans microscopically the stories of the press agent, and then, nine times out of ten, throws them away." He states that such stories are not based on facts in many cases, and thinks that statements followed by denials are of little value to either producer or reader. It is this careful scrutiny of press agent stories that makes the Tribune announcements of value. O. L. Hall, dramatic critic of the Chicago Journal, is also very careful about theater announcements, and while conducting his department in a different way from that of The Tribune, has the confidence of the theatrical reading public to an equally high degree. Hall keeps better track of amusement affairs than the Tribune theatrical editors, as The Journal has a department published every day. The recent return of O. L. Hall from his vacation was plain enough to readers of the Journal had his name not appeared at the top of his contributions.

DOES "BILLING" MEAN NEWSPAPER ADS.

General Manager for Morris, Did Not Think So in Case of Adelaide, With "The Barnyard Romeo."

What does the term "billing" mean? Does it simply cover the sign boards in front of a theater, the electric light displays, the posters displayed, and the program "ads," or does it also include the newspaper advertising?

That is a point on which Adelaide and the William Morris management disagreed when "The Barnyard Romeo" first arrived in Chicago.

The newspaper ads, or a part of them, had Stella Mayhew's name in larger type than Adelaide's, and Adelaide and Johnny Hughes refuses to appear at the

viewed, said that he would think a contract for "billing" did not necessarily include newspaper advertising.

Tom Brantford, whose long experience as a player, and as a manager of acts, entitles him to speak as an authority, thinks that "billing" includes newspaper advertising.

The point which will be of most interest to artists generally is that it is well, when signing contracts, to have the words "billing and newspaper advertising," instead of simply "billing," and insistence on the insertion of the phrase may avoid misunderstandings.

The preparation of a newspaper advertisement is often an important thing in vaudeville. Generally the display of the names of artists is made after careful consideration of drawing powers and existing contracts. The advertisement of the American Music Hall in the Chicago Tribune of Aug. 10 had Stella Mayhew's name more prominently displayed than Adelaide's. In addition, the name was preceded by these words: "Ten headliners led by versatile."

It can readily be believed that Adelaide expected to have the honors divided in the newspaper "ads" as well as on the billboards, in spite of the opinion of prominent showmen to the contrary.

INA CLAIRE'S BIG HIT

Vaudeville people have been running away with several of the musical shows produced in Chicago recently. Elizabeth Murray, and later Dorothy Vaughn, proved the hit of "Madame Sherry," at the Colonial, Ina Claire appears to be most-talked of feature of "Jumping Jupiter" at the Cort, John B. Hyams and Lella McIntire are the stars of "The Girl of My Dreams" at the Illinois, and Louis Kelso has had much to do with the success of "The Girl in the Kimona" at the Ziegfeld.

Ina Claire's success at the Cort, where "Jumping Jupiter" is now playing, is no surprise to vaudeville goers who long since recognized her ability. At the opening night of the show she came out, unknown to the musical comedy show first-nighters, and the leading critics all talked of her as "the find of the season," and managers and public at once took her into the mystic circle of artists who are really truly favorites. At the opening performance Miss Claire imitated Elizabeth Murray and Harry Lauder, but beginning next week she will add an imitation of Vesta Victoria and later during the run (if the show is not hurried off to New York) she will imitate other well-known stars who meet with success here.

Hurrying Lyda Theater.

Work on the Lyda theater, George H. Hines' new \$40,000 playhouse at the corner of 48th and Lake avenue, is progressing rapidly. L. Bland, of the Imperial Decorating Company, 96 Fifth avenue, is giving personal attention to his firm's part of the construction work. The opening night at the Lyda promises to be a gala event and manager Hines has made reservations for over 250 prominent managers, agents, and professionals in Chicago who will assist in launching this new theatrical project.

Dean Cameron, formerly advertising agent of the Chicago opera house, will manage the Academy the coming season and "Bill" Murphy, formerly at the Bijou, will succeed Cameron as advertising agent of the Chicago opera house.

REPORTS ON ACTS NOW IN CHICAGO

(E. E. Meredith News Service)

Alphas, Five—Hoop manipulators, occupying third place at the Majestic. Eugene Adams does some new tricks which score. Two other men manipulate hoops skillfully. One of them clowns but his comedy is poor. Two women, who travel along with the act, appear on the stage and arrange the hoops and occasionally help in the act.

Dolce Sisters, Three—On fourth at the Majestic with a singing offering, in which the songs, led by the smallest of the three, are the most enjoyed.

Fiddler & Shelton—On fourth at the Kedzie the first half of the week with a colored act which is different from the rest.

Gordon, Cecil & Co.—A girl whose original ideas didn't count for much in second place at the Century for the first half of the week.

Hammond, Helen—Offered a combination of straight singing and illustrated songs in second place at the Ashland the first half of the week and was well liked.

Houston & Kirby—Singers and dancers who please in second place at the Majestic and measure up to the standard of other acts with better "spots" on the

Ishikiwa Japs—On third at the Kedzie the first half of the week with an acrobatic offering which is very good.

Lavigne Sisters—Opened the show at the Ashland the first half of this week and were well received.

Mario-Alto Trio—A comedy bar act which closed the show at the Kedzie the first half of the week and was liberally applauded.

Martinez & Lynn—Opened the show at the Kedzie the first half of the week with a musical act which went nicely.

Nip and Tuck—Opening the show at the Majestic with an acrobatic offering which passes at that place on the bill.

Orma, Grace—On next to closing at the Ashland the first half of this week. This singing comedienne scored one of the pronounced hits of the bill.

Smith & Arado—On second at the Kedzie the first half of the week with a comedy offering which pleased.

Piccolo Midgets—On eighth at the Majestic with an act which scores on its novelty.

The Hawaiian Quartet—Closed the show at the Century the first half of the week and pleased.

Vincent, Muriel—Retired from the Ashland bill after the first performance Monday night owing to much singing on program and her voice being affected by a recent illness.

FRED MACE'S SPLATTER CAUGHT ON BROADWAY

Happenings Among the Actor Folk that Throng the Great White Way

New York, Aug. 10.—Busy week, in fact, busy times all around. Everyone you meet has two or three offers under cover and don't know which one to accept. There are certainly a lot of shoe-striding managers taking out "troupes." One cannot be too careful this season for half of these would-be managers are promising the actor most any kind of a salary he asks. They are taking chances on it coming in. If it does not come in, it is an even money bet they will come to the actor and make him stand for a cut, if he refuses he can quit, and if you do that, all the other jobs are gone and you are out in the middle of the season. Once again, I say, think wisely and look well before you plunge.

Roosevelt Sayings—One good term deserves another.

Col. John MacCauley, of Louisville, Ky., is a constant visitor of the picture shows here. Col. John has his Louisville theater almost booked up for next season.

Eileen Kearney, late society bud of Seattle, is to have a real honest goodness part the coming season with one of Al Woods' new shows. Eileen made more than good in the "Girl in the Taxi," which had a long run in Chicago and Boston. After Miss Kearney's contract with Mr. Woods expires, she will be featured in a big New York musical review. Watch her grow.

Bert Leslie, Chief of Slang, is now rehearsing with "Our Miss Gibbs" company. Bert is the only United Stateser in the bunch. I can imagine the fun Bert will have with that entire English company.

Toby Lyons visited Hammerstein's roof the other night and became much interested in the electrical-milking-of-cows exhibit. Toby has had a corner on milk since last November. Toby also says a camel can go nine days without a drink—but not the one he rode in Algeria.

Frankie Bailey, she of the limbs, goes with Jack Mason's New Rentz Santley "Burly Q." They have a great looking show so far. I attended one of the rehearsals. Next season the show will be known as Jack Mason's Rollicking Girls.

Mark Vance, the ex-Show Wordler, is now connected with Phil Mindill, the general press agent. Mark says he is doing well and wants to be remembered to everybody.

Fred Hornby has returned from Lancaster, Pa., whither he went to stage manage the Arthur Pell Metropolitan Comic Opera Company. Fred says they worked four weeks and had one week's board paid. All trunks still in Lancaster. Fred goes with one of the Shubert shows the coming season.

George Lask, who was the stage director of the old Tivoli, Frisco, for years, expects to return there next year, when the new Tivoli opens. This year George will be in front for one of the big shows leaving New York.

Johnny McVeigh is going to be starred the coming season in George Cohan's "Governor's Son" company. He is now rehearsing. Go to it, Kid.

Al Shean is the busy little fellow rehearsing his "Girl from Paris," which opens in the eastern "Burly Q" wheel. This ought to make a great entertainment for burlesque.

Frank Fogarty, the Dublin minstrel, had a lot of his O'Brien stories in last Sunday's Examiner. Good chance for some of the borrowers to cop.

Stephen J. Harvey, of Pensacola, Fla., is in our city. Steve is well known as an amateur actor in his southern town. He is also a member of the Lambs and has kept the members in good humor by his Scotch and other good stories. Besides all this, he is cashier of a bank in Pensacola.

Harry Kelley, of Kansas City, is here after attending the Elks' convention at Detroit. Harry has four songs written by Bert Williams which he will set to music. They will be bears—watch them.

Daniel V. Arthur has signed a contract to star Grace Von Studdiford the coming season. He will also have De Wolf Hopper and Marie Cahill under his managerial wing, so it looks as if he would have a busy time.

ORPHEUM-PANTAGES WAR ON IN LOS ANGELES

Los Angeles, Cal., Aug. 10.—Considerable interest is being manifested in the outcome of the Orpheum-Pantages completion here. Alexander Pantages is now in the city and is rushing work on his new theater which he is building directly alongside the Orpheum's new home. Mr. Pantages is having a construction race with the latter house. He expects to open his theater early in September and if this is done he will probably win the race by a good margin.

Will Mandeville will go west with the "Dollar Princess" company, playing the part created here by E. J. Connelly. He opens September 19, in Newark.

Harry Armstrong shipped a whole load of "Klucks" here for different shows. Bill Flack told me Harry sent him two girls to Aberdeen, S. D., last season. Flack asked them if they could sing or dance; they said "No." Flack asked them what they came on for. They said "Army" told them all they had to do was to wear clothes, catch trains, and view scenery. Flack sent them back to Chi.

Cheridah Simpson is considering an offer from J. J. Rosenthal for the musical farce, "Theresa, Be Mine." "Cherry" has not decided yet, but I think she will be with the troupe at this writing.

Lester Brown is in town after five weeks at Chester Park, Cincinnati. The business was bad and it is the same cause of the closing of Delmar Garden.

Chas. Mason, formerly of Mason & Mason, is now rehearsing with a "Burly Q" owned by Max Spiegel. Charlie has the right idea—forty weeks with no lay-offs.

George Evans, he from Streator, Ill., and known as "Honey Boy," is rehearsing his minstrel company daily. George has two or three things which will prove a revelation in minstrel business. I know whereof I speak.

Mort Thies has gone and done it. On Friday last he signed a contract with "Jack" Johnson for one year. During the year Mr. Thies will present Johnson with one of his numerous "Burly Q" shows. It is also rumored that Thies will not only manage "Lil Artha's" theatrical work but will also be general manager for him in all future fistic encounters. I said last week Thies was still fighting and here is proof of it. He beat out about five other well known managers who were all angling for Johnson's services. Jack, ten-Black Jack.

Dowling's Lyric Hotel seems to be a favorite hang-out for "vaudevillers." The manager could book any kind of an act he wanted there at any time during the day or night. Joe Dowling—he of the pink hair—is the main squeeze about the place, and things are run strictly first class.

For Sale: A good route over the United time, also one small route over the Morris time. Address Retired Vaudit. This Office.

Kathryn Osterman has started rehearsals for her new comedy, Young "Jack" accompanies the charming Kathryn to rehearsals and usually has a lot to say as to directing things. Don't know who young Jack is?—Ask Jake Rosenthal.

Cliff Gordon says, in his monologue that meat is going so high that it will soon take the place of money. Instead of going to the bank to deposit money, you will slip the cashier a sirloin steak which is equivalent to a thousand dollars, and if you want change for it he will give it to you in chops and sausages. His stuff about the future living in the clouds is also very good. However, this is enough for the embryo Gordons to remember. All those doing Gordon's old acts, write to him and he will send you his new stuff.

Marie Clark has a new song that is a corker entitled, "I'll Be There if It Comes My May." Simmie Winemart wrote the lyric out of his own head and George Silver tickled out the music. Marie says, "I don't like to blow about a thing before I do it, but take it from me this is some song."

Claude Robinson, the genial treasurer of the New Amsterdam theater, is a regular suburbanite. Every night you can see him hustling to the Grand Central station to get his little train for his little out-of-town home and his wife and baby. Claude is very popular with managers and patrons, in fact, with all with whom he comes in contact. He is a former Louisville boy.

Lost: "Jack" Clayton, Eugene Speyer, Slivers Giffin, Colonel Bar and several others. Will they kindly write me, care Show World. Buttermilk is immense here and only three cents a glass.

"HELLO BILL" TROUPING IN NORTHERN WISCONSIN

This season's second starring tour of Will H. Bruno in "Hello Bill!" under the management of Frank L. Mahara of minstrel fame, opened at Sturgeon Bay, Wis., on July 27. The company is at present playing in northern Wisconsin and goes on the Minnesota Iron Range next week.

Mr. Bruno is playing "Bill" and his support includes Edmund Carroll, Lella Hill, Elsie Corbin, Della Mahara, Verna Mahara, Frederic Herzog, David Rivers, Raymond Robie and Dick Masse. Mr. Mahara is in advance.

A BIT OF BLARNEY
NOW AND THEN IS
RELISHED BY THE
BEST OF MEN

WILLIAM O'CLARE

THE LAD FROM
THE LAND OF
THE BLARNEY
STONE

SINGING HIS OWN ORIGINAL SONGS INTERSPERSED WITH REFINED IRISH WIT

WILLIAM MORRIS NOTES

The Orpheum theater at Cincinnati opens on Labor Day.

The new Juncan theater in Milwaukee will open on Sept. 1.

The Walker Opera House at Winnipeg opens on Aug. 22.

The American Music Hall at Omaha, Neb., will open on Aug. 29.

The American Music Hall at Davenport, Iowa, will open on Aug. 29.

The American Music Hall, in Chicago, opened last Saturday to big houses.

The American Music Hall (formerly the Princess) at St. Louis will open on Sept. 12.

The Clark, a new house at Clark street and Wilson avenue in Chicago, will open Sept. 19.

The President theater in Chicago opens Aug. 29. The Linden opens the same day. The Julian will open on Sept. 5.

Edward L. Bloom, general manager of William Morris, Inc., was here for the opening of "The Barnyard Romeo" at the American Music Hall.

J. C. Matthews, western representative of William Morris, Inc., is nicely located in the new offices in the Crilly building in Chicago, and everything is in readiness for a busy season.

There will be fourteen men in the orchestra at the American Music Hall, Chicago, regularly, this season. During the engagement of "The Barnyard Romeo" there are sixteen men.

"The Barnyard Romeo" will probably remain at the American Music Hall for our weeks, after which it will tour the ultimate houses. In all probability, it is said to have cost \$1,673.70 to bring the company from New York to Chicago.

VAUDEVILLE NOTES

Provol, the whistling ventriloquist, goes to New York next week.

E. P. Churchill arrived in Chicago last Friday, having motored from New York.

Arcola & Co., returned to Chicago Monday after playing several weeks out of town for William Morris.

Mlle. Vanity was in Chicago last week for a few days' visit. She has signed with "The Kissing Girl" for the coming season.

Elsie Minet & Co., playing Francis Owen's "The Answer," opened Sunday at Indianapolis and have ten weeks of Gus Sun's best time.

Nat Bernard, of Bernard & Orth, was here last week. The team plays at Dayton, Ohio, this week and then goes east for a four weeks' vacation before the fall season opens.

Will R. Pearson and Jack J. Joell, of Pearson & Joell, have both been married during the summer and their wives are interested observers of "A Chinese Nugget" whenever it plays.

The William Morris office landed the Cora Mickle Hoffer act, "The Way of the Transgressor," and it will be seen at the President theater late this month or early in September.

Matthews & Bannon are reported to have paid Jack Burnett \$1,000 for a sketch. Henry B. Horton is also thinking of discarding "Uncle Lem's Dilemma" for a Burnett playlet.

Marie Thurmond is back in the Karl Hewitt & Co., act, having completely recovered from her serious siege with typhoid fever. The players are in Chicago for a three week's vacation before opening.

Charles Burkell, manager of the American theater at Davenport, Iowa, arrived in Chicago this week, after a trip to the Pacific coast, and is in consultation with J. C. Matthews regarding next season's bookings.

A close observer can guess in one guess which one of the Dolce Sisters is "boss" of the act. If he expresses an opinion at random and does not pick the little one, he loses. It is as easy as to select "Billie" Methven as "manager" of the Methven Sisters' act.

During the matinee performance at the Majestic Monday the easel bearing the titles of Vesta Victoria's songs tumbled down. It happened when she was singing "His Lordship." The English singer observed that "His Lordship" has tumbled down" and went on with her song.

B. S. Muckenfuss, Rosalie Muckenfuss, Noble & Brooks, Louise Carver, Tom Murray and Fred Kressman were among the members of the vaudeville colony who saw the opening performance of "Jumping Jupiter" and were tremendously pleased at the success of vaudevillians with that musical comedy.

Es Keough, stage manager of the Ashland theater, makes an announcement after the opening pictures at each performance, stating that the management permits gentlemen to remove their coats during the hot weather. The "few remarks" always get a hand and many of the patrons avail themselves of the liberty suggested.

The Dohertys passed through Chicago this week en route to Quincy, Ill., where they open next Sunday at Highland Park, for Sullivan & Considine. They played a return date at the Colonial at Indianapolis last week and were a big

VARIETY COMEDY TRIO

1515 BARTLE AVENUE

INDIANAPOLIS, - - INDIANA

NOW PLAYING S-C TIME

THE DOHERTYS

(BITS OF EVERYTHING)

hit. Manager Fitzgerald wrote to Sullivan & Considine saying he would like to play them a third time in a year.

MR. AND MRS. KUNZ

PROSPERING IN VAUDEVILLE

Edward and Blanche Kunz, who recently began work in a new violin and vocal act in vaudeville, are meeting with great success. The act is at Sioux City now, but spent the first half of the present week at Sioux Falls, S. D.; beginning Monday, Mr. and Mrs. Kunz will be at the Majestic in St. Paul, Minn., for a week.

Mr. Kunz was formerly director of the orchestra at Kohl & Castle's Majestic theater in Chicago. His wife had been on the vaudeville stage for some time in practically the same act which she and her husband are now doing.

BURLESQUE SEASON PROMISES TO BE GOOD

Every indication points to a successful burlesque season. The shows which have opened have had uniformly good business for the time of year and the interest manifested in the opening of the season at those houses which are now open leads burlesque managers to believe that the season of 1910-1911 will be a very profitable one.

The improvement in the shows, to judge from the openings which have thus far been reported, is marked. Both heels seem to have determined to improve the class of offerings. The vaudeville features engaged also indicate that unusual care is being manifested in the choice of the various shows.

It is generally agreed among showmen that the burlesque magnates have turned out the show business to better advantage than the managers in any other line. There is less real opposition in burlesque than in other fields, here there is no practical arrangement or treatment of matters relating to the general good. The way that the burlesque shows are operated has been so successful that there has been a great deal of talk regarding a copying of the systems in melodrama and musical comedy houses but so far there has been no definite action. The fact that such move is considered proves that other showmen realize that burlesque managers have accomplished a great deal in the way of organization.

While opposition, except between the two wheels, has been removed in a great measure, there is still some friction in the burlesque field. Among the prominent men in both organizations there is instant clashing. Often times there is decided feeling manifested in regard to certain shows, and claims and counter claims are made without a foundation at makes them worthy of serious consideration. There is often friction in the shows themselves. In many instances last season, little jealousies and petty enmities really marred the performances and it would be foolish to expect that everything will run smoothly this season.

Western Shows Prospering.

Edmond Hlayes in "The Wise Guy in Society" opened the season at Racine, Wis., last Saturday night and is said to have had a big house. The show went to Milwaukee this week and is doing a business at the Star and giving satisfaction. Strouse & Martin's "The

Early Openings Lead Managers To Be Encouraged.—The "Wheel System" Comes in for Praise

By WALLACE PEPPER

Lady Buccaneers" did not have as big a week at Milwaukee as was expected from the receipts of the opening days but the patronage was very satisfactory and showed a nice profit for both company and house. "The Lady Buccaneers" opened at the Folly in Chicago Sunday to big matinee and night houses and attendance has been good during Knight Templar week, when the attractions on the street are taken into consideration.

Watson Puts One Over

Joseph K. Watson has dared depart from the trodden paths in "The Lady Buccaneers" and the climax of the first part is both unusual and interesting. The first part shows an actress whose game it is to have rich men as managers. She inveigles the principal comedian (Watson) into managing her tour. He has \$1,000 when he meets her and by the schemes of burlesque she gets possession of this sum. The fact that the comedian has been trimmed provides many laughs during the action of the first part and the audience is totally unprepared for the climax. Watson gets the center of the stage and tells how an adopted daughter longs for a chance in the show business and how he had disposed of his business in order to gratify her whim. He speaks the lines pathetically and disposes ability which had not heretofore been recognized in this clever comedian. His story touches the heart of the prima donna.

The love of the comedian for his adopted child and his lack of selfishness in giving her the opportunity she longs for impresses the audience and she hands back the money and tells the comedian to advise the girl to remain at home.

"Why do you give me back my money?" asks the comedian.

"Because your story has brought back memories I had long forgotten," replies the prima donna.

"Then you believed it?" asks the comedian.

"Every word of it" replies the prima donna.

"Well, there is one born every minute," observed the comedian pocketing the money that he had looked upon as lost.

Throughout the first part the line "There's one born every minute" has been used and this sudden switch from pathos to comedy brings down the house.

The first part closes with this situation and this is so great a departure in burlesque that it will likely be one of the much talked of features of the year's progress in that field.

The Buccaneer Show

The performance of "The Lady Buccaneers" is running much better than when seen at Milwaukee and it may be recorded that Strouse & Martin have a show which will prove very satisfactory over the circuit and should bring rich financial returns. It is just the kind of show that appeals to burlesque people. It is well balanced in every way. There is no pushing of a single artist to the front to the detriment of the performance and no single feature to stand out to the disparagement of others. Mr. Watson wrote the piece and his willingness to let others have an opportunity is to be highly commended. Helen Van Buren, the prima donna of the organization, leads several numbers, is prominent in the action of the piece, sings nicely and wears costumes which will certainly create much talk over the circuit. At one point where she participates in a comedy scene before leading a number she skillfully conceals her costume until the proper moment,—one of those little things which count so much in making a good performance.

"The Yankee Doodle Girls" come to the Folly next week.

Edna Davenport will be prima donna with the "Big Banner Show."

Eleanor Gordon will be with the Star & Garter show the coming season.

Colton & Darrow will be with Whalen & Martell's "Kentucky Belles."

Marshall & King will be with the "Golden Crook" company this season.

Isabelle Miller will be a principal with the Rentz-Santley company this season.

Harry Hedges will be in advance of "The College Girls" the coming season.

George Belfrage and Charles Baker will have three "turkeys" this season.

E. W. Chipman will be manager of "The Girls from Happyland" this season.

Pete Clark's "Runaways" will not have Jack Reid and Ella Reid Gilbert this season.

Beattie Evans will be one of the principals with "The Kniekerbockers" this season.

George Armstrong will manage Jack Singer's "Serenaders" and will appear in the olio.

Gallagher & Shean's "Big Banner Show" opens the season at Long Branch, N. J., next Tuesday.

A "Rose Hill Folly Company" is playing one-night stands in Pennsylvania and Ohio to fair returns.

Clark's "Runaway Girls" will open the Metropolis theater in New York on Saturday night of this week.

Polly Moran, a graduate from burlesque to vaudeville, was among the Sunday nighters to see "The Lady Buccaneers" at the Folly.

The Eastern wheel shows will not always be seen first at the Star & Garter this season. Instead the Alhambra will get about half of them before they play the West Side house.

Fred Irwin's "Maestrics" began rehearsals at the Garden theater in Buffalo this week. Florence Bennett is again the prima donna of the organization.

Harry Wise, of the National City Four, remained with "The Lady Buccaneers" when the quartet was succeeded by the Melrose Comedy Four. The other members of the quartet returned to Washington.

Dave Ferguson, who is at the Majestic this week, was with "Miss New York, Jr." last season. He saw the performance of "The Lady Buccaneers" at the Folly last Sunday afternoon and is said to have told Joseph K. Watson that he was the most finished actor in burlesque.

Miss Ina Claire is one of the neatest finds of the season."—Ashton Stevens, in Chicago Examiner. She made one of the big hits of the performance."—O. L. Hall, in Chicago Journal.

INA CLAIRE

A HIT IN "JUMPING JUPITER"

Next to Mrs. Hopper the surprise of the evening chanced to be a young girl, Ina Claire."—Amy Leslie, in Chicago News. Ina Claire and Lil' an Shaw are two bright spots on the program."—Watterson R. R. Thacker, in The Billboard

IF

JOSEPH K. WATSON

IS WITH IT—IT'S A GOOD SHOW

CANVASMEN AND RAZORBACKS

TRIBUTE TO THE CIRCUS MEN WHO LABOR WITH THEIR HANDS

WHY THE LABOR QUESTION TROUBLES SOME TENT SHOWS

By
DOC WADDELL



Columbus, Ohio, Aug. 12.—I believe in the canvasman and the razorback. They deserve more than they get—financially and every other way. The public look upon them as the worst that ever happened, and some in the profession—their brothers and sisters—shun and mistreat them. When I was with the "white tops" working up

snake stories and lion births, I always found peace of mind and genuine comfort back in the clear about the stake and chain wagon. Say, I got more ideas for use in my line from canvasmen than I ever did among the rich and prominent. If the common sense that comes from the fellow who works on canvas and at the runs could be massed it would easily back from the boards the knowledge of Harvard, Yale, Cornell or any other temple of learning. What would the circus do without them? And yet this valuable asset has not been and is not given just and due treatment. I knew a circus that boasted it cleared \$50,000 a year on its labor department. Think of that! The scheme to dispatch a missionary into a big city and corral workmen for the lot and runs, hire them under promise of humane treatment, win them by the picture of good beds and good meals, well knowing that all is a wilful lie, is nearing its end. On the new bunch of workingmen come. The contract, with that "if you do not stay two weeks only \$1 can be collected" in it, is signed by the poor devils generally by mark, for the great majority can't write. They are assigned to duty on canvas or with the razorbacks. The poor devils find the cook-house rotten. Why, if the rottenness of the cook-house bills of fare could be dumped into one pile it would easily bury the earth's garbage dumps and stink to high heaven! After the day's work ends the new ones are shown their berths in the promised "palace sleeping car." This is generally a stench to the nostrils of humanity and a sore to the eyes of those who can catch the sight of creeping things like body lice and bedbugs. The circus owner who is shy on right treatment to his workingmen is standing in his own light and paving a way extremely hard for his successors in the business. When I was with the Sells-Floto circus I found their sleeping cars, all of them, in strict line with humanity's rules, and I have every reason to believe the same rule holds good with that show to this day. Those who do not give the matter a thought will wonder sometime why legislatures are passing laws upsetting the customs of the Dark Ages and protecting the laboring man in his rights and just dues.

How that \$50,000 was saved.

Back to the gist of the story. One night in that "palace sleeping car" usually suffices. If the newcomer stays with the trick he sleeps out on the flat cars under the wagons. If he don't stay, he is paid off, given \$1, and shown the way out of the privilege car. I have known the man who paid off to have a lot of nickels, shy one dollar, in amount dump it into the tenderfoot's hand, and when he found it short and asked for honesty, the short-changer would exercise his pugilistic ability, batter the poor devil's face, and throw him off the car. Most all who so suddenly quit are not aware of the contract they have signed and when these object to the \$1 payment are often ejected rather harshly from the train. The circus I refer to as having claimed to have a profit on their labor of \$50,000 a season invariably saw to it that the tenderfoots brought on by the special missionary were not permitted to remain two weeks. Thus they would hand to each for about fourteen days' labor \$1 or less and add to their earnings. The rough help cost them practically nothing. They didn't feed them at any cost, they slept them without cost, and they worked them without pay. No man can do these things and get away with them. The "re-pay" comes in one way or another. You suffer for every act of dishonesty and cruelty perpetrated. You may cheat the laws of man, but you cannot do the laws of the Power that placed you here. And when the public wakes up and sees you as you are, the laws of mankind take a whack at your wretched dirty meanness. A day of reckoning is coming for the canvasman and the razorback.

Billy Curtis a Shining Example.

I have one man in mind who joined the circus as canvasman and stuck through all the hardships, I mean Billy Curtis, at present superintendent of canvas with the Sells-Floto shows. He stands an example of what can be accomplished by adhering strictly to the policy "make good." I have watched this man taking a bunch of canvasmen around the big top geying out for an approaching storm. He didn't yell at his men, hut, in giving an instruction, used mildly: "Gentlemen, do this, or do that." Do you know of any canvasman who is right that does not praise Billy Curtis? I was press agent of a big tent show Curtis was with for three seasons and in all that time he never had a single blow-down; and storms we experienced were fierce. If circus owners would permit Curtis and the other leading boss canvasmen to form the policy by which workingmen are hired and paid and treated there would not be the trouble about help that now exists—hard to get, and hard to keep. They would not sanction that damnable stunt exercised by some on the last day of the season—that stunt of lining the ragged canvasmen up to the last car and then deliberately having the train pull out, leaving them robbed and penniless.

and dispatch. Both these inventions save time and labor, and are direct promptings from humanity's realm. There are two rules Billy Curtis has unflinchingly kept:

THE RIGHT KIND OF A MAN CAN ALWAYS LEARN SOMETHING WORTH KNOWING.

PATIENCE IS THE ROUTE OF ADVANCEMENT IN ALL LINES OF LIFE.

I want the fellows about the circuses to cut the Curtis rules out and often repeat them and strictly adhere to same. It is worth your while.

Hartman to Be Gorgeous Theater

Ground is being broken for the Hartman theater at the corner of State and Third streets, Columbus. The building will be 125x187 feet; stage, 45 feet deep, 96 feet wide; proscenium opening, 38 feet, thirty dressing rooms. There will be 650 seats downstairs and 500 each in balcony and gallery, with three gorgeous boxes on each side of the stage. The handsomest foyer in the country will be a feature. There will be improved cloak rooms, a woman's

NEWEST INVENTION OF CIR CUSDOM.



The Billy Curtis Windlass Canvas Wagon Which Makes Things Infinitely Easier for the Canvasmen.

Any man who has followed or does follow this hellish practice is an enemy to himself, his family, and the business he represents.

Old-Time Canvasmen, Pugilists.

In the old days canvasmen were hired for their pugilistic ability rather than for their ability to put up, take down, load and unload, and drive horses. Then the town bullies visited the circus in each and every town to whip the circusmen. Instead of meeting laborers the town pugilists met fighters and always got trimmed. Circus-owners who used to trim these town individuals have turned the trimming process on their laboring men. I believe P. T. Barnum was humane to canvasmen and his working crews. I know this: All miss Jim Bailey. I never heard a man who did classy or rough work about the Barnum show say a harsh or unkind word of the "Greatest showman that ever lived." Jim Bailey had heart and soul. The verdure and marble of his tomb at Mt. Vernon seems to breathe his goodness, his fairness, his Golden Rule proclivities.

Even if owners are not what they should be as to the canvasman and the razorback I want this hardy set, for themselves and those that come after them, to be right. Know this: That no matter what your position, no matter how near the bottom of the ladder you begin, you can think that thoughts are things, and that thought will advance you. I again call attention to Billy Curtis. He has risen from common canvasman to the premier boss canvasman of the world. His invention of the Cabel Safety, by which circus seats are held secure, is now the subject talk of politicians and it would not surprise me to see enactments requiring this system to be adopted by all tented enterprises. The latest product of this genius is the Windlass Canvas Wagon, a picture of which accompanies. By this the canvas is wound and unwound with quickness

parlor, and a smoking room furnished in mission for men—toilet rooms on every floor. The building will be absolutely fireproof. The fire escapes will be enclosed in a double wall, with double exits leading into them. The decorations will be Louis XV. The lobby leading to the foyer will be marble with gold ceiling and small tile floor. Inside the theater the color scheme will be gold and deep red. Spaces on the walls will be given to decorations by famous artists. The architects are Richards, McCarty & Bulford, of Columbus, who have built theaters throughout the country, and now are erecting one in Wichita, Kan., which is to seat 5,000 people. The Hartman will be ready for the season of 1911-12 and will be under the management of Lee Boda.

Street Car Strike Has Hurt

The strike of the street car men has given Columbus a setback that will not be regained in some years. The Stubbs-Wilson players have resumed at the Olentangy park theater, but the business is light. It is amusing to see ministers, college professors, and chamber of commerce leaders endeavoring to get at what will settle the strike. They are of the upper-crust set and therein lies their weakness in dealing with a strike situation such as exists here. I often wonder why these self-constituted "big guns" don't take a tumble, move over and let into their councils those brainy, common-sense fellows who are among the masses and who are not given the chance to say and do. This "exclusive set" business, this blue-blood policy, this "the son of somebody," is rotten rot. It seems to permeate everywhere. This set gave us a mayor that belongs to the "don't-know-how class" when there is something great to do. This mayor gave us a chief of police who is "weak, weaker, weakest." What a picnic he would be to split out in a "Hey, Rube!" No wonder the thugs and

hoodlums throw rocks at cars and place explosives on the tracks. They know with whom they are dealing. The strikers say they do not throw rocks or do criminal acts. They should take a step farther forward toward the right and not only talk, but to a man, act for law and order. No person can be a good, true Union man and be other than a splendid citizen. He must not in the least be accessory to the guilty. It is the Union man's duty, above that of all others, to expose those who would destroy life and property, either during a strike or in time of peace. All unions would do well to pattern after the Brotherhood of Locomotive Engineers.

Short Notes About People and Things

The Keith Stock Company had a successful two weeks at Battle Creek, Mich. They play a return date there during the season.

If a circus came this way now it would lose all its canvasmen, for the farmers north of here are offering \$3 per day, with "horse and buggy privileges" to common laborers. As an extra inducement to have men remain on the farm until the season closes, the farmers' daughters sing and play and give graphophone entertainments every evening.

The Wright Brothers, of Dayton, were in conference with a party of Ohio and New York capitalists and showmen recently with a view to equipping a circus or tented vaudeville show to travel in airships from place to place.

Unable to release her parachute, Mabel St. Clair, while making an ascent at the Ripley, Ohio, fair, was dashed to the earth with her balloon and dragged for half a mile. She was found unconscious and will probably die. Non-professionally, she is Mrs. Louis "Push, of Cincinnati."

A letter from Oberammergau, Bavaria, states that the Passion Play crowd is mostly American and that one would not be amazed to hear "Yankee Doodle" played at the saluting of the flag.

The uniform license for circuses is being agitated. Next year will find many cities in line and most of the circus owners now battling it will have come into the fold. I notice over in Berlin, Germany, a new tax on theaters is to go into effect soon. The tax is to take the form of an impost on tickets, or a fixed sum a square meter of space.

Ollie Young and Miss April have completed their engagement on the Orpheum circuit and are resting here. Mr. Young was formerly a reporter on the Columbus Dispatch. Al G. Field discovered his ability and started him in the profession.

Rev. W. H. Sheak, lecturer with Edwards' Wild Animal Show or zoo, has been enjoying a vacation in and around his old haunts at Peru, Ind. The Edwards Show is now at Riverview park, Chicago. The reverend is going to quit the profession and will lecture for the American Lyceum Union. He becomes available to them in October, 1911.

At Owen, Wis., Miss Nola Satterfield, who works a five-horse act in the side show of the Dode Fisk Circus and rides a four-horse act in the big show, sustained a broken right arm. "Bobby," the educated equine, at the close of the annex act, jumped from his stage, throwing Miss Satterfield to the ground. Within an hour the plucky young lady reappeared in the act and received a ovation seldom given a performer. It was at this stand—Owen, Wis.—that Herman Griggs joined the Dode Fisk enterprise.

Colonel Ike Potts and wife are back at Battle Creek, Mich., after three weeks at Gull Lake, fishing; they have a cottage at this lake.

George J. Schueller, who became John Ringling's brother-in-law by marrying Mrs. Ringling's sister, last week, will leave Columbus and locate at White Sulphur Springs, Mont., embarking in a cabonated water enterprise. It is hinted that the Ringling Brothers are interested.

James J. Butler, theatrical magnate of St. Louis, says a new twelve-club baseball league is assured. The twelve cities are: New York, Pittsburgh, Boston, Cincinnati, Philadelphia, Chicago, Cleveland, Kansas City, Milwaukee, St. Paul, Louisville and St. Louis. Leading theatrical men are associated with Mr. Butler. George H. Rife, Philadelphia; C. J. H. Whalen, Louisville; Herman H. Fehr, St. Paul; H. Wittig, Milwaukee; H. H. Martell, Brooklyn; James Fennessy, Cincinnati; Drew & Campbell, Detroit and Cleveland, and the Edward Amusement Company, of Boston. The claim harking of \$50,000,000 and that they will begin in 1911 and take players on a co-operative basis.

THE SHOW WORLD'S REVIEW OF SPORTING EVENTS

Otto Floto's
COLUMN



Denver, Col., Aug. 10.—Discipline. That's probably the most essential ingredient that inoculates a ball team. The greatest teams that we have ever known owe their success to the discipline that their leader injects into the men under him. For that reason we are all heart and soul with Hughie Jennings in the stand he has taken against Ty Cobb. What if we say for argument's sake that Ty Cobb is the greatest ball player in the game. What good is all his greatness if his action disorganizes the rest of the team? It has just leaked out that Cobb's actions this season are directly responsible for the poor showing the Tigers are making. Jennings can win games without Cobb.

Game after game has been lost this season owing to Cobb's absolute refusal to obey Jennings' instructions. His great jealousy of Bush because the latter is the best run getter in the American league and his constant quarrelling with Jones all caused strife and discontent and all went to place games in the losing column that should have been registered as winning contests.

Jennings can probably make a most advantageous deal for Cobb. The Washington club have offered their star battery for the fielder. Detroit needs a pitcher like Johnson and with him will win more games than Cobb will win. Cobb with Washington would not be the same wonder he is with the winning Detroit combination. Jennings has been sadly in need of a good flinger and in Johnson he would annex about as good a man to serve the slants as the American league boasts of.

There are not many managers of championship combinations that would dare to take the stand that Jennings took. The local fans and the press as a rule side with the players and make it almost impossible for the manager to do as he thinks best. However, the Detroit manager does not seem to fear press and public to any great extent and has taken the bull by the horns. He was probably forced to take this stand or have a rebellion among the other members of the team.

Being brought up with so sudden a jerk will bring Cobb to a realization of his own importance. It will show to him that no matter how great and invaluable he himself may think he is to the team, there is a manager who differs with him and is not afraid to express himself most determinedly on the subject. It will take some of the swagger out of Cobb and also some of the inflation out of his head. Again we assert that we are with Hugh Jennings heart and soul, in the stand he has taken regarding Cobb.

Fight Game at Low Ebb But Not All in By Any Means.

The boxing game is just now at about as low an ebb as it has been in years. This takes in all classes, with the probable exception of the featherweight division where Abe Attell continues to flourish. And incidentally, Attell is just about as good a representative as the class ever had. The other classes suffer by comparison.

In the heavyweight class, Jack Johnson and Tommy Burns are the only two men worthy of mention. The rest of the heavies wouldn't make good second and third raters. These two men stand out alone. Would they stand out as they do if Corbett, Sharkey, Jeffries (when Jim was in his prime), Peter Jackson, Frank Slavin, and a few others of that caliber were fighting for the lead?

In the middleweight division Sam Langford alone classes with Fitzsimmons, Hall, Creedon, and men of that stamp. All the other middleweights of this day are jokes compared with those mentioned.

Where are the welters of today you could mention with Tommy Ryan and Kid McCoy when the latter pair were welterweights? Then when they got heavy and went into the middleweight division well, who today (Langford excepted) would you select to beat them?

Then we cast our eyes over such notable lightweight as Jack McAuliffe, Kid Lavigne, Joe Gans, and Frank Erne

—well, it's to laugh to mention our lightweights of today in the same class with them unless we take Battling Nelson. And, mind you, only his wonderful ability to assimilate punishment makes him rank up with the premiers. But the rest of today's lightweight crop—as I said, it's to laugh to think of comparing them.

As I said, in the featherweights we have Attell who is as good as the George Dixon, Terry McGovern, Johnny Griffin and Cal McCarthey of other days. He would have shone in their day. True, he beat Dixon, but it was after "Little Chocolate" had gone back.

Jimmy Barry was the peer of all the bantams and retired undefeated as did also Jack McAuliffe among the lightweights. All these boys were forced to fight to a finish with skin gloves to win their championships. No limited round bouts for theirs in well-heated and lighted clubs under police protection. Our bantams of today would be like comparing a 2:10 trotter to the old 2:40 trotter, when we speak of Barry.

The game stands at just about the same place it was when Sullivan blizzoned on the fisthorizon and knocked out Joe Goss. He revived it and soon some other big man will come along and, by defeating Johnson, give the sport another inning. It will never down no matter how great or how strong the agitation against it. It's the popular pastime with real men.

Johnson's "Panning" in New York Justified.

The New York papers are certainly giving Jack Johnson the roasting of his life just at the present time. They are

it possible to see the genuine pictures in a short time.

Reno Merely on Southern Pacific Time-Table Again.

The following letter from a friend in Reno shows just how small the world really is:

Reno, Aug. 4, 1910

Friend Otto:—

"It's just a month ago today that the big fight took place here. What a different Reno it is today from the day a month ago. No longer do the passengers on the trains passing through get off and, with all sorts of excitement and looks of curiosity, look the town over. All the celebrities that walked Reno's streets a month ago are now scattered to the four corners of the earth. Johnson is in New York, Jeffries is in Catalina, McIntosh is in London, Burns is in Seattle, and others are back in Australia, while Mr. Brown has left Liverpool for South America. Thousands of miles represent the gap between Reno and some of the men who were here on July 4. In walking down Commercial avenue this morning I could not help thinking of the difference. Of the few people on the streets that were so crowded a month ago that you could hardly navigate, there are but a scattering few today. For that reason I thought a few lines on the subject might be quite appropriate at this time. It just demonstrates to us how quickly the world's great scenes shift from one place to another. A month ago Reno was ringing in the ears of every man, woman and child in the English speaking world. Today it takes its place again on the

Ty Cobb's Deserved Lesson from Jennings

Fight Game at Low Ebb but Not All in

London Court Rules on Referee's Decision

certainly being carried to the extreme in this country.

Kaufman-Langford Scrap of Country-Wide Interest.

Al Kaufman announces that if he defeats Sam Langford in Philadelphia tonight he will immediately challenge Jack Johnson. We will say that if he defeats Langford he is entitled to a match with Johnson. In fact, any man that can put it over the famous "bone crusher" is a worthy opponent for the big black that managed to down Jeffries in such handy fashion. If Kaufman does as he says he is going to do and defeats Langford then the whole country will concede him the right to fight for the championship.

However, Kaufman is not going to defeat Langford. If he gets as good as a draw in the six rounds they are to box he will be doing all that his most ardent admirers expect from him. During the recent training stunt the writer saw Al in action on many occasions against Johnson and at no time but that Jack was the master of Al. In the future, with more experience, Kaufman may be able to give Johnson an argument. At the present time, however, Al would not rule a favorite in the betting if he were pitted against the big Smoke in actual combat. We will anxiously await the outcome of the bout in Philadelphia.

In a recent issue of Sporting Life (London) the following item appears: "Bill Roker will box Gus Ayers 6 or 10 rounds, if a suitable purse is offered. If no reply is received Roker will go back to work." It at least shows that Roker is very candid in admitting that he will go to work if Ayers refuses to meet him. It might be a good suggestion that Ayers refuse, for many a good mechanic has been spoiled by making a bad fighter out of him. We don't know Roker, but admire the manner in which he expresses himself. American fighters might copy with profit.

Court in London Holds Referee's Decision Final.

In London, recently, Jack Goldswain, the well known boxer, sued the National Sporting Club for \$400 which was the loser's end of his fight with Young Josephs. The club management refused to pay him, claiming that he held on in the clinches so as to be disqualified purposefully. The court, after hearing all the testimony, agreed with the club and refused to allow Goldswain the amount sued for. The court also established the fact that a referee's decision is final in all matters of sport. The fact was brought out that the much boasted National Sporting Club stoops to the same tactics that other clubs do when a poor house is present and they can withhold the boxer's end of the purse on some small pretense.

For a little while it looked as if the New York promoters were again going to put the game on the bum and kill the goose that lays the gilded egg. New York and Philadelphia are now practically the only cities in the land that allow boxing. That is, cities of note. Two important events are to be decided there this week. The Ketchel-Lang and the Smith-Ross affairs. One is to be put on by Tom O'Rourke and the other by Bill Gibson. It seems that the date selected, August 12, was taken by both promoters. There was the clash. However, better judgment prevailed and the friends of both men got busy. After holding a conference it was decided that O'Rourke would advance his bout one day, making it Thursday, August 11, and Gibson would go right on and put the Ketchel-Lane affair on at the Fairmont club on the date originally scheduled. Thus, a clash is avoided, and the game will go right along and prosper as it always has done, or rather as has been the case for the past year or so. I was pleased to see O'Rourke give way, for Tom has had endless trouble in getting started again in the big city and another clash might have put him out of business.



It is claimed for the above circus billing that it is the largest banner stand which has been covered thus far during the circus season. The stand was put up at Plymouth, Ind., not long ago, by the Advance Car No. 2 of the Hagenbeck-Wallace Shows, and is made up of fifty-four pieces, or 252 sheets.

Reading from left to right and up the ladders, the men in the picture are: Robert Fulton, W. B. Carson, Will Bloom, and Walter Clifford (in charge of frames), Frank O'Brien, W. R. Thomson, Roy Lindsay, Therman Hayser and W. L. Curlier.

calling attention to the low down grade of "white women" who are associating with him and call upon the authorities to put a stop to the manner in which the "white women" are seen with him in public.

It does seem strange that some of the so-called "reformers" who are raising a hue and cry over the exhibition of the fight pictures don't take hold of something a hundred times more serious and damaging and put a stop to it. Of course, it's only a small percentage of the most degraded of their sex that mingle in the "black and tan" joints of New York. However, were it not for these places the present agitation by the New York papers would not be necessary. There is a law against such a state of affairs in New York which will now probably be enforced.

It is with pleasure that we note that an exhibitor of "fake fight pictures" was nobbed in an eastern city when he attempted to show his counterfeit of the Johnson-Jeffries fight. I hope that every house or every person that attempts to pass off this counterfeit representation meets with the same fate. There is only one real set of films and they belong to William Rock and William O'Day, of San Francisco. These men paid their good hard money for the pictures and have the exclusive rights to show and sell them. No other pictures were taken at the fight.

As usual, however, no sooner was the fight over than some unscrupulous film manufacturer engaged two outsiders to pose and in this way hopes to deceive and satisfy the public. When they show you these fake pictures—well, that's your cue to make a rough-house out of the place. In that way you will make

time-table of the Southern Pacific. There seems to be no lasting greatness!"

New York State League to Fail Without Sunday Baseball.

President Farrell of the New York State League is making an appeal to all the fans of that state asking them to use their best endeavors to secure the passage of a law allowing Sunday ball. In that state, Farrell claims that without Sunday ball the league cannot exist and will disband at the end of the present year. It is to be hoped that the many fans will elect legislators, that will be in favor of a measure of this kind. They can do it if they will organize and go at it in the proper manner.

Baseball is a real Sunday sport. It keeps the young men off the streets and out of mischief. There is no better or more harmless way to spend the Sabbath afternoon than to attend a ball game in some organized league. True, there will be much objection on the part of some of the reform element who generally mistake a pain in the stomach as religion. But if the fans and the element that trail in their wake will stick together, they can so overwhelmingly defeat the so-called reform element that the result will simply be astonishing.

Just take the side of the man or the boy that works all week. He is entitled to see a ball game just as well as the fellow who don't have to work for a living and spends the afternoon on the tennis courts. The workman can't afford to lay off and lose a day's pay to visit the ball park. Sunday is his only day of recreation. What better amusement can he recommend than baseball. This thing of what a man should and should not do on Sunday is

In the World of Sport

Jimmy Coffroth, the San Francisco promoter, is trying to arrange a bout between Stanley Ketchel and Frank Claus.

Bert Crowhurst, a Philadelphia newspaper man, will referee the Kaufman-Langford fight in Philadelphia.

Peter Maher is tending bar in a Trenton saloon, while Mike Schreck is

(Continued on page 11)

THE SHOW WORLD

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

The Show World Publishing Co.

GRAND OPERA HOUSE BUILDING
EIGHTY-SEVEN SOUTH CLARK STREET
CHICAGO

LONG DISTANCE TELEPHONE
CENTRAL 1577

Cable Address (Registered) "Showworld"

WARREN A. PATRICK
Managing Editor.

ADVERTISING RATES

Fifteen cents per agate line. Fourteen lines to the inch. Fifty inches to the page.
Last advertising forms close Wednesday at midnight.

SUBSCRIPTIONS

(Payable in advance.)

Two dollars and fifty cents the year. Delivered anywhere on earth.
On sale at all news stands, five cents the copy.
Dealers send orders through your news company.
Western News Company, general distributors.

All unsolicited manuscripts, articles, letters and pictures sent to "The Show World" are sent at the owner's risk, and The Show World Publishing Company expressly repudiates any liability or responsibility for their safe custody or return.

25

AUGUST 13, 1910

Down New York way a young man has been pried loose from a \$2,000,000 inheritance because he married a chorus girl. For a time the generous dad supplied the alleged erring son with a \$1 each evening to pay for his room at a hotel and \$1 each morning to pay for the meals of the newly married couple. Can you imagine a chorus girl eating for fifty cents a day when her hubby is in line for a \$2,000,000 inheritance?

AS TO RECEIPTS.

Receipts are worrying the managers of touring attractions, the opera house managers, and the vaudeville artists. It is the gross receipts which worry the producers and owners and managers of theaters where attractions are seen, but the vaudeville artist is being warned to keep close watch on another kind of receipts—those bits of writing which acknowledge the taking of money.

It appears, from a signed article of Harry Mountford in the last issue of "The Player" (organ of the White Rats), that vaudeville artists often sign receipts for salary before the money is actually handed to them and before there is an opportunity for the recipient to have counted it. Mr. Mountford points out that this opens the way to fraud, and warns the players not to sign receipts until salaries have been counted and found correct. The way in which his advice is worded intimates that artists are sometimes "shorted" in this way.

If the players will follow Mr. Mountford's advice a slight reform will have been worked in the vaudeville game. There is no reason why the artist should hesitate to insist on receiving moneys before receipting for same.

SYSTEM IN THE SHOW BUSINESS

The recent action of the Sullivan & Considine vaudeville management in determining to route performers over their time in companies, offering the same bill, act for act, in the various houses on their extensive circuit, is another indication of the development of vaudeville along sound business lines. Changes in the show business within

HAVE THE MASTER CIRCUS FINANCIERS REACHED THEIR DOTAGE?

It is charged, not only by interested parties but by disinterested newspapers, that one of the big shows of the circus trust has been covering paper posted by the foremost independent tented enterprise. Is it possible that the supposedly brainy, brilliant financiers whose octopus arms have been corralling the hoarded half-dollars of the little folks the country over have reached their dotage and have returned to the practices of the olden days when one man with a paste bucket and brush heralded the coming of Jumbo and his noted associates? Is the circus trust demonstrating that it can "come back" to the characteristics of the little circusman who fought tooth and nail for his existence—who recognized no law of honor and no law of the land?

Covering circus paper is by no means a new trick in the profession and, under ordinary circumstances, despicable though it may be, would call for but little comment. But the adoption of the one-ring methods by an organization which claims millions as its backing is indeed something extraordinary and something which is likely to call attention to the men who claim to have systematized the circus business.

The alleged syndicate show which is charged with having covered independent paper is the Forepaugh & Sells Brothers Circus, a part of the Ringling organization. The charges which are now advanced have been advanced before and in explanation the Ringling Brothers have offered the wobbly excuse that they cannot control their billposters and that they have constantly forbidden their employees to cover the paper of a rival circus attraction. Does it seem reasonable that

men who have perfected a system which they claim to have been taken as a pattern by the armies and other governmental departments of this country and Europe are unable to enforce their commands given to individuals who are among the most lowly that they employ? There are men in the circus business today who would discharge a bill car manager a day a whole season through but what they would be obeyed.

While somewhat nettled at what they call the syndicate's "little circusman's" tactics, the Sells Floto people were not much surprised that their paper had been covered. They said that in practically every locality which they had played in opposition to the trust shows they had been accorded the same treatment. In Leavenworth; Kan., their paper was covered almost completely and in Atchison and Wichita the same. The covering of the country routes out of Wichita aroused such public sympathy that the Olpe Optimist, a little paper printed in Olpe, about ten miles from Wichita, gratuitously advertised that "Sells-Floto Show Bills were covered by the Forepaugh & Sells' Bills but the Sells-Floto show Thursday, July 14, just the same." Olpe tramped into Wichita in a body to see the independents' exhibition.

The covering of advertising paper posted by one circus by an opposition organization was held in violation of the law some three years ago when the Sells-Floto management sought and obtained from the Circuit court in the state of Kansas a permanent injunction prohibiting the Ringling Brothers, controlling what is known as the "circus trust," from covering Sells-Floto paper.

recent years have been many and as seasons pass the lot of the free-lance performer and the irresponsible booking agent who have little or no regard for existing contracts or obligations is becoming harder. System is the cornerstone upon which the biggest businesses in other walks of life have been reared and the application of system to the show business can have but one result, namely, to make the business of amusing the great American public more and more dignified and legitimate.

A TRICK OF THE SHOW BUSINESS

The business of managing a theater in a city the size of Chicago where so many playhouses with almost equal chances of success are to be found is an intricate one. The salaries paid for such work are sufficiently large to attract men of exceptional executive ability and these men are constantly on the alert to "put one over" on their competitors. To the person on the outside who is interested in the "show game" the little things which are done by the respective managers and press agents to corner the almighty dollar which is indeed a flimsy thing offer almost as much amusement and entertainment as do the performances which are given on the stages of the various theaters—and one doesn't have to give up a dollar and a half or two dollars for the diversion.

With the opening of "The Girl from Rector's" at the Chicago opera house Friday evening of last week, Chicago was treated to a notable trick of the trade perpetrated by Manager George

A. Kingsbury who is often spoken of as one of the foremost theatrical men now working in Chicago.

From the fact that "The Girl from Rector's" had been eternally "panned" in almost every city of consequence in the country and had played Chicago not many months before with results that were scarcely satisfactory, to say the least, it seemed evident that the Al H. Woods "off color" play was a "bad bet." It certainly needed something out of the ordinary to "get it away" in a manner that was calculated to give it at least a fair chance with other attractions current in the city.

The trick devised was this: "The Girl from Rector's" was extensively billed to open Saturday evening, August 6. Two or three other openings were set for the same night—and the other shows opening were all new ones which had a better claim upon the newspaper critics and the theatergoing public because of their newness. Without any public announcement, it was arranged to have the interpreting company arrive in Chicago just one day earlier than had been originally planned. The Chicago opera house bill room was choked up with special cards and paper announcing as an "Extra" that "The Girl from Rector's" would open Friday evening instead of Saturday evening as had been said in the hundreds of dollars worth of newspaper and billboard advertising which had been done in advance. On Friday morning the coupe was sprung. The newspapers blossomed with the "Extra" and an extra force of billers covered the city with the special

ARE THE CIRCUSES GETTING THE MONEY?

(By L. T. Berliner.)

Every time I see a circus performance. I wonder how the people stand it under the redhot tops these midsummer days. I always say "never again," yet manager to find a seat when I am near any sort of a circus.

However, it is a question this season whether the people are flocking to the tented aggregations as heretofore.

Jones Bros.' Buffalo Ranch Wild West opened here and reports say that business has been big in places and money has been made. Frank Robbins says business has been good so far but is not very enthusiastic. The farewell tour of the Buffalo Bill outfit has drawn business. Barnum & Bailey is bringing in money for the Baraboo Brothers, but I am told their name show is only breaking even. The Wallace outfit and Robinson shows are doing fairly well, it is said, and Sells-Floto is reported a big winner. Miller Brothers always get some money.

The smaller aggregations have been traveling rough roads this season and again I ask, "Is business as good as we are told?"

billing. "The Girl from Rector's" accordingly opened with no other attraction against it and the idle public and newspaper reviewers found themselves at liberty to try the "panned" show once again.

This is an account of a trick of the trade and does not presume to say that "The Girl from Rector's" has profited materially from the trick. That the Friday evening opening was fully as well attended as were openings the following night is a fact, however, and the spicy entertainment is going along in spite of protests which should have sent it to the shelf long ago.

These tricks are not uncommon and the new theatrical season which has just opened will give abundant opportunity for their observation.

EXECUTIVE OFFICES

THE SHOW WORLD

GRAND OPERA HOUSE BLDG.
Chicago, U. S. A.

ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER.

YOUNG MAN, HAVE YOU A NOSE FOR AMUSEMENT NEWS? IF SO—GET BUSY.

BY OTTO FLOTO
(Continued from page 9.)

a watchman at a country club near Cincinnati.

Evans was hit three times by a pitched ball in one game between Brooklyn and St. Louis recently.

The free-for-all race of the Blue ribbon meeting at Detroit proved absolutely featureless. Only three starters faced the flag, Giftline winning the event in handy fashion.

First Baseman Stovall, of Cleveland, has worked the hidden ball trick on opposing players three times this season on Washington, New York, and St. Louis.

Tommy Burns writes from Seattle that he is still willing to accept the offer made by Mr. McIntosh at Reno and hook up with Sam Langford whether he wins or loses from Kaufman.

The report is going the rounds of the major league cities that the Cincinnati Reds have asked for waivers on Bill Burns, the White Sox pitcher who promised to be one of the best south-paws in business this year.

Benny Maher, the American jockey, continues his splendid exhibitions of horsemanship on the British race tracks. His recent great victory on Queen's Journal was cheered to the echo when he returned to the paddock.

Dr. Roller evidently did not fare well on his initial appearance in London. The Seattle physician was thrown so fast that manager Curley, who was in the box office counting up, could not realize it.

The New York Giants finally managed to win a game from the Cubs on the New York grounds. It isn't often that the Cubs get such a lambasting. But Mathewson was more than they had bargained for.

At Camp Perry, Ohio, the other day Sergeant Thomas Joyce established the record-breaking mark of 285 out of a possible 300. His card included a 69 at 1000 yards, 95 at skirmish and a rapid fire possible.

The Kaiser's yacht, the Meteor, won the great race for the Town Cup at Cowes last Thursday. The victory was a popular one as the German monarch is looked upon as a grand sportsman in this line.

"Roughhouse" Charlie Burns has assumed the management of Danny Goodman, the lightweight. Burns thinks that Goodman, who is 20 years old, has a good chance to beat Ad Wolgast, the present champion.

Sam Hildreth has asked for thirty stalls at Jacksonville for the winter meeting, which starts on November 25, and will run for one hundred days. Three hundred fifty thousand dollars will be distributed in purses. A. B. Jade will do the starting.

Addie Jess, Cleveland's star twirler, has decided to retire for the season. The track heaver seems to have lost his form and he believes that a rest will do him good. The management of the club has granted his request. Jess pitched great ball early in the season.

August Belmont will give a race meeting at his Babylon field on October 22. Capt. E. B. Cassatt will follow with a meet at Chester Brook farm on October 24. J. E. Weldner has announced a meet on his Elkin's Park on October 1.

"The Man Behind the Mask" is the latest unknown that is to fight Johnson. This is about the cleverest stunt that Bill Morris has pulled off in some time. The man is wearing a mask while telling how he intends to defeat Johnson. In this way he hopes to hide his identity.

Jack Ryan, who held down one of the guard positions on last year's Dartmouth eleven, has been chosen captain of the squad this year and expects that he men under him will uphold the honor and glory of the famous institute of learning.

Jack Coombs, the Philadelphia pitcher, has fairly established a record for himself when he held the White Sox to three hits in sixteen innings the other day. It is easy to see why the Connie Mack bunch lead in the race with that kind of heaving.

Cohan & Harris are offering a trophy or the champion base ball club among the theatrical profession. It will be layed for on the theatrical field day in aid of the actors fund.

Gama, who recently threw Dr. Roller with such apparent ease, has backing of 11 sorts, according to the Sporting Life, of London, to match him against Abyssos in a finish bout catch-as-catch-an style. Gama's stock has taken a sudden jump.

Dr. Roller is being interviewed in London on the Johnson-Jeffries fight and he is telling the readers of the sporting paper just how Jeff was beaten. If any one discovered Dr. Roller among those present at the ring side I am not aware of it to this time. Both Roller and Jack Curley, his manager, were absent.

Hugh McIntosh has arrived in London and is looking the situation over. He has not fully decided as yet whether he will stage the Langford-Burns bout at the British metropolis or take it over to Australia. That is, after he gets the men's signature to a contract. This has not been able to do to date and is one of the essential items in conducting a match.

One of the greatest battles in the big league this summer was the sixteen inning scoreless tie between the White Sox and Athletics, played August 4. Big Al Walsh and Jack Coombs were the opposing pitchers and while they both pitched wonderful ball, Coombs' showing was remarkable, he striking out fifteen men and holding the Sox to one hit.

A FEW OF THE MANY ATTRACTIONS TO BE SEEN AT THIS YEAR'S

MINNESOTA STATE FAIR

Sept. 5th to 10th

360 Acres
Crowded with
Wonderful exhibits

The Largest Spectacle
Ever Produced -
"THE PAGEANT OF NATIONS"

Navassar
Ladies
Band

Premiums Increased \$15,000
Total Amount Now Offered \$60,000

1ST NORTHWESTERN CORN SHOW AND LIBERAL ARTS EXHIBITS
ADDED SPACE IN AGRICULTURAL & HORTICULTURAL DEPARTMENTS

WONDERFUL AMUSEMENT PROGRAM
DAILY FLIGHTS OF WRIGHT BROS. AND CURTISS
~ AEROPLANES ~
\$30,000 Racing Program - Automobile Races
MILLER BROS. 101 WILD WEST RANCH

30 High Class American and European Vaudeville Acts
Gorgeous Display of Fireworks each evening
EXCURSIONS ON ALL RAILROADS
SEPT. 5TH TO 10TH

CHICAGO CURRENT COMMENT

By WILL REED DUNROY

Just wait until James Jay Brady takes hold at the Colonial theater. He is bound to make things interesting, and then, just think, we are to have "Follies of 1910." That ought to assist some.

Josephine McIntyre, the pretty little Chicago girl who has been singing Scotch songs in vaudeville, is home resting up and getting ready for a forty weeks' tour over the interstate time, beginning September 1.

Miss Dorothy Jardon, who has been with McIntyre & Heath, George Cohan and other well know stars, has joined the "Madame Sherry" company and will play the part of Pepita. Mrs. Elsie Herbert Frazee, who has been taking the role will soon join Victor Moore in his new play.

Jack Pfeiffer has been appointed second assistant treasurer at the Lyric, and Harry Leischer is the third assistant. The Quincy street box office has been opened at this house in order to accommodate the crowds that throng to see "The Midnight Sons."

"The Wife Tamers," one of the Henry W. Savage shows, will come to the Princess the latter part of the month. "Baby Mine" will go to the Garrick for a short stay, and later on "The Chocolate Soldier" will be the Garrick offering.

Livingston Glover, treasurer of the Majestic theater, has returned from a three weeks' vacation on the Glover farm over in Michigan. He pitched hay, picked potato bugs, and did all sorts of arduous farming. He returned with a fine coat of tan and hardened muscles.

J. F. Matthews has come on from New York to take W. K. Semple's place as agent for "The Fortune Hunter." Mr. Semple has gone to New York, and will soon take the eastern company to Boston for a long run.

Maurence B. Kirby has arrived in the city to boost "The Wife Tamers" which Henry W. Savage will offer at the Princess soon.

"The Question," by Harold Ward and Arthur Gillespie, which was tried out at the Majestic theater in Montgomery, Ala., was a hit, and it will probably be put on the road soon.

W. W. Freeman, manager of "The Midnight Sons" at the Lyric, received the news of the death of his mother early this week, and went to Columbus, Ohio to attend her funeral. Mr. Freeman is a well known circus man, having been with the Ringling Brothers for several years.

"Jim The Penman" with Wilton Lackaye, Theodore Roberts, Amelia Gardner, Louise Beaudet, John Mason, Arthur Forrest, Maude Granger and Charlotte Ives will come to the Grand opera house Sunday night. William A. Brady offers the all-star cast.

Jeff and Mutt have been staged. Hooley! Now, the next thing we know B. L. T's column in the Tribune will be put on the stage.

And, by the way, it seems to us from where we sit, that B. L. T. ought to be able to write a cracking good farce with the title of B. P.

STENOGRAPHER WANTED

Experienced in Theatrical Booking Agency Work. Steady position.
State lowest salary. Will advance.

215-218-220
MID-WEST VAUDEVILLE CIRCUIT, W. LIBERTY STREET Cincinnati, Ohio

THE BEST SCENERY AND

THE FINEST SHOW PAINTINGS in the LAND at the LOWEST PRICES. Special Designs made for Productions. Magnificent Dye Drops a Specialty. Handsome Scenery for M. P. Theatres, Opera Houses and Stock Cos. at very low rates. Show Banners and Carnival Fronts that draw the Crowds. Tell us what you need and we will send you lowest price on job and illustrated catalog.

THE ENKEBOLL ART CO., 27th and Fort Sts., Omaha, Nebr.

THE MILBURN LIGHT

Improved Acetylene for Tennis, Circuses, Parks, etc.

THE ALEXANDER MILBURN CO
507 W. Lombard St. Baltimore, Md.

Industrial Alcohol Stills 5 gal. Tax-Free \$135.00, pays for itself every month. 75 to 500 gal. Stills installed under guarantee. Alcohol solidified 33 samples Solid Alkaloid Cubes 194 proof, post paid for \$1.00.

Wood Waste Distilleries Co. Wheeling, W. Va.

DRAMATIC NOTES

Mabel Barrison made a big hit in "The Time, The Place and The Girl" at Milwaukee this week.

"The Sweetest Girl in Paris" opens Aug. 21 at the Pabst theater in Milwaukee. The Davidson is being remodeled and will not be ready to open until Aug. 29, when Mrs. Fiske will present "Becky Sharp."

Frank M. Swan, advance agent for Harry Sutherland's "Original Yankee Doodle" stock company, is in Chicago this week. The company has been playing in Northern Wisconsin and Minnesota for the past three months, and will soon be in Illinois, Iowa, and Kansas for fair dates.

W. P. Mann is at Michigan City where "The Broken Idol" is rehearsing. That company opens the Crown theater August 21. "The Red Mill" was to have opened the Crown, but as it appeared there last spring the house management thought it might be too early for the show to return.

Rehearsals for "Miss Nobody from Starland" began this week. Otto Koerner has been engaged for Pierce, the detective, played originally by Bert Baker. Koerner was last season with "The Red Mill," where his portrayal of "The Burgomaster" was very highly praised.

Walter Harmon has returned from New York state where he participated in an out-door Shakespearean production.

CHEAP Steel Frame THEATRE CHAIRS

Absolutely Non-Breakable

Suitable for small theaters and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating or Out-of-Door Use. Address Dept. S.

STEEL FURNITURE COMPANY
Grand Rapids Mich.

New York Office: 150 Fifth Avenue
Boston Office: 224 Congress Street, Boston, Mass.

Folding and Assembly Chairs

Most popular priced chairs on the market for picture show use

Prompt Shipments Write For Catalogue

Peabody School Furniture Co
North Manchester, Ind.

IMPERIAL DECORATING COMPANY

(Not Incorporated)

Interior Decorators and Painters. Pictorial and Scenery Painting. Contracts taken in any part of America. Sketches and designs furnished on application. Let us figure with you.

L. BLAND, Mgr. Phone Main 4139
96 Fifth Ave., CHICAGO
SUITE 29-30

Portable Lights For All Purposes

The Bolte & Weyer Co.
8 E. Michigan St.
CHICAGO ILLINOIS

LIVE WEEK FOR CHI. WITH THREE OPENINGS

"Jumping Jupiter," "The Girl of My Dreams" and "The Girl from Rectors" are Uncorked

By WILL REED DUNROY

WITHIN a week we have had three premiers in Chicago, which must mean that the season is upon us. Just because the Knights Templar held a conclave here, every manager and producer got very busy, and the result is that our season opened a month earlier than usual. Those who have their fingers on the pulse of things feel confident that the coming season is going to be better than the last one. Heaven knows, the poor producers, the poor managers and the poor players if it is not! It is too early as yet to tell, but there are some indications that the season is going to be busy and profitable. For one thing, not so much tooting of horns has been heard as in former years, and the lists of plays that are promised are not as long as usual. Perhaps the dear producers and promoters have learned caution. It may be that they will go slower this season, and it may possibly transpire that they will profit by a little caution. But that is neither here nor there. We are here to discuss the new attractions. To begin with, there is "Jumping Jupiter" at the Cort. Now this is a Richard Carle show—one of his well known offerings, in which he ambles and lumbers heavily like a man who has lost the spring and vim of youth, and has begun to feel his years. There was a time when Richard Carle was funny. That was some years ago before prosperity took the edge off things and left him a bit loggy. But, at any rate, he is in town, and his offering is in three acts, and purports to be a farce with music. Rosenfeld wrote the original farcical foundation, and Mr. Carle has transformed it into a sort of musical affair. In this piece, Mr. Carle is seen as Professor Jupiter Goodwillie, and he is actually in love with his wife. The plot doesn't matter. It is a trifle. The songs are numerous, and appear to have been culled from many sources. The company is unusually good, and with Edna Wallace Hopper, Joseph C. Miron, Will H. Philbrick, Ina Claire, and Lillian Shaw in the cast it doesn't seem possible that the show could be dull, but it is. By and by when a little more ginger has been injected and when some humor has been pumped into the attraction, it may be worth while, but just now it is full of rather unfunny fun, colorless songs, and inanities. But let it be said, here and now, it is clean with a capital C. For this, kind heaven be praised. It might be said in passing that Ina Claire has come into the greatest kind of vogue by some excellent imitations, and that Lillian Shaw is a scream in character songs. There is but little dancing—for a wonder in a Carle show. France & Lederer are responsible for the production which is handsome and costly. Just here and there may be noted touches borrowed from "Madam Sherry," but they are good touches, and so who cares?

That leprous affair, "The Girl From Rectors," came to the Chicago opera house the latter part of last week and has been running this week. Some of the smuttest lines have been cut out, so it is not quite such an indecent affair as before. But even at that, the piece has no business on the stage.

Our fellow townsman, and poet, Wilbur D. Nesbit, who writes much pretty verse for the Chicago Evening Post, has gone and done it. He is the father of "The Girl of My Dreams," which first saw the light of Chicago on the stage at the Illinois theater last Saturday night. This "atmospheric musical play," as it is nominated in the program, is a frail and fragile affair, almost too nice for this rough and ready world. It is like an orchid alongside a sunflower, as compared with other musical comedies, and the question arises at once whether it will long withstand the rude usage it is bound to get at the hands of a public that clamors for a coarser diet. The music is by Karl Hoschna, who has written some seductive music in his time, but has not contrived in this case to add anything to his renown. As for the company performing in the play, it must be set down right here that it is mannerly, and good mannered, and that some of the players, at least, have distinction. John Hymans, and Lela McIntyre, lately rescued from vaudeville where they were headliners, are in the lead. They do a sort of imitation of their old vaudeville features in this play, and they manage to make things more than mildly interesting. Miss McIntyre, whose personation of a Quaker maiden has come to be more or less of a classic, is seen in the familiar gray garb, and she sings and dances and cavorts as no Quaker ever did in real life. She has two songs sung in the baby character she knows so well how to simulate, and they are among the best things in the entertainment. There is nothing at all startlingly original in the piece either in plot or in production, but it is clean and wholesome and may man-

age to amuse us here in these parts until the real earnest season begins some time in the fall.

Thrills at Powers! Think of it! Honestly, a melodrama with all sorts of excitement in it, and in the august precincts of this foremost theater! And yet the thrills are rather polite after all, and they are furnished by the politest and most fastidiously dressed persons, and acted by players of the most approved sort. "Her Son" is the title of the piece, which is by Charles Bradley, who has gone to the newspapers for inspiration, and has transferred to the stage some of the sensational incidents of real life. The piece is in three acts, and the scenes are laid in New York. The central figure is a sort of Mme. Humbert and Cassie Chadwick rolled

is a play of the day and time, and it purports to pull aside the veil and reveal the inner workings of society as it is in New York, or any other town of that size.

"Are You a Mason," Leo Ditrichstein's old farce that has been played at every cross roads in the country, opened Saturday night at the Garrick. It was just like somebody to think a little easy money could be grabbed off during the Knights Templar conclave with this show, and two somebodies, Will J. Block and Ralph T. Kettering, were the ones to try it out. Some rather creditable performances of the piece were given after the hastily organized company really got down to work, but whether or not anyone grabbed off any change remains to be seen. In the company is William Dunlay, a clever player, and several others who add to the gayety. There is Mabel McCane, for example, a dainty soubrette who has just come out of vaudeville, and our own Walter McCullough with the big voice, who has just left the variety circuits, to say nothing of Marie Kinzie and some others, who act with more or less ability and serve to keep the farce going at a high rate of speed.

Thus, by the foregoing it will be seen that the season is open, and without one thing to startle or make us sit up and take particular notice. Two musical comedies in which we are more or less

managers in the country on here to supervise the dramatic portion of his show, and that means that the dramatic portion will be staged properly at least. He has now added Alice Yorke to his list of principals, and rehearsals are going merrily on at the Grand opera house.

Harold Ward has returned from his vacation at Sterling, Ore., and Freeport, Ill., and is back at the job of press agenting for the Garrick theater. Ward is a hustler and he knows how to put over good stuff.

Charley Moreland—and every show person knows Charley Moreland—is over in the county hospital, sick and worn out. Mr. Moreland has had a long and varied career. He has seen his ups and downs, and he has been a good scout all his life. Those who can spare the time to cheer the declining days of a man who has been so good to his fellow players, should drop in and see the veteran.

Cliff Fox writes from Milwaukee that he has signed up to take Mort H. Singer's "The Goddess of Liberty" to the Pacific coast this season. Mr. Fox knows every hamlet and burg in the west and he ought to be just the man in advance of this attraction.

Frank Miller, who has been selling tickets at the Princess for the past year, has gone to the Garrick to be the high muck-a-muck in the box office there and Merle E. Smith has been transferred from the Garrick to the Princess. Dan Cotter is the assistant at the Garrick and Karl Randolph at the Princess.

Mark Vance, formerly with the Show World, is now with Philip Mindlin, the press agent in New York, and is making good. He has been pushed right into the game, and is as busy as only a live westerner can be when he gets into the thick of things in New York.

"My Cinderella Girl," which has been running so long and so successfully at the Whitney opera house, will soon take to the road and tickle the rest of the country.

The only opening in sight for next week is that of Montgomery & Stone at the Studebaker. They will be seen in George Ade's "The Old Town." The play is not the best in the world, but the stars are a host in themselves, and they usually manage to keep their audiences amused.

John Reidy was beaming through the grating at the box office at the Lyric theater the other day when a conclave, and his wife tripped up and bought a pair of seats.

"Is this a good show?" asked the woman, looking at John.

"Yes, ma'am," meekly replied Mr. Reidy.

Honest treasurer!

It is quite possible that Channing Ellery will make some arrangements to bring his band here for a winter season. Let us hope so. The organization has made a big hit at Bismarck Garden this summer.

Postal cards have been received from Sam Lederer, manager of the Olympia theater, who is now in his old home in Prague, Bohemia.

Emory Iliffe, formerly assistant treasurer at the Princess, has gone to his home in Cedarville, Ohio, to spend his vacation.

Dan Cahan, formerly with the Garrick theater in St. Louis, is one of the numerous managerial assistants with "The Midnight Sons" now current at the Lyric.

Miss Elinore Dailey, a singer who has gained much distinction in Europe, and who is well known in Chicago society, will go to Lake Ponchartrain, near New Orleans, to sing the latter part of August. Miss Dailey will offer grand open selections.

Richard Henry Little, who has written much good stuff in his time, is the vaudeville expert on the Tribune now, and he puts over some interesting reading matter every little once in a while.

Amy Leslie's criticisms of Shubert attractions that come to Chicago are just like Elbert Hubbard's essay on "Silence."

Al H. Woods, it is announced, has had a change of heart and will put out no more pornographic plays. We hesitate to wonder if Mayor Gaynor, of New York, and Chief of Police Steward, of Chicago, had anything to do with his sudden change of heart.

Ashton Stevens has been paying some little attention to George W. Munger, who is seen as the leading woman in "The Midnight Sons" at the Lyric. Oh, very well!

Naturally the summer parks have reaped a harvest from the vast attendance at the Knights Templar conclave, and the park people are consequently quite happy.



Three Ethereal Entities in "The Girl of My Dreams," a Chicagoan's Product at the Illinois.

into one. She gambles, connives at the smuggling of jewels into this country, aids in stealing a famous painting from one of the cathedrals of Europe, forges notes and raises particular hades in general, and all for her son. The son, a very nice man—yes, a very, very, very nice man, indeed—never finds out about the trouble, for the mother expires conveniently just as the last curtain falls, and thus hides her guilt in the grave. There is an adventuring Hungarian count in the piece, who is a sort of assistant villain, and there are two reduced noblewomen of England, who have become detectives in order that they may recoup their fallen fortunes, and there are others who add to the excitement from time to time.

Jane Eustace, who used to be Jennie Eustace a year or so ago, is seen as the mother, who is the villainess. She acts with dignity and discretion. A little girl, new to the Chicago stage, who wears the name of Margaret Lawrence, is doing a fine bit of breezy work in a sort of ingenue role. She has a brilliant and hard manner befitting the role, and once or twice she even arises to emotional heights. William Riley Hatch does some good work, and the other players are adequate. The fact that two men weep audibly during the course of the excitement, allows some little notion of what the play really is, and yet there are several tense moments, and some of the lines are clever and brilliant. It

interested by reason of the Chicago people connected with them, one new drama, the revival of an old farce, and the return of an "off-color" play marked the week. But anyway, we are now in the dog days, and perhaps we are doing as well as might be expected under the circumstances.

Patrick F. Ludwig, who has been with the Garrick theater a long time, has been made assistant to Herbert C. Duce, and he makes the rounds daily of the Garrick, the Lyric and the Princess—the three Shubert houses. Mr. Ludwig is well known in the theatrical fraternity, and is climbing up rapidly.

Miss Helen C. Pierson, one of the dainty girls in the chorus of "The Girl of My Dreams," is a Boston young woman, and her pretty little head is full of erudition. The same young woman, so it is said, however, has a habit of "sticking up" friends from her home city, much to their impatience and chagrin. Naughty Helen!

Harry Askin is certainly ambitious, and he certainly has Chicago on tip-toe watching for "The Sweetest Girl in Paris," which is scheduled to arrive here along about the last day of August. Mr. Askin has brought Frank Keenan, a sterling actor and one of the best stage

SUBSCRIPTION: Five cents per copy to the uninitiated; gratis to the wisecracks.

NOTICE: This paper will be delivered by airship, if you call for it in one.

THE

Throbbing Throttle

A WEEKLY SAFETY VALVE :: A REGISTER OF THE PULSE :: STEAM OF DAILY DOIN'S THAT MAKE THE WORLD OF SHOW GO 'ROUND

J. CASPER NATHAN, Editor

ADDRESS ALL CHECKS, theatrical passes, and things worth while to the Editor; all manuscripts should be sent to the office-boy.

THIS WEEK'S NEWS LAST WEEK

OFFICE--WHEREVER THE EDITOR SEES A TYPEWRITER

"BOW TO NOBODY; BOW-WOW TO EVERYBODY"

STARTS ANCIENT HISTORY SCHOOL

Unconfirmed telegrams, buzzing through our exclusive wires, bear out the astounding story that Joseph E. Howard has started an Ancient History school. It will be called "The Barrison," and will undoubtedly prove a monument to the memory of the versatile composer-actor-manager.

Its aim will be to grind out composers by the hour, with absolutely no regard for originality. Mr. Howard, in the capacity of dean, will see that this edict is carried out. All the aspiring youngsters, gathered from the farm, who have paid their tuition in advance, will be huddled into a room, where the original Joe will play classic airs upon a planola. Each air will be assigned to a student. One hour later, he whistles as much as he can remember of it to a handy music arranger. The arranger will complete the tune and mark it; "composed by Jos. E. Howard."

Mr. Howard will award a year's free scholarship to the writer of the best tune.

Reginald De Koven, Grace Le Boy, as well as a host of representatives of America's most famous one-fingered composers, declare that the school will do much to advance composing in this country.

COLLECTS ROYALTIES IN AN AEROPLANE

It is rumored that Winchell Smith, the redoubtable writer of "The Fortune Hunter," has secured a one million-dollar airship with which to collect nightly, royalties at the theaters where the aforesaid play is being produced.

Despite reports to the contrary, we are assured that the enormous weight of the money collected has not yet sunk the ship.

PERSONAL MENTION

We bumped into Elsie Harvey who was, and Mrs. Mike Crowe who is, quite accidentally the other evening. 'Twas hard to conceive of Elsie, who used to be fifty per cent of the Congress vaudeville bill, as married.

But ye editor spent a most pleasant evening with the new-lweds. The irrepressible Mike, flashing as many diamonds as ever, looks the picture of domestic happiness. He often told me he'd never be captivated by any girl; but he was, of course, and we know she's the right one.

Among the Freaks

The chief of police discovered a music publisher who isn't selling to the ten-cent stores and immediately put him out of business.

The Shuberts discovered that they had a leading lady in one of their companies who was married but never divorced. In addition to this outrage, she was supporting a family of seven children. Of course they were compelled to cancel her contract.

An understudy died of heart disease, as he was actually asked to play the stellar part on a Saturday night.

A dime caused a panic at the Grand Opera house the other day. Five hundred performers discovered it in a corner of the sixth floor at the same time. Four hundred and ninety-nine were disappointed. I don't know who coiled it, but Righeimer's got it now.

Weather Report

Those performers who happen to be financially embarrassed find it rather cold in the neighborhood of the Blackstone and new La Salle; a little more congenial at the Saratoga; but most agreeable at the Revere House.

AGAIN WE ASK:—

Why does Harry Frazee keep his cane in his right hand while shaking hands with that appendage?

Why is the manager of the Whitney opera house busy every time you ask him to have a drink?

Why did Frank Daniels quit San Souel park to sing against a hand at Riverview?

Why doesn't Louis Wolfe, (Louis Wolfe of the Colonial theater, of course), get shaved by a barber?

Why doesn't Phil Schwartz play his own harmony for his compositions?

Why doesn't somebody make some real money out of musical comedy?

Why doesn't Frank R. Adams and Will M. Hough take a vacation?

OBITUARY

Frank O. Peer's straw hat—it begged piteously for a bath, which was denied, before it breathed its last.

Jean Waltz's money—People in his own home didn't know it ever existed; left him suddenly to nestle in a young lady's sock—and then was heard from no more.

"Richard Carle presents himself."

POSITIVE

"The Girl in the Kimono."
"Her Son."
"Jumping Jupiter."
"Mann's 'Broken Idol.'"
"The Girl from Paris."
"Madame Sherry."
"The Lady Buccaneers."
"The Beauty Trust."
"A Barnyard Romco."
"Baby Mine."
"The Fortune Hunter."
"The Girl from Rector's."
"My Cinderella Girl."
Majestic Theater.

The Market

Fat stock was given an awful jolt today, as a thirty-cent Ringling Brothers' advertisement in an unknown country paper, calling for a fat lady, brought forth two thousand replies.

Matrimonial brokers looking for millionaires for chorus ladies declare that the outlook is extremely discouraging. Most of their correspondence comes from insane asylums.

Barenders who made dandy commissions on song writers' royalty checks say there is nothing doing.

Stock in the dancing schools and dramatic agencies that draw their pupils from the farm has gone up one hundred per cent.

ADVERTISEMENTS

WANTED—A woman with a past seeks the acquaintance of a man with a future. Don't care how young he is, if he doesn't care how old I am. Address E 16, Throbbing Throttle.

WANTED—Young author of international reputation seeks job as plumber's assistant with view to securing setting for new play and enough of the needful to take fall overcoat out of "hock." Address Z 42, Throbbing Throttle.

WANTED—Young lady graduate of a musical college seeks position as leading lady in a musical comedy. Chorus offers will be spurned. Will work for less than \$150 per week, if necessary. Address Elizabeth Margaret Finkelstein, care of Throbbing Throttle.

FOR SALE CHEAP—A circus; press-agent free to highest bidder. Address N 22, Throbbing Throttle.

WANTED—Ten women to ride elephants. Salary ten dollars per week. Applicant must furnish their own elephants. Address X 221, Throbbing Throttle.

THIS WEEK'S WEAK VERSE

(Boy)
"I want to be an Actor, Ma,
And stride upon the hoard;
I want to shoot the Villain,
Be a hero with a sword."

(Girl)
"I want to be an Actor-lne
And dance upon my toes;
And dine at Rector's every night,
With millionaires for beaux."

(L'envoi)
Where are they now, that youth and maid,
Oh, whither did they go?
You'll find them playing, I'm afraid—
At some cheap, nickel show!

FARMERS MEET GREAT LOSS

(Special to the Throttle)

Forty cows and a chorus girl were instantly killed in a wreck on the P. X. & Z. line, at a point south of the North pole.

The farmers are thankful that all the passengers escaped injury and bear their loss cheerfully as the railroad company has already agreed to reimburse them for the dead cows.

COMPARATIVE

Very fine cast.
Better than "Mother"?
No worse than "The Echo"?
Beats the original.
More Hough & Adams.
Quicker than a tonic.
Beauteous, tum-tut piracy.
Bigger than burlesque.
Vollie!
More than a laugh.
Continued success.
Naughty! Naughty!
Far from flimsy.
Rigger bills than ever.

"HELP KEEP THE CITY CLEAN"

The chief of police has complained that the alley-ways in the neighborhood of Clark and Randolph streets are being deluged constantly with play and song manuscripts which publishers and producers have found unavailable.

The condition is very grave, as the unceasing accumulation has congested traffic in the neighborhood to a startling degree. The pink ribbons binding many of the manuscripts have become entangled with the wheels of passing street cars and automobiles, causing frightful accidents, which are attributed, in ignorance, to recklessness on the part of motorists and chauffeurs. The ink from many of the obnoxious parcels has stained the pumps and open-work stockings of passing chorus girls, and many of the wretched tunes persist in being heard above the roar of traffic.

A remedy has been called for, and the Throbbing Throttle, true to its principles of safe-guarding the interest of the public, with absolutely no regard for the expense involved intends to advance it.

Coroner Harry Askin has written a characteristically brief letter to Chief Adolph E. Meyers, in which he declares that since the offense amounts to murder in all intrinsic features, all the publishers and producers who so flagrantly disregard the city ordinances should be tried for murder forthwith.

Upon hearing of this letter, Carl Laemmle, president of the Publishers' & Producers' Protective Union, delivered a forceful address at the bi-weekly meeting of that organization, in which he declared that the presence of this growing evil only served to accentuate the lack of activity on the parts of the fire and police departments. "Put the policemen to work picking up the manuscripts," he cried, in a burst of oratory, "and let the firemen burn them,

and the evil will soon cease to exist."

But we maintain that these suggestions, though valuable in their way, perhaps, do not and will not solve the problem. You can't kill a tree by pulling off leaves. You must get at the root of the evil.

Following this philosophy, we detailed a score of detectives and reporters upon the scene; their reports have verified our suspicions and we are prepared to make our conclusions public property.

Get to the root of the evil; get to the cause!

If the police department will prevent Raymond A. Hibbeler, C. P. McDonald, Raymond A. Browne, Gus Kahn, Aubrey Stauffer, Marvin Lee, Arthur Gillespie, Harry A. Newton, and others in the same class, from perpetrating their lyrics upon the unsuspecting publishers; if they will prevent Grace Le Boy, Don Bestor, Hampton Burand, Billy Johnson, Al Fredericks, etc., etc., from writing their melodies; if they will forcibly induce Harry and Robert B. Smith, Irving B. Lee, Charles Edelman and a few others, to cease writing books for musical comedies—this woeful condition will soon become a matter of history.

SUPERLATIVE

Needs book, lyrics, music.
Time will tell!
Not if Carle stays on the job.
Decker's on deck!
Howard at his best!
Every little movement!
Barney's on the job.
Oh! you Rice & Cady!
Alford's chanteur cackles.
It's kidnapped Chicago.
Making a fortune.
Al Woods' stand-by.
Makes summer cool.
Vesta Victoria.

In conclusion, if anyone must be tried for murder, let it be the writers.

ME-O-GRAMS. (By MYSELF.)

They call it musical comedy to distinguish it from real comedy.

If anybody in the "show business" offers you something for nothing, put on your gloves. If he insists, offer to work for him on commission.

Try your best. If that won't do, quit trying. If that doesn't suffice, try your best again. Somewhere between the two you're bound to make good.

This is the time in the year when a lot of good fellows run along Madison street out of a job. Most of them think that about three good meals to the tune of two shows a day, with a contract for forty weeks at about one hundred seeds a week is the answer. But, take it from me, the unobtrusive lad who'll work ten shows a day if necessary, live on one meal of sinkers and coffee, making himself believe it's good for the health when he can't afford anything better, and who'll accept a try-out contract cheerfully, using his bath-room and side-streets for rehearsal halls, smiling all the while and never knocking, is the fellow who'll get there with bells on, not once in a while, but every time.

CORRESPONDENCE.

Dear Editor:—
I'm a chorus boy and I'm in love with a leading lady. Would you advise me to marry her?
Adam Fool:—
Marry her by all means.
Editor.

Dear Editor:—
I'm a leading lady and I'm in love with a chorus boy. Would you advise me to marry him?
Maizie:—
No, a thousand times, "No!"

REHEARSAL REVIEW
(Of a Show Not Yet Produced)

The advantage in reviewing a rehearsal over the old-fashioned mode of waiting for a show's production is readily seen when we realize that no fine costuming, no elaborate stage-settings, and no enthusiastic first night's audience interfere with a candid, straight-forward account of the merits or lack of merits of the play. And rehearsals are the chief test of ability of those behind a play.

With this in view, we took a jaunt to Michigan City and watched an all-night rehearsal in which that wizard-dynamo of musical comedy, Gus Sohike, assisted by W. W. Decker, whipped W. F. Mann's "The Broken Idol" into better shape than the original production could boast of.

The name Gus Sohike covers about an inch in the average program of plays he has staged; but the irresistible power of this genius covers every inch of the play—and more besides. He can take a bunch of shop girls and turn them into a beauty chorus at a touch; he can make people without voices sing sweetly; he inspires respect without engendering fear. And yet he doesn't sing, dances little, and uses a diction that school teachers would not applaud.

Picture him standing there cracking smiles and jokes at the same time, with production time one day off and the cast seemingly a year off, accomplishing the seemingly impossible with an ease that makes one readily understand why he stands alone in a field that by all rules should be overcrowded.

We will not endeavor to give play, for most of our readers have seen the antics of company number one and know it as well as we do.

But there is a story of the rehearsal which comprises a play in itself. Unless you were there to hear W. W. Decker all but swear at the chorus (male), while insinuating that everybody but himself had left their voices at home; unless you could hear Gus Sohike chuckle to the chorus: "You can't expect me to remember everything, but I do, though," when you'd think he was about to rip them up for their mistakes; unless you could see Earle Dewey looking for the stage screws with which to hold up the inanimate, animated trees—for when they came to the climax in which the girls should have been in the trees they found none; unless you could see how the balloon ascension climax of the second act worked to perfection, with the exception that the fair prima donna, who was supposed to ascend, was sitting quietly on the side-lines all the while; unless you could see and hear all this, you'd never realize the story of interest that underlies "The Broken Idol."

The music numbers were put over in a way that ought to set Mr. Mann a-counting the money he's going to make. Marion and Jack, Miss Bartl and Earle Dewey, put over "Love Makes the World Go 'Round" and "Springtime" in great style.

Don McMillan, as Doc Watt, will prove a sure laugh doctor on that forty-week tour of the coast; Dorothy Grey, as Sing Wee, will be heard from. And the hard working broiler girls deserve no end of encores on "Alabama." But, perhaps the one best bet in the show, from a popular standpoint, will be the way in which the prima donna, Miss Perle Bartl sings "China Doll."

Everything seems to indicate that W. F. Mann will have good reason for keeping that rapidly growing smile upon his face for forty weeks to come.

Service by Grapevine Telegraph

HOW BUFFALO JONES FIRECRACKERED AND LASSED A LIONESS

(From New York Sun.)

If anybody has a lingering doubt that Buffalo Jones and his hardy cowboys firecracked and lassoed fierce wild beasts in the East African jungle all he has to do is to go and peep into the hold of the Minneapolis and see the big lioness down there.

"You see," said the Colonel, "I have been all the way out to the ranch in New Mexico since I got back from the other side, and when some coyotes began to cast aspersions relative to the authenticity of our adventures I felt it was up to me to come back as a committee of reception and show folks that the lion we got was real. She is a two-year-old, finest of her sex and kind, and the keeper on the boat tells me is anticipating an

interesting event. In other words," explained the Colonel, "she's about to have kittens."

"But you want the adventure. Well, it was near Kijaba, K-i-j-a-b-a, which is 100 miles on the railroad from Nairobi. Our trained dogs got her trail and followed. She turned and gave fight. I was up with the dogs. Covellace and Means, my companions, and the two moving picture men were three miles in the rear. When the lioness roared it almost shook the earth and Covellace and Means, hearing, rode at once to my aid. I was mounted upon a trusty mustang.

"Well, that critter then stood there and defied us. Then she ran into a fissure in the ground, and I threw the

rope at her twice 'ere she disappeared. It hit her, but did not catch. When she had got into the fissure I took a big cannon cracker and threw it into the opening and she came out. The other boys threw the rope, first one and then the other, but she went first into a clump of bushes and then into the tall grass. Then it was I tied a big rock to the end of a lasso and pulled it over the place where she lay. She began to understand she was powerless against us.

"Then Means threw a lasso over the bough of a tree, the noose falling above her as she lay in the grass. Next I rode toward the beast with a forked stick and pushed the noose down over her head. She leaped into

the air, but I passed on. She all but jumped through that noose, but one of her hind feet caught. Then we lassoed two of the other feet in turn. She roared and wiggled as she was drawn clear of the ground, but I took a pair of iron tongs constructed for the purpose and fitted to one of the stuffed lions in the British Museum, clamped them upon her nose and she was helpless. Then we made a sledge, lowered her down upon it, and hitching it to our saddles, cowboy fashion, rode off to the mountains.

"And," concluded the Colonel, "if anybody doubts it now, we've got moving pictures describing the whole thing. We are going to take the animal to Bronx Park today."

UNUSUAL EVENTS WITH PARKER SHOWS AT MINOT

Minot, S. D., Aug. 10.—Two events of extraordinary interest enlivened the engagement of the Great Parker shows here last week. The shows entertained Governor John Burke and A. A. Powers, who left the shows here, was made the recipient of a number of handsome gifts.

Governor Burke, who is just now in the heat of a determined political campaign, found time to spend several hours with the shows and expressed his delight with the entertainment provided.

Mr. Powers, who has been employed as promoter with the carnival company, made his adieus to his associates with the shows by playing host at a launch party to Wildwood park. Members of the organization united in presenting Mr. Powers with a handsome gold watch and chain with a diamond-studded elk tooth as a charm. Con T. Kennedy, proprietor and general manager of the shows, presented Mr. Powers with a handsome gold handled umbrella. Mr. Powers severed his connection with the Parker shows for the present season to open the season with a new theatrical venture in which he is financially interested.

EARLY CIRCUS TRAINING SAVED MAN FROM DEATH

Philadelphia, Aug. 10.—Training he had as a circus acrobat years ago saved Frank Ludlam, of this city, from serious injury or death here a few days ago. Ludlam has lately been employed by the Quaker City Window Cleaning Company. He was cleaning a window on the fourth story of a building when he fell backwards. Retaining his presence of mind he turned his body so that he would alight on his feet, a trick he had learned in his early circus days. He landed on a small scaffolding on the ground floor and sustained no greater injuries than the breaking of the arches of both of his feet.

MICHIGAN RAILROAD RECOGNIZE GRAND RAPIDS

Grand Rapids, Mich., Aug. 10.—The railroads of Michigan have recognized the importance of the sixtieth anniversary celebration of the establishment of this city by granting half-fare rates from all points in the state. Prof. F. P. Robinson and his aeronautic lion, "Teddy," have been engaged as one of the outdoor amusement attractions. "Teddy" makes a balloon ascension with his master and does a parachute leap alone, just a little while before his master drops from the clouds in another parachute.

JAMES WOOD, OSSIFIED MAN, DIES WITH TENT SHOW

Webster City, Iowa, Aug. 10.—James C. Wood of Vinton, Iowa, familiarly and widely known as "The Ossified Man," died last week in Missouri while traveling with a tent show. Last winter Wood was in a museum in Chicago.

For more than fifteen years up to the time of his death Wood lay absolutely helpless, his body as rigid as a rock. All the time, however, he was able to eat and sleep well. His aged mother cared for him.

TWO BILLS' SHOW WANTS \$20,000 FROM RAILROAD

Report has it that the management of the Two Bills' Shows will prosecute a claim for \$20,000 against the Grand Trunk railway as the result of the railway company's failure to haul the show into two towns in Michigan as per contract. The strike prevented the road from keeping its contract but the Bills' show lost two dates and wants damages.

Airdome Circuit Growing.

Topeka, Kan., Aug. 10.—Six new towns—Hugo, Muskogee, Hobart, Mangum and Altus, in Oklahoma, and Wichita Falls in Texas—have been added to the southern wheel of the Crawford, Kearney & Wells Amusement Company, who control one of the largest airdome circuits in the world. Butler, Mo., Red Oak, Iowa, and Sperry, Neb., have been added to the northern wheel.



Featured with the Sells-Floto Shows

CIRCUS SCRAPPING REACHES OLD-TIME HOLD-UP STAGE

During the present circus season the Wallace shows, independent, and the Forepaugh-Sells shows, of the combine, have found themselves in the same territory much of the time. In a recent issue of The Show World, attention was called to things which were being said anent "dead men running a circus." Now from Bloomington, Ill., over the signature of J. J. Conners, comes the following communication which further shows the animosity which exists between the Forepaugh-Sells combination and the Wallace shows:

"There has been considerable trouble between the Wallace show and the Forepaugh-Sells show during their engagements in Indiana. It seems that the Forepaugh-Sells billposters covered a lot of paper put up by the Wallace men and that after the last Forepaugh-Sells car had passed through the towns in dispute the Wallace people got out a herald against their opposition. The herald, indeed, was more of a boost than a knock, for it advertised the coming of the Forepaugh-Sells show in Indiana at the expense of the opposition. The Wallace

brigade covered a lot of Forepaugh-Sells "coming soon" paper and, in turn, had their paper covered by Forepaugh-Sells posters.

"At Newcastle, Ind., it is said, some Forepaugh-Sells billposters were held up on their route and relieved of their brushes. The Wallace men hired an automobile and were gone from the town only a couple of hours; upon their return they were arrested and fined, although the Forepaugh-Sells crew were delayed a number of hours. When they recovered their brushes, the Forepaugh-Sells people went out into the country and covered everything in sight. The Wallace crew, remembering their experience with the court, did not try any further strenuous measures for the protection of their paper, and another item was added to the expense account of fighting a trust show without avail. The Wallace date in Newcastle was the day after the automobile incident and the Wallace show played the town with all of its paper in the surrounding country covered.

"At present, the Forepaugh-Sells shows are billed through the middle west with "coming soon" paper, but not even the agents will tell the dates in the towns which are billed. This advance billing has hurt the John Robinson shows in some of the towns."

NOTED ENGLISH ACTRESS FOR LOS ANGELES STOCK

Los Angeles, Cal., Aug. 10.—Miss Eva Kelly, who for the past ten years has been a member of the Charles Frohman and Charles Edwards enterprises in England, is to be the Belasco's new leading lady and will open her engagement in "Such a Little Queen." Miss Kelly is a daughter of Jas. C. Kelly, a famous California comedian, and the wife of G. P. Huntley, character actor.

Miss Bessie Barriscale, of the Virginia Harned company, was taken seriously ill the early part of the week and was obliged to leave at once for her home in San Francisco. Miss Margaret Gordon filled the part on short notice and played in it until the close of Miss Harned's engagement.

"Little Johnnie Jones" will start on its second big week at the Burbank. Marjorie Rambeau is creating quite a sensation in the piece. Miss Rambeau was the guest of honor of the Milsoma Club at a banquet at Christopher's after Wednesday evening's performance. The club members came in a private car to this city and occupied a majority of the Burbank boxes at the play.

LOS ANGELES SINGER HONORED BY NOBILITY

Los Angeles, Cal., Aug. 10.—Edna Darch, the Los Angeles girl who has gained such distinction abroad as a prima donna, has returned home. While in Europe she was presented with a bronze signet ring of the ruling house of Bavaria, a memento which is only presented to the highest and most talented musical artists of Germany. Miss Darch has spent five years abroad and for some time was a prominent member of the Royal Opera Company, of Berlin.

LEAVES DAVID BELASCO TO JOIN THE SHUBERTS

Lawrence J. Anhalt, of Elmira, N. Y., who is to be added to the ranks of the Shubert forces in Chicago in a managerial capacity at the Lyric theater, comes to the Windy City after a number of years with David Belasco as the business manager of David Warfield.

Mr. Anhalt was formerly a newspaper man in Elmira, leaving that profession to become manager of the Dixey theater, a vaudeville house there. Later Mr. Anhalt became press representative for the Bostonians, accompanying that famous operatic organization upon its last tour. The next season he divided between Henry Clay Barnabee and Henry E. Dixey, directing a vaudeville tour for the former and acting as manager for the latter. The next season he became manager for May Irwin and directed the affairs of that merry soul for two years. Subsequently he joined the Belasco business staff and he has been with Mr. Belasco up to this time.

Mr. Anhalt is young, energetic, resourceful and successful and he will be a strong addition to the list of Chicago's managers.

ROCHESTER THEATER NAMED THE SAM S. SHUBERT

Rochester, N. Y., Aug. 10.—The National theater here, recently taken over by the Messrs. Shubert in association with F. Ray Comstock, is to begin the approaching theatrical season under the name of the Sam S. Shubert theater. The change in name has just been decided upon and follows a plan which Lee and J. J. Shubert have adopted whereby they will name many of the new houses which they secure in honor of their late brother who founded the organization which has been growing in power during the past few years.

WRIGHT BROTHERS TO RIVAL ROOSEVELT

Dayton, Ohio, Aug. 10.—The Wright brothers, Dayton's "native sons," of aeronautic fame, and Theodore Roosevelt, most widely advertised man in the world, are to be rival attractions at the fall festival which is to be held here the week of September 19. The Wrights have consented to personally supervise the aviation exhibitions which have been arranged for, and Ex-President Roosevelt has promised to visit the festival.

OUTDOOR AMUSEMENTS ON THE OTHER SIDE

John D. Tippet, Recognized Authority in Europe, Writes Entertainingly for the Show World

John D. Tippet, formerly general manager of the Park Circuit & Realty Co., operating in this country with headquarters at St. Louis, is now one of the foremost figures in outdoor amusements in Europe. The Show World is in receipt of an interesting communication from Mr. Tippet as to the progress of outdoor amusement on the other side, which is of particular value because it comes from a man who is an acknowledged authority on the subject. The communication, in part, is as follows:

"Since my arrival here, I have found myself almost smothered with a volume of work. This has kept my nose to the wheel very studiously and outside of an occasional trip to London and Paris, I have had few experiences in places other than Brussels, Belgium, where I am promoting amusements at the big exposition.

"Today on the continent there are in operation but two expositions—the one here and the other in Vienna. This one, about the size of the Chicago fair, is now fully installed and has exhibits and decorations far superior to those of any exposition ever held in America. The amusements, however, are only equal to those of the ordinary park in America for the reason that exposition and park amusements, as known in America, were unknown in Europe prior to the opening of Luna Park in Paris last year.

"This exposition is an international affair, having been built with money contributed by sixteen countries, besides Belgium. The attendance will probably reach about 18,000,000, or more than the attendance at the St. Louis Fair. "At Vienna is being held the Hunting Exposition, a small affair which was opened only a short time ago. I have not as yet got a good line on it. I was down there prior to the opening. They have only a few amusements. Inside, the principal one is the Battle of Lassa. McConnell's show, after the style of the Monitor & Merrimac. Besides these two exhibitions there is being held at Shepard's Bush in London, the English-Japanese Exhibition. This is a small exposition, with exhibits from the countries indicated, and is operated by Imre Kiralfy with a big company behind him. This is too fine a place to be called a park, as it is bigger and more elaborate than all the parks in New York City and Chicago combined. It is a beautiful place, and I should judge, is doing a good business, but under very heavy expenses.

"In the line of summer parks, there is one in Paris—Luna Park, a very small place run by Gaston Akoun. This place does an enormous business. On Friday nights an admission price of five francs, \$1.00, is charged. Other nights the admission is one franc. This is the best paying park in the world. J. Calvin Brown, I understand, has just raised about a million dollars to build an immense park in Paris. Brown also has a small park at Barcelona, Spain. Chet

Crawford, the skating rink man, has just opened a park in Marseilles, France. In Cologne and in Berlin there are Luna parks owned by J. Henry Illes of London, that is, by Mr. Illes and his company. Illes is by far the biggest outdoor showman on this side of the water. He was a band manager in London and was attracted to his present line of work by the success of the Thompson Scenic Road at Shepard's Bush. He took this road over and with it the rights of L. A. Thompson in Europe. He also owns the amusements at the exposition and other amusements here at the exposition in a place called the Kuryms (ancient Brussels). Calvin Brown still operates his place at Manchester, England, which is and always has been, a dismal failure. At Berlin, a party by the name of C. H. Murray, formerly press agent for Fred Thompson at Luna Park, runs a park just built and called Nuen Weit. There are no other American idea amusement parks operated over here. One is under the course of construction at Cairo, to be operated by Illes and opened next winter. There is talk of another park for Rome.

"It is a grave question in my mind whether parks will ever pay over here. The weather is certainly against them. It rains continually all over Europe and anywhere north of Southern France the weather is cool with particularly cool nights. The people like the rides, but don't like shows of any kind. They want to laugh and drink. The roulette wheel is a big winner.

"Any American showman who cannot promote had better not come over here unless he is looking for merely a salaried job. Moreover, any promoter who comes here from America in the future must have a reputation and a clean one; unless he has this, he cannot do business. A few people have the situation well in hand and every available site in Europe has been spotted. Gentlemen from the States who have the reputation of looking distinctly for the best of it or for skinning people, will not be allowed to light. There are just enough Americans here now to enable them to read the pedigree of about every man who was ever connected with the show business in the United States.

"I don't know whether I shall stay over here or not. In only one respect am I disappointed in the situation and that respect is the weather, which is indeed a serious matter. To stay here and make money would be child's play for me as openings are numerous, but I can do the same thing in the United States.

"The picture business runs along in a quiet manner. There are shows in every city—all of them small and none of them elaborate. Pay no attention to these reports about the elaborate European Picture Shows. They are, one and all, jokes, here and also in England. Pathe and Gaumont practically control the business in Paris.

FILMS RELEASED THROUGH SALES COMPANY

"The Taming of Jane," comedy, approximately 960 feet, August 22, by the Imp Company—A westerner's daughter, who is a regular tomboy is always discouraging the young man who is trying to make love to her. The young man decides to lasso her and force her to come to his terms. He catches her and makes her go to the license office, but just as the license is secured she seizes it and runs away. The young man ropes her and ties her to a tree. The girl's father comes along and, after releasing her, gives her an empty revolver, advising her to go and shoot the young man who has been so cruel to her. Just as the girl levels her revolver at the young man the father discharges his own pistol and, hearing the report, the girl thinks she has shot her lover. In grief she decides to turn over a new leaf and the father brings in a minister to marry the couple on the spot.

"The Sunday Edition," drama, length approximately 990 feet, August 25, by the Imp Company—A young reporter is told that he can secure a good story for the Sunday edition by going to the waterfront and securing evidence against a gang of smugglers. To secure the story he disguises himself as a smuggler. Upon his arrival at the waterfront he finds that the leader of the gang is a beautiful young girl whose father has been killed on a pirating expedition. The reporter gets his story and sends it back by carrier pigeon, but is discovered by the smugglers before he can escape. He is about to be done away with when the young girl enters and falls in love with him. The little queen of the smugglers determines to save the reporter and dispatches another carrier pigeon with a message for assistance. The reporter is rescued and later, when writing his story in the office, finds out how his rescue was effected. He goes back to the smugglers' headquarters and asks the girl if she doesn't want to come with him. She does.

UNION PACIFIC EXHIBITS AT BIG STATE FAIR

San Francisco, Cal., Aug. 10.—The Union Pacific Railroad Company is preparing extensive exhibits for the state fairs which are to be held this fall in Des Moines, Iowa; St. Paul, Minn.; Nashville, Tenn.; Springfield, Ill.; Indianapolis, Ind.; Lincoln, Neb.; Topeka, Kan., and Richmond, Va. The company's agents are collecting specimens of fruit, grain, and vegetables from the Sacramento Valley, the San Joaquin Valley, San Gabriel Valley, and the Santa Clara Valley.

The railroad people have found these exhibits their best form of advertising, and estimates that in 1909 28,568 one-way tickets for Portland, Los Angeles and Sacramento were sold mainly because of similar exhibits which had been made.

UNITED CARNIVAL SHOWS IN ELKHART, INDIANA

Elkhart, Ind., Aug. 8.—The United Carnival Shows, operated by the United Fair Booking Association, are here this week. Philicon, with his spiral tower; Mazepa, the educated horse, and Backman's Animal Circus are the featured attractions. The carnival company was in Coldwater, Mich., last week, and shows Logansport the week of August 15. The executive staff includes William Judkins Hewitt, general agent; E. E. Levla, press agent, and A. T. Wright, manager of the midway.

NO SUNDAY SHOWS IN BIRMINGHAM

Birmingham, Ala., Aug. 10.—The petition of owners of moving picture theaters that they be allowed to operate from 3 p. m. until 11 p. m. on Sundays has been denied by the city council. The petition set forth that Sunday exhibitions were permitted in other cities in the south.

THESE "IMPS" WILL BRING A SHOWER OF NICKELS TO YOU!



FIRST—A SCREAMING COMEDY

Entitled "The Taming of Jane." The story of a regular tomboy who is always discouraging the young chap who tries to make love to her. It will do your old heart good to hear your audience roar with laughter at the young fellow's attempts to corner her. A simple tale, but one of the best enacted Imp comedies ever produced. About 960 feet of delicious fun. Released Monday, Aug. 22. Begin to ask your exchange for it NOW!

NEXT—A NEWSPAPER DRAMA!

Entitled "For the Sunday Edition." Invite the editors of your local newspapers to send a reporter to see this rattling good newspaper playlet. It is sure to make a hit with the keenest critics, for it is staged to perfection. It deals with a young reporter who is sent out to get a "story" for the Sunday edition. He gets it with the aid of carrier pigeons—but he gets even more than that! About 990 feet long. Released Thursday, Aug. 25. Get it and it will coin money for YOU!



Independent Moving Pictures Co. of America
111 E. 14th Street, New York. Carl Laemmle, Pres.

All "IMP FILMS" sold through the Sales Co.

The Bioscope

The Leading Journal of the Moving Picture business in Europe.

Has the largest circulation and is the best Advertising Medium, bar none
Subscription, \$2.00 a Year. Sample Copy Mailed Free.
31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND

INCORPORATE TO SHOW FIGHT PICTURES IN MICHIGAN

Grand Rapids, Mich., Aug. 10.—The Michigan Fight Pictures Company has been incorporated at Lansing with a capital stock of \$10,000; J. A. Gillingham is the principal stockholder. The company has been formed to exhibit the Jeffries-Johnson fight pictures in this state, and will be continued for special purposes of this nature in the future. The Jeffries-Johnson pictures are expected to be shown here either during Home-coming Week, August 22 to 27 or during the week of the Michigan State Fair, September 12 to 17.

NEW THEATER FOR HARRISBURG PARK

Harrisburg, Pa., Aug. 10.—A new theater to seat approximately 2,000 people is being planned for Paxtang park near this city; the Central Pennsylvania Traction Company is to erect it and have it ready for operation next summer. The extraordinary business which the park has been doing this summer making it practically impossible for the park management to take care of the crowds with the present accommodation, is said to be responsible for the traction company's decision to build the new house.—Buxbaum.

WHEN WAS THAT FILM RELEASED?

Licensed Films.

BIOGRAPH.			
Date.	Title.	Kind.	Feet.
Mon., July 18	A Flash of Light.....	Drama	998
Thur., July 21	As the Bells Rang Out.....	Drama	457
Thur., July 21	Serious Sixteen.....	Comedy	535
Mon., July 25	The Call to Arms.....	Drama	994
Thur., July 28	Unexpected Help.....	Drama	968
Mon., Aug. 1	An Arcadian Maid.....	Drama	984
Thur., Aug. 4	Her Father's Pride.....	Drama	996
LUBIN.			
Mon., July 18	Rosemary for Remembrance.....	Drama	960
Thur., July 21	John Graham's Gold.....	Drama	925
Mon., July 25	The Stepdaughter.....	Drama	900
Thur., July 28	Wife's Mamma.....	Comedy	870
Mon., Aug. 1	Three Hearts.....	Drama	960
Thur., Aug. 4	Ah Sing and the Greasers.....	Comedy	840
Mon., Aug. 8	The Heart of a Sioux.....	Drama	980
Thurs., Aug. 11	The Change of Heart.....	Drama	970
Mon., Aug. 8	Troubles of a Flirt.....	Drama	776
Mon., Aug. 8	Jewish Types in Russia.....	Educational	207
Wed., Aug. 10	Her Photograph.....	Comedy	623
Fri., Aug. 12	The Red Girl and the Child.....	Drama	925
Sat., Aug. 13	Oliver Twist.....	Drama	928
PATHE.			
Sat., July 23	More of Betty's Pranks.....	Comedy	426
Sat., July 23	Pete Has a Good Time.....	Comedy	476
Mon., July 25	Getting Even With the Lawyer.....	Comedy	676
Mon., July 25	Breaking Up Ice in Finland.....	Educational	305
Wed., July 27	Detective's Dream.....	Comedy	587
Wed., July 27	On the Ethiopian Frontier.....	Scenic	387
Fri., July 29	Tommy Gets His Sister Married.....	Comedy	850
Sat., July 30	Cagliostro.....	Drama	1,000
Mon., Aug. 1	Betty As An Errand Girl.....	Comedy	610
Mon., Aug. 1	Hunting Bats in Sumatra.....	Educational	371
Wed., Aug. 3	Under Both Flags.....	Drama	820
Wed., Aug. 3	The Barrel Jumper.....	Comedy	144
Fri., Aug. 5	No Man's Land.....	Drama	538
Sat., Aug. 6	The Latest Fashion in Skirts.....	Comedy	715
Sat., Aug. 6	Fiftieth Anniversary of Yokohama.....	Scenic	243
EDISON.			
Tues., July 19	The Old Love and the New.....	Drama	995
Fri., July 22	A Frontier Hero.....	Drama	990
Fri., July 22	Lazy Farmer Brown.....	Comedy	750
Tues., July 26	Peg Woffington.....	Drama	250
Fri., July 29	An Unexpected Reward.....	Comedy	1,000
Fri., July 29	Bumptious as an Aviator.....	Comedy	1,000
Tues., Aug. 2	With Bridges Turned.....	Drama	675
Fri., Aug. 5	U. S. Submarine "Salmon".....	Comedy	950
Fri., Aug. 5	The Moths and the Flame.....	Drama	1,000
Tues., Aug. 9	The Lady and the Burglar.....	Drama	960
Fri., Aug. 12	The Attack on the Mill.....	Drama	1,000
VITAGRAPH.			
Sat., July 16	A Broken Symphony.....	Drama	993
Tues., July 19	Twa Hieland Lads.....	Comedy	988
Fri., July 22	Davy Jones and Capt. Bragg.....	Comedy	935
Sat., July 23	Hako's Sacrifice.....	Drama	995
Tues., July 26	Uncle Tom's Cabin—Part I.....	Drama	935
Fri., July 29	Uncle Tom's Cabin—Part II.....	Drama	1,000
Sat., July 30	Uncle Tom's Cabin—Part III.....	Drama	990
Tues., Aug. 2	An Unfair Game.....	Comedy	980
Fri., Aug. 5	The Wooing O't.....	Comedy	1015
Sat., Aug. 6	Her Mother's Wedding Gown.....	Drama	935
Tues., Aug. 9	The Death of Michael Grady.....	Comedy	977
Fri., Aug. 12	Mrs. Barrington's House Party.....	Drama	980
Sat., Aug. 13	The Turn of the Balance.....	Drama	980
ESSANAY.			
Wed., July 6	A Darling Confusion.....	Comedy	...
Sat., July 9	The Unknown Claim.....	Drama	...
Wed., July 13	An Advertisement Answered.....	Comedy	...
Sat., July 16	Trailed to the West.....	Drama	...
Wed., July 20	The Thief.....	Drama	992
Sat., July 23	The Desperado.....	Comedy	1000
Wed., July 27	A Fair Exchange.....	Comedy	635
Wed., July 27	A Personal Matter.....	Comedy	344
Sat., July 30	Broncho Billy's Redemption.....	Drama	950
Wed., Aug. 3	Mulcahy's Raid.....	Comedy	550
Wed., Aug. 3	A College Chicken.....	Comedy	448
Sat., Aug. 6	Under Western Skies.....	Drama	1000
Wed., Aug. 10	Up-to-Date Servants.....	Comedy	827
Sat., Aug. 13	The Girl on Triple X.....	Drama	950
GAUMONT.			
(George Kleine.)			
Tues., July 16	An Angler's Dream.....	Drama	315
Tues., July 16	Making Wooden Shoes.....	Industrial	225
Sat., July 30	The Sculptor's Ideal.....	Drama	530
Sat., July 30	The Forbidden Novel.....	Comedy	440
Tues., Aug. 2	An Ancient Mariner.....	Comedy	431
Tues., Aug. 2	The Ace of Hearts.....	Drama	554
Sat., Aug. 6	The Lord's Prayer.....	Biblican	470
Sat., Aug. 6	Teneriffe, the Gem of the Canaries.....	Scenic	505
Tues., Aug. 9	Picturesque Waters of Italy.....	Scenic	417
Tues., Aug. 9	The Water Cure.....	Comedy	448
Sat., Aug. 13	Entombed Alive.....	Drama	880
Sat., Aug. 13	Drifts of Snow in Chamounix Valley.....	Scenic	105
Tues., Aug. 16	The Etrangement.....	Drama	657
Tues., Aug. 16	Across Russian Poland.....	Scenic	338
SELIG.			
Mon., July 25	A Sleep-Waking Cure.....	Comedy	310
Thur., July 28	The Cowboy's Stratagem.....	Drama	995
Mon., Aug. 1	Her First Long Dress.....	Comedy	640
Mon., Aug. 1	Shrimps.....	Educational	360
Thur., Aug. 4	The Law of the West.....	Drama	1000
Mon., Aug. 8	Forgiven.....	Drama	995
Thur., Aug. 11	Lost in the Soudan.....	Drama	1000
Mon., Aug. 15	Willie.....	Comedy	975
URBAN-ECLIPSE.			
Wed., July 20	Pekin, the Walled City.....	Scenic	440
Wed., July 27	The Art Lover's Strategy.....	Drama	580
Wed., July 27	Mexican Domain.....	Scenic	325
Wed., Aug. 3	Witch of Carabosse.....	Comedy	630
Wed., Aug. 3	Camel and Horse Racing in Egypt.....	Scenic	355
Wed., Aug. 10	The Silent Witness.....	Drama	540
Wed., Aug. 10	On the Banks of the Zuyder Zee.....	Scenic	378
Wed., Aug. 17	The Rival Serenaders.....	Comedy	575
Wed., Aug. 17	Paris, Viewed from the Eiffel Tower.....	Scenic	375
KALEM.			
Fri., July 1	The Colonel's Errand.....	Drama	935
Wed., July 6	The Hero Engineer.....	Drama	915
Fri., July 8	Attacked by Arapahoes.....	Drama	880
Wed., July 13	Grandmother.....	Drama	985
Fri., July 15	Corporal Truman's War Story.....	Drama	910
Wed., July 20	Haunted by Conscience.....	Drama	945
Fri., July 22	Brave Hearts.....	Drama	900
Wed., July 27	A Daughter of Dixie.....	Drama	900
Fri., July 29	Pure Gold.....	Drama	960
Wed., Aug. 3	A Colonial Belle.....	Drama	955
Fri., Aug. 5	The Legend of Scar-Face.....	Drama	875
Wed., Aug. 10	The Borrowed Baby.....	Comedy	905
Fri., Aug. 12	The Call of the Blood.....	Drama	940
G. MELIES.			
Thur., July 21	A Postal Substitute.....	Drama	950
Thur., July 28	The Woman in the Case.....	Drama	950
Thur., Aug. 4	Mrs. Bargainday's Baby.....	Comedy	950
Thur., Aug. 11	The Return of To-wa-wa.....	Drama	950
Thur., Aug. 18	Her Winning Way.....	Comedy	950

Independent Films

IMP.			
Date.	Title.	Kind.	Feet.
Mon., July 25	Two Maids.....	Comedy	990
Thur., July 28	Bear Ye One Another's Burdens.....	Drama	975
Mon., Aug. 1	Irony of Fate.....	Drama	990
Thur., Aug. 4	Yankeeanna.....	Drama	990
Mon., Aug. 8	Once Upon a Time.....	Drama	990
Thur., Aug. 11	Hoodoo Alarm Clock.....	Comedy	990
Mon., Aug. 15	Among the Roses.....	Drama	990
Thu., Aug. 18	Senator's Double.....	Drama	995
GREAT NORTHERN.			
Sat., July 30	Fabian Arranging Curtain Rods.....	Comedy	...
Sat., Aug. 6	Magdalene.....	Drama	...
Sat., Aug. 13	The Stolen Policeman.....	Comedy	...
Sat., Aug. 13	The Life Boat.....	Drama	...
N. Y. M. P. Itala.			
Sat., July 23	A Cannon Duel.....	Drama	500
Sat., July 23	Let Us Die Together.....	Drama	500
Sat., July 30	The Two Bears.....	Comedy	693
Sat., July 30	Where Can We Hang This Picture.....	Comedy	307
Sat., Aug. 6	Louisa Miller.....	Drama	1000
Sat., Aug. 13	A Cloud.....	Drama	500
Sat., Aug. 13	Papa's Cane.....	Comedy	500
N. Y. M. P. AMBROSIO.			
Wed., July 20	Some Riding Exercises of the Italian Cavalry.....	...	214
Wed., Aug. 3	The Glove.....	...	800
Wed., Aug. 3	Fricot Drinks a Bottle of Horse Embrocation.....	...	200
Wed., Aug. 10	Truth Beyond Reach of Justice.....	Drama	500
Wed., Aug. 10	A Favor Admission to a Play.....	Comedy	500
NEW YORK MOTION PICTURE.			
Fri., July 29	In the Wild West.....	...	995
Wed., July 27	The Room of the Secret.....	...	1,000
Tues., Aug. 2	A Miner's Sweetheart.....	...	1000
Fri., Aug. 5	A Cowboy's Generosity.....	...	1000
Tues., Aug. 9	A True Country Heart.....	Drama	1,000
Fri., Aug. 12	The Prairie Postmistress.....	...	945
POWERS COMPANY.			
Tues., Aug. 2	Her Private Secretary.....	Drama	...
Sat., Aug. 6	His Baby's Shirt.....	Drama	...
Sat., Aug. 6	Almost a Hero.....	Comedy	...
Tues., Aug. 9	A Man's Way.....	Drama	...
Sat., Aug. 13	Winning a Husband.....	Drama	...
Sat., Aug. 13	Madame Clair.....	Comedy	...
Tues., Aug. 16	The Sewing Girl.....	Drama	...
LUX.			
Fri., July 15	The Greatest of These Is Charity.....	Drama	540
Fri., July 15	Bill's Serenade.....	Comedy	...
Fri., July 22	A Devoted Little Brother.....	Drama	550
Fri., July 22	Ma's New Dog.....	Comedy	344
Thu., Aug. 18	Only a Bunch of Flowers.....	Drama	596
Thu., Aug. 18	That Typist Again.....	Comedy	380
ECLAIR.			
Mon., July 25	The Silversmith to King Louis XI.....	Drama	960
Mon., Aug. 1	The Soldier's Honor.....	...	635
Mon., Aug. 1	She Surveys Her Son-in-Law.....	...	410
Mon., Aug. 8	The Buried Man of Tebessa.....	Drama	677
Mon., Aug. 8	Competition of the Police and Guard Dogs.....	Scenic	258
Mon., Aug. 15	The Colonel's Boot.....	Comedy	670
Mon., Aug. 15	The Monkey Showman of Djibah.....	Comedy	330
A. G. WHYTE.			
Wed., July 27	A True Pal.....	Drama	999
Wed., Aug. 3	Sons of the West.....	Drama	975
Wed., Aug. 10	Hearts of Gold.....	Drama	990
THANHOUSER COMPANY.			
Fri., July 29	The Mermaid.....	Comedy	1,000
Tues., Aug. 2	Jen's Day Off.....	Comedy	1000
Fri., Aug. 5	The Restoration.....	Drama	1000
Tues., Aug. 9	The Mad Hermit.....	Drama	1,000
Fri., Aug. 12	Lena Rivers.....	Drama	1,000
CAPITOL.			
Sat., June 25	Cash on Delivery.....	Drama	900
Sat., July 2	Trapped by His Own Work.....	Drama	900
ELECTRAGRAPH.			
Wed., June 29	All's Well That Ends Well.....	Drama	950
Wed., July 6	No Questions Asked.....	Comedy	900
Wed., July 13	The Power from Above.....	Drama	900
SALES COMPANY-FILM D'ART.			
Sat., July 30	Where Can We Hang This Picture?.....	...	307
Thur., Aug. 4	The Eagle and the Eaglet.....	...	1,000
Thur., Aug. 11	Charles le Temeraire.....	...	518
Thur., Aug. 11	Oedipus King.....	...	457
Thur., Aug. 18	Carmen.....	Drama	996
DEFENDER FILM CO.			
Sat., Aug. 6	Indian Squaw's Sacrifice.....	Drama	...
Sat., Aug. 13	Shanghaied.....	...	...
ATLAS FILM CO.			
Wed., Aug. 3	The Rest Cure.....	...	966
Wed., Aug. 10	The Animated Scarecrow.....	...	500
Wed., Aug. 10	The Wrong Bag.....	...	500
YANKEE FILM COMPANY.			
Mon., Aug. 1	The U. S. Revenue Detective.....	...	875
Mon., Aug. 8	The Broker's Daughter.....	...	950
Mon., Aug. 15	The Heroic Coward.....	...	975
AMERICAN KINOGRAPH COMPANY.			
Tues., July 5	The Boy and His Teddy Bear.....	...	290
Fri., July 8	From Gypsy Hands.....	...	570
Fri., July 8	A New Hat for Nothing.....	...	350
Tues., July 12	Prince of Kyber.....	...	600
Tues., July 12	A Deal in Broken China.....	...	337
Fri., July 15	A Hindoo's Treachery.....	...	810
CENTAUR FILM COMPANY.			
Mon., July 11	Aviation at Montreal.....	Scenic	475
Thu., July 14	The Badgers.....	...	520
Thu., July 14	Grandad's Extravagance.....	...	...
CHAMPION.			
Wed., July 27	The Cowboy and the Squaw.....	Drama	1,000
Wed., Aug. 3	The Hermit of the Rockies.....	...	900
Wed., Aug. 10	A Cowboy's Pledge.....	Drama	850
DRAMAGRAPH.			
Thu., Aug. 11	Beyond Endurance.....	Drama	950

IMP—BISON—DEFENDER—ATLAS—OWL—AMBROSIO

Cincinnati Film Exchange

315-317 West Fourth Street CINCINNATI, O. Long Distance Phone, Main 1450

"The House That Buys Films"

Connect with a real live, up-to-date Film Exchange that can give you a real service

References—MOTION PICTURE DISTRIBUTING & SALES CO.

ITALA—THANHOUSER—FILM D'ART—YANKEE—OTHERS

CIRCUS TROUPE WITH BIG SELLS-FLOTO TRICK

Business with the Foremost Independent Show Continues of the Best.

Duluth, Minn., Aug. 1.—We arrived here yesterday at 5 o'clock in a rain storm, but before the runs were placed, the storm ceased and the show unloaded and placed on the lot before dark. Will Godfrey, the legal adjuster and manager of cafe car, left for Chicago without notice. Fred Berner, his assistant, leaves tonight. Big Jim Dwyer, a friend of Henry Gilbertson, signed as legal adjuster, wanted to get the car, but Bob Kane, the genial little boy who has the cannibal savage up-town wagon, "copped" the privilege and had open house tonight. Horace Webb, clown, joined and has some good, original stuff, his revolving ladder act being particularly acceptable. Matinee business was big and night house a turn-away. This fact is exceptionally pleasing, as we are the fourth show in, and the Two Bills heavily billed for August 17. Weather was ideal and show seemed to please immensely, the papers giving us excellent notices. One of the property wagons did a double somersault over a bank, but luckily everything was lashed on, and received very little damage. Prentiss sent Ebe Schelman, one of his men, home tonight with typhoid fever.

Superior, Wis., Aug. 2.—Short run, only five miles, and we follow the Campbell Bros. in three days. I understand they did nothing at all, but we had big business matinee, and packed them tonight in the face of rainy weather. Commenced to rain at 6:30 and kept up until after the show was out, but the people kept coming until every available space was occupied in the big top. Long run tonight—145 miles—and the performance started at 7:55, out at 9:20, and we are out of town by midnight. Jane Bernudy had another fall in the ladies' flat race, but was not hurt seriously. Billy Baxter and wife closed.

Chippewa Falls, Wis., Aug. 3.—We arrived before 7 o'clock and short haul made it possible to get ready on time. Parade was previously announced for 1 o'clock, so we didn't leave the lot until 12:30. The Two Bills are underlined for August 12, and no doubt had excellent corps ahead, as their showing is swell. Paper the most elaborate I have even seen and a grand assortment. Harry Willis, ticket seller and real callopie player, has his wife, baby and niece with him today. He is happy as a six-year-old kid. His home is in Eau Claire, sixteen miles by street car. Major Burke, press agent for Two Bills, was a visitor. Pleased with the show. We are located along the bank of the river and just opposite the falls, from which the town derives its name. A beautiful little city. Weather fine, except some wind, but business only fair at both performances. Clara Ruel Melotte was thrown while riding Joe in the menage act this afternoon, but regained her feet and pluckily mounted again and finished the act. More nerve than most men.

Eau Claire, Wis., Aug. 4.—Short run, consequently we were ready on time. Weather nature's own, and cool enough last night to require blankets for comfort. On parade, an automobile ran into a baby carriage, containing a two-year-old child. Broke its leg, and knocked the mother down, seriously injuring her. The driver is a town pest, and no doubt the law will hurt him some. The management didn't look for a very large turn-out, but at both shows the tent was packed. This is a pleasing fact, after the bloomer of yesterday. Loaded and leaving town at 12 o'clock. Bob Kane and Frank Gavin are running a real cafe car and their popularity is assured by the patronage they are receiving. They serve anything from a ham sandwich to a broiled chicken. Go to it, boys, I'm with you. Had quite a little excitement near the pad room entrance just after the performance started. Mlle. Zara was accosted by a swell dressed man, as she was about to enter for the menage number. He had seen her yesterday and undoubtedly became infatuated, and thinking perhaps all show women are fast, insulted her. Shorty Allspaw, her husband, happened to be standing near by and grabbed the guy and held him while Zara used her riding whip to swell advantage. Cutting the would-be smart party's face until blood flowed all over him. It was quite exciting and an excellent lesson. Guess the gentleman will not bother show women in the future.

Winona, Minn., Aug. 5.—The 90-mile run was made in good time and everything ready early. No opposition and we had two fine audiences. Mrs. John

Holland was entertained by relatives. Nothing happened worthy of special note: This town has always been rated a dand one for shows, but we hung up a record. Short haul and we are out of town at midnight.

La Crosse, Wis., Aug. 6.—The home of the famous "Gund Beer" and beautiful weather greets us. Lay two and one-half miles out, but didn't seem to hurt business, as they came in droves. Matinee started at 2:15, but people kept coming until 3 o'clock, completely filling the tent. Night house almost as large. This closes up one of the best weeks we have had since leaving the coast. Everybody happy. On account of long haul, we are not loaded until 1:30.

Sunday, arrived Dubuque 10 o'clock. Band off for a "Mulligan."—Stewart.

CHANGE OF MANAGERS AT OSWEGO THEATER

Oswego, N. Y., Aug. 10.—Fred Follett, who had been manager of the Richardson theater for the past three months, has resigned to manage the theatrical company being sent on tour by W. W. Carey. Earl Burgess, well known repertoire manager and late of the Barnum & Bailey circus, succeeds Mr. Follett. It is said that the Richardson will switch to Keith vaudeville in the near future. Moving pictures and popularly priced vaudeville furnish the entertainment at present.

Charles P. Gilman's new hippodrome which is to play moving pictures and vaudeville will be ready for opening about September 1.

NEW LEADING LADY IN LOS ANGELES STOCK

Los Angeles, Cal., Aug. 10.—Ivy Shepard, formerly of the Selig film company, has succeeded Neva West as leading lady with the Girton Stock Company. It is alleged that Miss West has another engagement which will last indefinitely; Roy Clement, late of the Grand Stock Company, is named as the "man in the case."

Rosina Henley is to succeed Beth Taylor in the ingenue roles at the Belasco; Miss Henley is going north. Lewis S. Stone, of the Belasco company, is on a five weeks' vacation. He will return September 12 to take part in a production of "Such a Little Queen," which is being made to mark the theater's sixth anniversary.

Blossom Seeley, the "one best bet" at the Olympic, is spending her vacation in the east.—Doelle.

"ISLE OF NIPPON" REVIVED IN MILWAUKEE

Milwaukee, Aug. 10.—The time-honored "Isle of Nippon," American-Japanese musical comedy, was revived by Glen R. Crum as the opening bill at the Columbia theater here recently; the eight-day engagement was preparatory to the company's going on the road, and the business here was very satisfactory.

Jessie Webster, who is about to start rehearsals as "the girl" in "The Time, the Place, and the Girl," scored tremendously in the revival; Miss Webster has been on the stage but a few years, but has already climbed high on the ladder of success. Fred Richter, late music hall singer, appeared in the principal male role. Charles Cleveland, who appeared in the original production, was again seen as the duke. Henry Rose, W. S. Peck, Charles E. Dixon, Bruce and Hal Browning, Patricia Hare, and Harold Mann were other members of the cast.—Adolph. E. Reim.

DEATH ENDS CAREER OF PROMINENT WESTERNER

Los Angeles, Cal., Aug. 10.—The death of H. C. Wyatt, which occurred July 25, marks the ending of one of the most ambitious theatrical careers in the west. Mr. Wyatt was sixty-one years old and for the past twenty-five years had been actively engaged in theatrical interests in this city. During that time he had managed the Grand opera house, the old Los Angeles (now the Orpheum) and the Mason opera house.

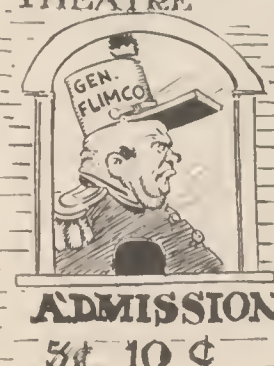
Mr. Wyatt's estate is valued at \$50,000. Miss Elsie Crossley will receive \$38,000. Miss Crossley had been Mr. Wyatt's secretary for some time and it was rumored that he was engaged to her.

Will Wyatt will carry on the management of the Mason.

Moving Picture Theater in Santa Anna

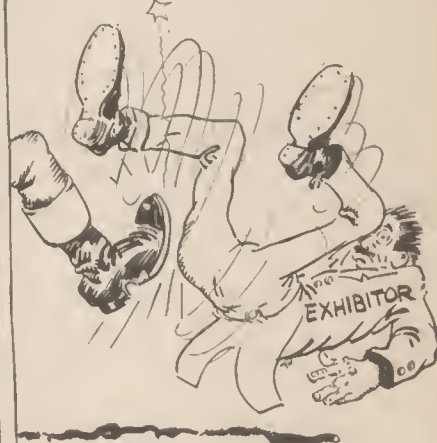
Santa Anna, Cal., Aug. 10.—The Bell theater, presenting independent moving pictures, has been opened here. The house seats 350 people and employs a five-piece orchestra. T. H. Fowler is the manager.—Taber.

THEATRE



ADMISSION
5c 10c

"GIT!"



This is coming to you if you permit old "Gen. Flimco" to get a foothold in your box office. Don't laugh it off. A year ago I warned everybody that there was a deal on foot to freeze out the licensed exchanges. Some exchange men laughed. WHERE ARE THEY NOW? They are no longer owners of their exchanges, but hired help, keeping regular hours and bending the knee to old "Gen. Flimco." I tell you, Mr. Exhibitor, **YOU ARE THE NEXT TO GO!** And the only thing on God's green earth that can save you is immediate and absolute **INDEPENDENCE!** You'd be amazed to know how fast the exhibitors are turning independent and how delighted they are with the fine independent films now flooding the market. As I am the biggest buyer of all, I'm the man for you to do business with. You're doing a good business now. Very well. Insure it! Protect it! Don't wait for the boots!

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

Headquarters 196-198 Lake Street, CHICAGO
Minneapolis-Portland-Omaha-Salt Lake City-Evansville
The Biggest and Best Film Renter in the World
100 Power Machines Ordered at One Crack



SYNDICATE PICTURES WOULDN'T DRAW TEN CENTS

Montgomery, Ala., Aug. 10.—The Orpheum, offering syndicate moving pictures, is back at the five-cent admission price after an unsuccessful effort to make its patrons pay ten cents. It is said that the management thought their show just twice as good as that offered where independent films were shown but was forced to another belief by the remarkable falling off in attendance when the admission price was raised. Edward J. Black is singing the songs at the Orpheum and has become a great local favorite.

The Empire, showing independent pictures at the five-cent price, has been doing good business all summer.

Montgomery, Ala., Aug. 10.—Both the Grand and the Montgomery theaters will be opened to the theatergoing public here this season. The policy of the respective houses has not yet been announced. The Montgomery is being refitted after having been dark for three years. William Mattice is to continue in the management of the Grand. Max Mooney, formerly treasurer of this house, will not be connected with it next season, it is said.

The stock company at the Majestic theater is now in its fifteenth week and as attendance continues good, it is likely that the company's run will reach twenty weeks, thus establishing a record for a company in this city. At the conclusion of the stock engagement the Majestic will return to vaudeville.—Long.

FOR SALE 1,000 ft. reels film, \$5 to \$25; Edison, Power's, Lubin machines, \$50; new, \$100; song sets, \$1; odd slides, 5c; Model B gas outfits, \$25. Rain removed from your film, \$1.50 per reel. FOR RENT—6,000 feet rainless film, \$6; 12,000 feet, \$12 per week, one shipment. Will buy machines, film, show goods.



H. DAVIS, Watertown, Wis.

WOMAN ARRESTED FOR MOVING PICTURE SWINDLE

Riverside, Cal., Aug. 10.—The police believe they have made an important arrest in the capture of Mrs. Lucile Hayden, alleged leader of a gang of moving picture swindlers who have been operating all over the United States. It is said that Mrs. Hayden has used various names in various cities. The swindlers' scheme was to sell interests in moving picture theaters which did not exist.—Taber.

MOVING PICTURES FOR GOOD OF ABUSED ANIMALS

San Francisco, Aug. 10.—The local organization of the Society for the Prevention of Cruelty to Animals is about to employ moving pictures for the furtherance of its cause. It is planned to depict the work of the society in pictures showing the rushing of ambulances on emergency calls, the rescuing of injured and abused horses, the relief of sick and sore animals, the examination of work horses, and the arrest of brutal offenders against the law.

THE SHOW WORLD FAIR LIST IS

ARKANSAS.

August.

Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.

COLORADO

August.

Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

DELAWARE

August.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

ILLINOIS

August.

Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumpelly, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.

Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltensstein, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.

Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.

Joliet—Joliet Agricultural Society. Aug. 29-Sept. 2. Magnus Flaws, 359 Dearborn st., Chicago, Ill.

Kansas—Harvest Home Picnic. Aug. 17-18. H. W. Morris, secy.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.

Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.

LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.

Lewiston—Fulton Co. Fair. Aug. 23-26. Eugene Whiting, secy.
Monticello—Platt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.

Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.

Paris—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy.
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.

Salem—Merchants' Home Coming Week. Aug. 29-Sept. 3. F. G. Hart, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.

Sterling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.

Vienna—Johnson Co. Fair. Aug. 23-26. C. F. Thomas, secy.
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.

INDIANA

August.

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. F. F. Richardson, secy.
Boswell—Boswell Fair. Aug. 23-26. Lloyd Christley, secy.

Columbus—Fair. Aug. 23-27. Thos. Vinnedge, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.

Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.

Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.

Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.

Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agricultural Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, secy.

Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.

La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Boswell, secy.

Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.

Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 23-26. M. M. Terry, secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.

Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Rockport—Rockport Fair Assn. Aug. 23-26. C. M. Partridge, secy.

Boswell—Boswell Fair Assn. Aug. 23-26. Lloyd Christley, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.

Russville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.

Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.

Lack of space prevents The Show World from printing its complete Fair List this week. To those who do not find the list of August Fairs sufficient for their needs and who wish the complete list, The Show World will be glad to send full record of the fairs for the season upon receipt of 5 Cents in stamps to cover cost of mailing.

Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. L. Richardson, secy.

IOWA

August.

Alta—Buena Vista Co. Fair—Aug. 16-19. C. H. Wegersley, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.

Des Moines—Iowa Dept. of Agr. Aug. 26-Sept. 2. J. C. Simpson, secy.
Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luehse, secy.

Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.

Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.

Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.

Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.

National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehse, secy.
Rock Rapids—Lyon Co. Fair. Aug. 30-Sept. 2. G. H. Watson, secy.

Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.

Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
West Liberty—Union District Fair. Aug. 22-25. W. H. Shipman, secy.

KANSAS

August.

Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 3. Chas. L. Smith, gen. mgr.

Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.

Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 22-29. Carl A. Grant, secy.

Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.

St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.

Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.

Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Covley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

August.

Barboursville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.
Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.

Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.

Columbia—Columbia Fair Assn. Aug. 23-26. C. S. Harris, secy.
Erlanger—Kenton County Agricultural Soc. Aug. 24-27. S. W. Adams, secy.

Farmers' and Traders' Bank Bldg., Covington, Ky.
Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.

Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.

Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.

Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.

Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.

Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magswan, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jos. N. Fraynor, secy.

Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.

Perryville—Perryville Fair Assn. Aug. 17-19. H. C. Mullins, secy.
Shelbyville—Shelby County Fair. Aug. 23-26. T. R. Webber, secy.

Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgeway, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.

Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.

MAINE

August.

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.

Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.
Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

MARYLAND

August.

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.

Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury—Wincomico County Fair. Aug. 16-19. S. K. White, secy.

Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

MASSACHUSETTS

August.

Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.

Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.

Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.

West Tisbury—Mahthas Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

MICHIGAN

August.

Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.

Caro—Caro Fair Assn. Aug. 30-Sept. 2. Dr. R. M. Olin, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

St. Johns—Fair. Aug. 23-26.

MISSISSIPPI

August.

Philadelphia—Neeshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, secy.

Waldo, Miss.

MISSOURI

August.

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.

Bounceon—Fair. Aug. 24-26. F. C. Betteridge, secy.
Brookfield—Linn Co. Fair. Aug. 16-19. L. W. Rummell, secy.

California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.
Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.

Higginsville—Fair. Aug. 23-26. Jas. P. Chinn, secy.
Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.

Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

Memphis—Fair. Aug. 23-26. J. C. Kinney, secy.
Mexico—Fair. Aug. 15-20. A. B. Mitchell, secy.

Mexico—Andrian Co. Fair. Aug. 16-19. E. H. Carter, secy.
Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seitz, secy.

Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
Pattonsburg—Davis Co. Fair. Aug. 23-26. R. E. Maupin, secy.

Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.
Shelbina—Shelby Co. Fair. Aug. 23-26. E. W. Sparks, secy.

Troy—Lincoln County Fair. Aug. 30-Sept. 2. Jas. Linahan, secy.

MONTANA

August.

Boseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Joliet—Fair. Aug. 22-24. J. M. McShone, secy.

NEBRASKA

August.

Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.

Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.

McCook—Redwillow County Fair. Aug. 31-Sept. 2.
Neligh—Fair. Aug. 17-19. W. W. Cole, secy.

Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.

NEW HAMPSHIRE

August.

Greenfield—Fair. Aug. 30-Sept. 1. G. D. Gould, secy.

NEW YORK

August.

Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.

Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeRidder, secy.

Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agrl. Assn. Aug. 31-Sept. 2. A. P. Rudd, secy.

Calro—Greene Co. Agrl. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 2. Frank Dezenegremel, secy.

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.

Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.

Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.

Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.
Goshen—Fair. Aug. 16-19. C. G. Mills, secy.

Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.

Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Ithaca—Northern Tioga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.

Leroy—Fair. Aug. 30-Sept. 1.
Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.

Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

Margaretville—Catskill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.

Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh.

Monticello—Sullivan Co. Agrl. Soc. Aug. 15-18. Leon P. Stratton, secy.

Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.

New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Vanderbilt, secy.

Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.

Sandy Creek—S. C. R. O. & R. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.

Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

Troy—Rensselaer County Fair. Aug. 23-26. W. R. Swartz, mgr. concessions and shows.

Trumansburg—Union Agricultural and Horticultural Society of Ouysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.

Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.

Wellsville—Wellsville Fair Assn. Aug. 23-26. E. O. Jones, secy.
West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.

Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.

OHIO

August.

Amelia—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.

Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.

Advertising in the Show World Sure Does Get the Right Kind of Fair

THE MOST COMPLETE PUBLISHED

Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.
 Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, Ohio.
 Cellina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
 Cincinnati—Coney Island Harvest Home, at Coney Island. Aug. 25-27. M. W. McIntyre, secy.
 Cincinnati—W. W. McIntyre, secy. Aug. 25-27.

Chillcothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
 Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigried, secy., Sunbury, Ohio.
 Gallipolis—County Fair. Aug. 31, Sept. 3. P. T. Wall, secy.
 Greenville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
 Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
 Jefferson—Ashtabula Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.
 Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
 Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Pober, secy.
 London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
 Lucasville—Fair. Aug. 24-27. A. S. Moulton, secy.
 Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Van Mt. Joy, secy.
 Mt. Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
 Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia.
 Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy.
 Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
 Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
 Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
 Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
 Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
 Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
 Washington C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Baggers, secy.
 Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.

OKLAHOMA.

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
 Fairview—Major Co. Fair Assn. Aug. 16-19. Joe Wilson, secy.
 Frederick—Big Race Meet. Aug. 16-19. N. E. Green, secy.
 Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
 Taloga—Dewey Co. Fair Assn. Aug. 30-Sept. 2. F. Y. Delaney, secy.
 Thomas—Thomas Commercial Club. Aug. 18-20. Chas. A. Grant, secy.
 Tulsa—Fair. Aug. 29-Sept. 3. M. A. man, secy.

OREGON

Tulsa—Fair. Aug. 29-Sept. 3. M. A. Pittman, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.
 Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
 Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
 Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
 Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
 Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
 Nolan Park, Clarion—Big Harvest Home. Aug. —.
 Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
 Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

SOUTH DAKOTA.

Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
 Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

TENNESSEE.

Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
 Ma Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
 Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
 Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.

Winchester—Franklin County Fair Assn. Aug. 17-19. Will E. Walker, secy.

TEXAS.

Grenville—Hunt Co. Fair. Aug. 17-20. J. O. Taylor, secy.
 Greenville—Fair. Aug. 17-20.
 Kerrville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.

VERMONT.

Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, Bradford—Fair. Aug. 24-26. G. M. Marshall, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
 Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. L. Button, secy.
 Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
 Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

VIRGINIA

Galax—Galax Fair. Aug. 30-Sept. 2. G. F. Carr, secy.

WASHINGTON.

Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.

WEST VIRGINIA.

Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Hess, secy.
 Elm Grove—Elm Grove Fair Assn. Aug. 22-27. Howard V. Springer, secy.
 Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
 Morgantown—Fair. Aug. 16-19. W. W. Keener, secy.
 Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-26. Will A. Strickler, Ellenboro.

WISCONSIN

Amherst—Portage Co. Agrl. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.
 Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
 Cambridge—Harvest Festival, Aug. 30-31. Henry Olson, secy.
 Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Doroschel, secy.
 Darlington—Blg White Fair. Aug. 23-26. F. E. West, secy.
 De Poro—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
 Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
 Hillsboro—Fair. Aug. 17-20. E. V. Wernick, secy.
 Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
 Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fochter, secy.
 Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuber, secy.
 Mineral Point—Southwestern Wisc. Fair. Aug. 16-19. T. M. Priestly, secy.
 Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
 Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
 Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
 Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
 Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.

WYOMING

Cheyenne—Frontier Days. Aug. 22-27.
 Cheyenne—Frontier Days. Aug. 18-20.

CANADA

Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
 Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
 Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
 Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.

STREET FAIRS

ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.

Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Beilsmith, secy.

Augusta—Farmers' Picnic. Aug. 31. Fred W. Pitney, secy.

Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. L. Von Fossen, secy.

Belleville—Turnerverein Carnival. Aug. 18-20. Val Hirsch, secy., 515 N. Richmond ave., Belleville, Ill.

Roodhouse—Fish Fry. Auspices M. A. Aug. 25. Wm. C. Roodhouse, secy.

Bunker Hill—Carnival. Aug. 18-20. Casey—Casey Business Men's Assn. Aug. 18-20. R. B. Fitzpatrick, Casey, Ill.

Gilman—Old Gilman Boys' Reunion. Aug. 18-19. Geo. Lachhardt, secy.

Glasgow—I. O. R. M. Pow Wow and Carnival Aug. 18-20. J. P. Ward, secy.

Grayville—Home Coming and Old Settlers' Picnic. Aug. 15-20. J. D. Rigall, secy.

Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.

Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.

Metcalfe—Home Coming. Aug. 18-20. A. E. Glick, secy.

Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.

Raleigh—Soldiers' and Settlers' Reunion. Aug. 24-26. W. E. Lowe, Raleigh, Ill.

Salem—Home Coming and Old Soldiers' and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.

Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.

INDIANA.

Aurora—Central Mutual Aid Society. Aug. 22-29. Paul B. Tirster, Aurora, Ind.

Brookville—Merchants' Street Fair. Aug. 15-20. Major George, secy.

Brownstown—Soldiers' Reunion and Home Coming. Aug. 17-19. D. B. Vance, secy.

Clinton—Horse Show & Home Coming. Aug. 17. J. F. Adams, secy.

Peru—Red Men's Carnival. Aug. 29-Sept. 3. Wm. Fowinkle, 11 W. Third street, Peru, Ind.

IOWA

Bussey—Southern Iowa Veterans and Old Settlers' Assn. Aug. 24-26. M. H. Duffey, Bussey, Iowa.

Clarksburg—Autumn Fiesta. Aug. 17-18. Fred Seltz, secy.

Coln—Old Settlers' Reunion. Aug. 31-Sept. 2. F. E. McLeod, secy.

Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.

Farnhamville—Old Soldiers' Reunion. Aug. 17. D. W. Ault, secy.

Hartley—Celebration. Aug. 10-17. G. E. Knaack, secy.

Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.

Remsen—Carnival. Aug. 23-25. Matthew R. Faber, secy.

KANSAS

Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.

Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge.

Waverly—Annual Ohio Days. Aug. 18-19. A. C. Cook, president.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 24-27. Frank M. Griffin, Box 25, Fullerton, Ky.

Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocock, Box 509, Olive Hill.

MICHIGAN

Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.

Barkoot Shows attr.

Manistiquie—K. of P. Street Fair and Festival. Aug. 15-20. J. N. Forshar, secy.

Manitow Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.

Petosky—Eagles Mid-Summer Festival. Aug. —. T. A. Bremnceyr, secy.

Barkoot Shows, attr.

MISSOURI

Elsberry—M. W. A. Carnival. Aug. 18-20. M. P. Elsberry, secy.

Glenwood—Interstate Reunion. Aug. 24-27. O. Thompson, pres.

Humphreys—Old Settlers' Picnic. Aug. 16-17. E. L. Heincker, secy.

Jackson—Cape Girardeau County Home Coming. Aug. 25-27. R. K. Wilson, secy.

Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson.

Kansas City—Fall Carnival at Forest Park. Aug. 27-Sept. 5. Walter Haf-ferkamp, Forest Park, Kansas City, Mo.

Pilot Grove—Carnival. Last week in August. P. G. Iluckaby, secy.

NEBRASKA

Cambridge—G. A. R. Reunion. Aug. 22-27. N. J. Holley, secy.

Leigh—Firemen's Tournament. Aug. 17-18. J. E. Spafford, secy.

NEW JERSEY

Asbury Park—Aviation Meet. Aug. 10-20. H. E. Denegar, secy.

Dover—Old Home Week. Aug. 21-27.

Union Hill—Plattsdeutsch Volkfest. Aug. 21-23. S. S. Weill, care Schuetzen Park, Union Hill, N. J.

NEW YORK

Jamestown—Centennial Week. Aug. 29-Sept. 4.

Rochester—Free Carnival at Bay View Park. Aug. 15-21. P. H. Galvin, Rochester, N. Y.

Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy.

Waverly—Old Home Week Celebration. Aug. 21-23.

OHIO

Bellaire—Bellaire Aerle No. 371, F. O. E. Carnival. Aug. 29-Sept. 3. Andrew C. Crumelle, secy.

Bloomington—K. of P. Picnic. Aug. 17. H. B. Roseboom, secy.

Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati.

Jefferson—Ashtabula Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.

Kalida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.

New Philadelphia—Home Coming Celebration. Aug. 24-27. Newman and Richards, mgrs.

Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comanche—Eight Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.

Sentinel—Sentinel Business League. Aug. 28-30. Secretary Business League.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.

Charleroi—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2.

Nolan Park Assn., Charleroi, Pa.

Easton—P. O. S. of A. Carnival. Aug. 22-27.

Greenville—Harvest Home. Aug. 18. Abe Hesse, Greenville, Pa.

Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg.

Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Polster, chairman amusement committee, Ellwood City, Pa.

Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

Eminton—Business Men's Celebration. Aug. 17. J. M. Grant, secy.

TEXAS

Galveston—Galveston Cotton Carnival. July 30-Aug. 15. Gus A. Koehler, secy.

WEST VIRGINIA

Berkeley Springs—Carnival. Aug. 15-20. S. S. Buzzard, secy.

WISCONSIN

Cambridge—Harvest Festival. Aug. 30-31. Henry Olson, secy.

Ladysmith—M. W. A. Picnic. Aug. 27.

WYOMING

Cheyenne—Frontier Days. Aug. 22-27.

Bad Year for Champions.

The following contribution entitled "Bad Year for Champs," is sent in for publication:

What Jeffries got from Jack,
 So did Jennings get from Mack,
 To wit: An awful wallop in the

smeller,
 Which suggests the sad remark
 That our old friend, Freddie Clarke,
 Is also headed for the cyclone cellar.

Battling Nelson was a wiz;
 But finally he got his—
 The German knocked him seven

ways from Sunday;
 All the stars are on the run,
 They are dropping one by one,
 It is to weep, "Sic transit gloria

Mundi!"
 L. C. D.

Another "The Girl from Rector's" company under the management of Al H. Woods opens in Saratoga, N. Y.

tomorrow (Saturday) night. George A. Florida the well known circus and theatrical agent, has been engaged as advance representative.

Managers into Communication with the Right Kind of Concessionaries

Best Service Southwest

via



Trains from Chicago make connection with 3 daily trains from St. Louis

Beautiful Scenery
Fred Harvey Meals

Best Way to Texas and Oklahoma

SOMETHING NEW

PAINT YOUR OWN

SIGNS & SHOW CARDS

We furnish our Complete System of Sign and Showcard Writing and guarantee that anyone can go right ahead painting all kinds of Signs, Cards, etc., without any previous experience.

COMPLETE SYSTEM \$5.00 PREPAID

Modern Sign & Show Card System

1628 Stout Street, DENVER, COLORADO

Group of Four Leopards and One Panther

Trained to work together; also Lions, Bears, Wolves, Binturong, Llamas, Ostriches, Cassowaries, Monkeys, and other animals and birds now on hand. 20 Polar Bears for August and September delivery. Orders taken now.
WENZ & MACKENSEN,
Dept. S. W., Yardley, Bucks Co., Pa.

ARTISTS' ROUTES

Week August 15.

A

Arnold, Hazel (Princess), Columbus, Ohio.
Arnolda, Chas. (Horne's Pavillon), Lima, Ohio.
American Newsboys' Quartette (Forest Park Highlands), St. Louis, Mo.
Anglo-Saxon Musical Trio (Shellpot Park), Wilmington, Del.
Alferretta, Symonds, Ryan and Adams (National), San Francisco.
Alvino & Rialto (Electric), Kansas City, Mo.
Archer, Lou (Majestic), Montgomery, Ala.
Apdale's Animals (Orpheum), Los Angeles, Cal.
Allen & Kenna, 125 Brewer St., Norfolk, Va.
Alvin & Zenda, Box 365, Dresden, Ohio.
American Singing Four, 410 E. 168th St., Bronx, New York.
Andersons, Australian Twin, care Paul Tausig, 104 E. 14th St., New York.
Andrews & Abbott Co., 3962 Morgan St., St. Louis, Mo.
Annis, Mrs. Wm. E., 501 W. 139th St., New York.
Apollo Quartette, 539 N. State St., Chicago.
Archer & Carr, Greenwich, N. Y.
Arnold, Geo., 600 Dearborn Ave., Chicago.
Arnold & Rickey, Oswego, N. Y.
Austin, Joe., 714 W. 5th St., Dayton, Ohio.
Adler, Harry, White Rats, New York.
Aitken Bros., 234 Bedford St., Fall River, Mass.
American Dancers, Six, 10 Plain St., Providence, R. I.
Amsterdam Quartette, 131 W. 41st St., New York.
Arnesens, The, 1817 N. Kedzie Ave., Chicago.
Ashnor Sisters, 12 S. Newstead Ave., St. Louis, Mo.
Adams, Billy, 45 Union St., Cambridge, Mass.
Adams & Mack, Old Orchard Beach, Maine.
Aberns, The, 3219 Colorado Ave., Chicago.
Aitken, Jas. & Edna, 967 Park Ave., New York.
Aitkens, Two Great, 2219 Graveler St., New Orleans, La.
Albani, 1695 Broadway, New York.

Aldrach, Blanche, Athens, Ga.

Brettonne, May & Co. (Hippodrome), Uniontown, Pa.
Barber & Palmer, 617 N. 22d St., South Omaha, Neb.
Bonner & Meredith, 1553 Broadway, New York.
Boston Newsboys' Quartette, 1 Ashton Sq., E. Lynn, Mass.
Bradleys, The, 1814 Rush Ave., Birmingham, Ala.
Brahm's Ladies Quartette, 1129 S. Hill St., Los Angeles, Cal.
Brand, Laura Martiere, 515 Main St., Buffalo.

MANAGER ROUTE DEPT.
THE SHOW WORLD
CHICAGO, ILL.

DEAR SIR:

The name of our Act is _____

Permanent Address _____

ROUTE			
WEEK OF	THEATRE	CITY	STATE

USE THIS AS A ROUTE CARD IF YOU HAVEN'T ANY. ROUTES SHOULD REACH THE SHOW WORLD OFFICE BY TUESDAY EVENING.

Brenner, Samuel N., 2856 Tulip St., Philadelphia.
Brinkleys, The, 424 W. 39th St., New York.
Britton, Nellie, 140 Morris St., Philadelphia.
Brookes & Carlisle, 38 Glenwood Ave., Buffalo.
Brooks & Kingman, 2 Lynde St., Boston.
Brownies, The, & Co., 6th and Jackson Sts., Topeka, Kan.
Budds, Aerial, 126 E. Third St., Dayton, Ohio.
Burgess, Harvey J., 627 Trenton Ave., Pittsburg, Pa.
Bennett & Marcello, 206 W. 67th St., New York.
Bergere, Jeanette & Rose, 224 W. 45th St., New York.
Berns, Miss Leslie, 716 Buckingham Pl., Chicago.
Bianca, Mlle., care Max Hirsch, Metropolitan Opera House, New York.
Bimbos, The, 694 Pacific St., Appleton, Wis.
Blindley, Florence, 5407 15th Ave., Brooklyn.
Blanchard & Martin, 1159 Octavia St., San Francisco.
Blaney, Hugh, 248 5th Ave., Pittsburg, Pa.
Barry & Richards, Dingmans Ferry, Pa.
Bartell & Garfield, 2699 E. 53d St., Cleveland.
Barto & McCue, 819 N. 2d St., Reading, Pa.
Beard, Billy, 1401 Drayton St., Savannah, Ga.
Beck & Evans, 14 N. 9th St., Philadelphia.

Buch Bros. (Pantages'), Vancouver, B. C., Can.
Braatz, Selma (Bennett's), Montreal.
Bush, Albert (Forest Park Highlands), Kansas City, Mo.

C

Clipper Quartette (Hippodrome), Cleveland, Ohio.
Connolly, Mr. and Mrs. Erwin (Orpheum theater), Portland, Ore.
Crotty, Geo., White Rats, 112 5th Ave., Chicago.
Cullen Bros., 2691 Ellsworth St., Philadelphia.
Coburn & Pearson (Palm), Leavenworth, Kans.
Clipper Comedy Four (Plaza), Philadelphia.
Clark & Duncan (Airdome), St. Louis, Mo.
Copeland & Phillips (Bijou), Bangor, Maine.
Clermont & Miner (Globe), Norfolk, Va.
Chiyu Japanese (Majestic), Charleston, S. C.
Curtis & Arden (Bijou), Atlanta, Ga.
Clark, Chas. A., & Co., in A Son of Killarney (Lyric), Dayton, Ohio.
Calvert, Great (Little York Park), Cortland, N. Y.
Canfield & Carlton, Bensonhurst, L. I., N. Y.
Carlin & Clark, 913 Prospect Ave., Buffalo.
Caron & Herbert, Fair Haven, N. J.
Casad & Casad, 2955 Groveland Ave., Chicago.
Casads, Three, Darlington, Wis.
Case, Charley, Lockport, N. Y.

Louis, Mo.
Dohertys, The (Highland Park), Quincy, Ill.
Dare Devil West, Troy, Ohio.
D'Arville, Jeannette, Gen. Del., Chicago.
Denman, Louise, 189 Rawson St., Atlanta, Ga.
DeVoe & Mack, Mansfield, Ohio.
Dickens & Floyd, 343 Rhode Island St., Buffalo.
Davis Imperial Trio (Bijou), Winnipeg, Man., Can.
De Velde & Zeld (Airdome), East St. Louis, Ill.
De Lion, Clement (Orpheum), Salt Lake, Utah.
Delaney, Eddie, & Co. (Orpheum), Oil City, 15-17; (Orpheum), Franklin, 18-20.
Dolce Sisters, Three (Majestic), Milwaukee.
Divolas, The, 142 E. 5th St., Mansfield, Ohio.
Dolan & Lenharr, 2460 7th Ave., New York.
Donner, Dorias, 343 Lincoln St., Johnstown, Pa.
Donovan & Arnold, 8608 Clark Ave., Cleveland.
Donovan & Mackin, 1130 Taylor St., Ft. Wayne, Ind.
Doric Trio, 937 N. State St., Chicago.
Doss, Billy, 102 S. High St., Columbia, Tenn.

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety * * * Send For FREE Catalogue.

N. SHURE CO.

220-222 Madison Street

[WHOLESALE]

CHICAGO, ILLINOIS

Beecher & Fennell, 1553 Broadway, New York.
Behes, Those, 7209 E. 15th St., Kansas City, Mo.
Belford Family, Palace Hotel, 518 N. Clark St., Chicago.
Bennett Bros., 258 W. 65th St., New York.
Banks, Charley, 317 Park Ave., Baltimore.
Barrett, Frank, 240 5th Ave., New York.
Beers, Leo, Saratoga Hotel, Chicago.
Beilows, Temple & Bellows, Jr., 50 Broad St., New York.
Bidette, Hazel, 856 Market St., Chicago.
Bigelows, The, 2662 Monroe St., Chicago.
Boutin & Tillson, White Rats, New York.
Bowen Bros., 20 Nash St., New Haven, Conn.
Brown, Al. W., 2016 Walnut St., Chicago.
Brunettes, Cycling, 231 Cross St., Lowell, Mass.
Bunchu & Alger, 2319 W. Main St., Louisville, Ky.
Bacon, Betsy, Baconia, R. F. D., Mount View, Cal.
Baird, Blanche, 12 W. 60th St., New York.
Barbee & Hill, 1262 National Ave., San Diego, Cal.
Barker, Bobby, 119 1/2 S. High St., Columbus, Ohio.
Burke & Snow, Lamont, Iowa.
Burnell, Lillian, 2050 W. North Ave., Chicago.
Burt, Al. J., Bancroft Bldg., Altoona, Pa.
Byrne, John H. W., 218 W. 34th St., New York.
Brettonne, May, & Co. (Hippodrome), Uniontown, Pa.
Baillies, Four, Martin's Ferry, Ohio.
Burton, H. B. (East End Park), Memphis, Tenn.
Bedell, Walter H., & Co. (Proctor's), Troy, N. Y.

Cavanaugh & Lancaster, 700 A Indiana Ave., Kansas City, Mo.
Chapman Sisters, 1629 Milburn St., Indianapolis.
Charbins, Three, 1553 Broadway, New York.
Chase, Clifton E., 44 5th St., New Bedford, Mass.
Chevriel, Emile, 291 Newport Ave., Wollaston, Mass.
Clacks, The, Box 353, Charlton, Iowa.
Claiborne, Kay C., 224 Security Bldg., Los Angeles.
Clito & Sylvester, 224 N. 10th St., Philadelphia.
Clotilde & Montrose, 323 W. 38th St., New York.
Coburn, S. W., Box 51, Jacksboro, Tex.
Conkey, Clever, Wausau, Wis.
Corey Bros., 134 Seymour St., Pittsfield, Mass.
Cotter & Boulden, care Norman Jeffries, 9th and Arch Sts., Philadelphia.
Cottrell & Hamilton, Palace Hotel, Chicago.
Coyle, T. Carroll, 201 S. Davidson St., Indianapolis.
Crawford, Glenn S., 1439 Baxter St., Toledo, Ohio.
Crawford & Delancey, 110 Ludlow St., Bellefontaine, Ohio.
Caston, Dave, 1553 Broadway, New York.
Chester, Chas., 820 S. 4th St., Quincy, Ill.
Columbians, Five, Inc., Findlay, Ohio.
Crolus, Dick, Vaudeville Comedy Club, 224 W. 46th St., New York.
Cady, Hypnotist, 114 F Ave., W. Cedar Rapids, Iowa.
Calvert-Parkers, The, Portland, Maine.
Cameron, Ella, 381 Broad St., New London, Conn.
Campbell-Clark Sisters, Clarendon Hotel, Chicago.

D

De Mont, Robert, Trio (Columbia), St.

ADVERTISE IN THE SHOW WORLD

A QUARTER OF A CENTURY OF UNINTERRUPTED SUCCESS

GENTRY BROS. FAMOUS SHOWS

EN TOUR SEASON 1910

Playing the Principal Cities of America

Executive Offices: Bloomington, Ind.

Downey & Willard, 41 Linwood Ave., Detroit.
Doyle, Harry M., 518 Airbrako Ave., Wilmerding, Pa.
Drew, Carroll, Actors' Fund, Gaiety Theater Bldg., New York.
Duffey, Richard F., 212 N. 9th Ave., Homestead, Pa.
Duffin-Redeay Troupe, Reading, Pa.
Dubar & Fisher, White Rats, New York.
Dunsworth & Walder, Dad's Hotel, Philadelphia.
Dale, Dainty, 252 W. 35th St., New York.
Davis, Harry, Columbia Heights, Minn.
Day, Carita, 586 7th Ave., New York.
DeGraw & DeGraw, 41 Western Ave., Muskegon, Mich.
DeLamare, Julius J., 217 E. 98th St., New York.
DeMora & Darrell, 1515 9th Ave., E. Oakland, Cal.
DeMora & Greceta, 233 Crystal Ave., Findlay, Ohio.
Denickes, Musleal, 619 First St., Macon, Ga.
DeVelde, Ermond J., 15 Franklin St., Norwich, Conn.
DeWindt, Marjorie C., South Virginia Ave., Atlantic City.
Diamond, Bella, Gen. Del., Pittsburg, Pa.
Dick, Ray, 522 Ohio Ave., Kokomo, Ind.
Dickinson, Richard, Melrose, Mass.
Dill, Frank & Helen, Delaware, N. J.

E

Englebreth, G. W., 2313 Highland Ave., Cincinnati, Ohio.
Ehrendall Bros. & Dutton (Empress), Milwaukee, Wis.
Everett, Great, & Co., Chicago, Ill.; (Airdome), Grand Haven, Mich.
Edwards, Miss Jess (Pantages), Vancouver, B. C., Can.
Edenberg, Charlie (Airdome), Chattanooga, Tenn.
Evers, Geo. (Bijou), Atlanta, Ga.
Ellsworth & Lindon, Chetek, Wis.
Ellsworth, Mr. and Mrs. Harry, 1553 Broadway, New York.
Emerson & Wright, 2811 N. May St., Kansas City, Kan.
Emmett, Grace, Maple Crest, N. Foxboro, Mass.
Evelyn Sisters, 252 Greene Ave., Brooklyn.
Ewings, The, 455 Telfair St., Augusta, Ga.
Ennor, John, State Hotel, Chicago.
Eagon & Austin, Gen. Del., Columbus, Ohio.
El Barto, 2531 N. Hollingwood St., Philadelphia.
El Cola, 1144 Broadway, New York.
Edman & Gaylor, 1008 S. First St., Richmond, Ind.
Eldon & Clifton, Alexandria, Ind.
Ellas, Harry, 915 W. College Ave., York, Pa.

F

Fentelle & Vallorie (Orpheum), St. Paul, Minn.
Free Setters Four (Grand), Tacoma, Wash.
Felding, Bert (Luna), Sharon, Pa.
Frey Twins Co. (Keiths), Philadelphia.
Foyette & Wicks (Brooklyn), Brooklyn.
Foydells, The, Gen. Del., Kansas City, Mo.
Ford & Louise, 128 S. Broad St., Manhattan, Minn.
Fox, Frank, Revere House, Chicago.
Fox & Summers, 517 N. 10th St., Saginaw, Mich.
Fox & Ward, 1117 Wolf St., Philadelphia.
Franklin, Gheer & Co., 141 Lake Ave., Benton Harbor, Mich.
Fraser Trio, 16 Inman Ave., Rahway, N. J.
Fredericks, Musical, Frederlek Cottage, Hough's Neck, Mass.
Freese, J. B., 3508 Woods St., Wheeling, W. Va.
French, Fay & W. J., Maize, Kan.
Frey, Henry, 1697 Madison Ave., New York.
Frobel & Ruge, 314 W. 23d St., New York.
Fagan, Noodles & Paxton, 108 S. Carolina Ave., Atlantic City.
Frozo Trio, 3705 29th Ave., South, Minneapolis.
Fairchild Sisters, 41 Admiral St., New Haven, Conn.
Falls, Agnes, 558 Lyell Ave., Gntes, Rochester, N. Y.
Faust, Grace, 1018 N. State St., Chicago.
Feldman & Arthur, 2144 W. 20th St., Chicago.
Fernandez, Ada Warner, 113 1/2 N. Jocham St., Mobile, Ala.
Felding & Vann, 35 S. 7th St., Minneapolis.
Finchberg, Nannie, & Co., 1149 S. 16th St., Philadelphia.
Fisher, Mr. and Mrs. (Los Angeles), Los Angeles.
Felds, Harry School Kids (Majestic), Montgomery, Ala.

Finney, Maud and Gladys (Orpheum), Ogden, Utah.

G

Granville & Rogers (Orpheum), Oakland, Cal.
Gross & Jackson, Little Rock, Ark.
Golden, Claude, Vancouver, B. C., Can.
Green, Ethel (Majestic), Chicago, Ill.
Heras Family (Exhibition), Vancouver, B. C., Can.
Gorton, Ed., and Lizzie, 14 Harrison St., Detroit.
Gould, Wm., Green Room Club, 139 W. 47th St., New York.
Granat, Louis, West New York, N. J.
Grantley, Helen, Long Acre Bldg., New York.
Grant & Brewer, 34 Boyce Ave., Walla Walla, Wash.
Gray, Edna, 26 W. 125th St., New York.
Gray & Gray, 1922 Bird St., Joplin, Mo.
Greatrex, Helen, 408 S. 7th Ave., La Grange, Ill.
Greenwood, Bessie, 636 N. State St., Chicago.
Groom Sisters, 503 N. Hermitage Ave., Trenton, N. J.
Gossans, Bobby, Dixon, Ill.
Green & Parker (Majestic), Jacksonville, Fla.
Gruber & Kew (Electric), Manhattan, Kans.
Gould & Suratt (Hammerstein's Roof), New York.
George & Georgia, 1046 N. Franklin St., Chicago.
George & Gott, 214 Lee Ave., Sapulpa, Okla.
Gilney & Earle, 509 Madison Ave., Toledo, Ohio.
Gabberts, Two, 1553 Broadway, New York.
Gardiners, Three, 1958 N. 8th St., Philadelphia.
Garson, Marion, 703 W. 178 St., New York.
Gaylor & Graff, 16 Abingdon Sq., New York.
Gibson Bros., 2 Willow St., Brooklyn.
Gibson, Ted and Kate, 906 Gates Ave., Brooklyn.
Gilday & Fox, 208 State St., Chicago.
Gilden Sisters, Three, 756 8th Ave., New York.
Godfrey, Hal, care P. Casey, Long Acre Bldg., New York.
Goff & LeRoy, care Bert Perkins, 430 Putnam Bldg., New York.
Golden & Hughes, Milford, Mass.
Goodhue & Burgess, White Rats, New York.

H

Harris & Randall, Family, Indianapolis, Ind.
Haney, Edith (Airdome), Chattanooga, Tenn.
Howard & Boyd, 5551 Etzel Ave., St. Louis.
Hullinger, Dillon, Ashland Hotel, Kansas City, Mo.
Huntings, Four, Fair Haven, N. J.
Hutchinson, Jack, 807 Main St., Beaumont, Tex.
Huxtables, The, 18 Oliver St., Salem, Mass.
Hilton, Leslie (Royal), San Antonio, Tex.
Hamilton, Estella B. (Forest Park Highlands), St. Louis, Mo.
Hayden, Virginia (Stockton), Great Falls, Mont.
Hawley & Bachan, 1347 N. 11th St., Philadelphia.
Hawley, E. Frederic, 55 11th St., Detroit.
Heather, Josie, 2123 84th St., Bensonhurst, N. Y.
Hendershot & Sheldon, 154 E. Randolph St., Chicago.
Hilbert, Ben, 828 Sawmill Ave., Allegheny, Pa.
Hill & Whitaker, 325 W. 31th St., New York.
Holden & La Telle, Cayuga Lake, New York.
Holmen Bros., 614 Lake St., Cadillac, Mich.
Howard Bros.' Flying Banjos, 229 W. 38th St., New York.
Howatson, R. Bryce, 6 Chattanooga, St. San Francisco.
Hudsoeth & Barclay, 442 N. Clark St., Chicago.
Hardy, Helene, Plana, Ohio.
Harger, Polly, 2705 Dunkeld Pl., Denver.
Hoppe, Vera, Ridgely Park, N. J.
Hyde & Talbot, Torrington, Can.
Haley & Haley, 1127 Pierce Bldg., St. Louis, Mo.
Hall & Briscoe, 56 Orchard St., Norwich, Conn.
Hall, E. Clayton, 96 Flushing St., Jamaica, N. Y.
Hanson Boys, 21 E. 98th St., New York.
Halsted, Willard, 1141 Prytania St., New Orleans.
Hamilton, Fred, 318 Mary St., Chicago.
Hammon & Lytell, 484 Cottage St., Rochester, N. Y.
Hampton & Bassett, 837 Poplar St., Cincinnati.
Hanley & Jarvis, 230 Hohoken St., Rutherford, N. J.
Harper & Jameson, Box 1145, Muskogee, Okla.

GATLIN
TREATMENT FOR
DRINK HABIT
CURES IN THREE DAYS

NO HYPODERMIC INJECTIONS

THE GATLIN INSTITUTE cures the drink habit under contract that a cure entirely satisfactory in every particular or the full fee paid shall be refunded when treatment is completed. No hypodermatic injections, no poisonous drugs — perfectly safe. Either Institute or Home treatment.

Call at or write to any of the following Gatlin Institutes for full particulars (all correspondence held strictly confidential):

The Gatlin Institute, 1919 Prairie Ave., Chicago, Ill.; 1425 Cleveland Place, Denver, Colo.; 332 So. Highland Ave., Chicago, Ill.; 1414 Seventh St., Parkersburg, W. Va.; 1323 High St., Des Moines, Ia.; 1506 E. Eighth St., Kansas City, Mo.; 403 Seventh St., So., Minneapolis, Minn.; 1125 So. Grand Ave., Los Angeles, Calif.; 27 So "C" St., Tacoma, Wash.; 434 Queen Anne Ave., Seattle, Wash.; 8 Howard St., Toronto, Ont., Canada.

Harris & Robinson, 152 Lako St., Chicago.
Haskell, Loney, 47 Lexington Ave., New York.
Hatch, E. Warren, 74 Sydney St., Boston.
Hatches, The, 47 E. 132d St., New York.
Hawkins, Homer, 229 Boyd St., Grafton, W. Va.
Hessle, 2804 Manilou Ave., Los Angeles, Cal.

I

Irwins, Two, 3681 E. 71st St., Cleveland.
Ishikawa Jap Troupe, 1300 Sangamon St., Chicago.
Ingrams, Two (Auditorium), Excelsior Springs, Mo.
Imperial Musicians (Orpheum), Los Angeles.

J

Jordan, Earl, 209 E. 6th St., Lexington, Ky.
Jacobs, M. D. (Atlantic Garden), Atlantic City.
Jacobs & Sargel, 1240 Franklin St., N. S., Pittsburg, Pa.
Jarvis & Harrison, 26 McKinley St., Hartford, Conn.
Jarrell Co., 2115 Cleveland Ave., Chicago.
Jennings & Renfrew, 714 Broadway, Everett, Mass.
Jeromo & LeRoy, 23 Pecan St., Oak Cliff, Dallas, Tex.
Jeunets, The, 948 N. Western Ave., Chicago.
Jewell, J., 263 Littleton Ave., Newark, N. J.
Johnstons, Musical, 388 8th Ave., New York.
Jones, Maud, 471 Lenox Ave., New York.
Jones, Roy C., 1553 Broadway, New York.
Jones & Whitehead, 47 W. 28th St., New York.

K

Kunz, Edw. and Blanche (Majestic), St. Paul, Minn.
Kolar, Hazel, Maywood, Ill.
Kramer & Ross, 2541 E. 25th St., Cleveland.
Kronco-Mansfield Trio, New Milford, Conn.
Kuhns, Three White, 756 8th Ave., New York.
Keeley Sisters, Three (Lakeside Casino), Akron, Ohio.
Kolins, Stuart, and His Banjo Girls (Majestic), Tacoma, Wash.
Kovarik (Superba), Augusta, Ga.
Konerz Bros., Four (Young's Pier), Atlantic City, N. J.
Kotaro, Frank, 905 Race St., Philadelphia.
Kobers, Three (Orpheum), Cleveland.
Kenworthy & Duffy, 825 20th St., Denver.
King Bros., 211 4th Ave., Schenectady, N. Y.
Kalma & LaParion, 1337 E. 111th St., Cleveland.
Karr, Darwin, 5407 15th Ave., Brooklyn.
Kartello Bros., Paterson, N. J.
Kaufmanns, The, 240 E. 35th St., Chicago.
Keating, Larry, 3143 Vernon Ave., Chicago.
Keatons, Three, Lake Michigan Park, Muskegon, Mich.
Keeley & Parks, 153 W. 100th St., New York.
Keene, Mattie, Hotel Gerard, New York.
Kelley & Wentworth, 1914 S. 21st St., St. Joseph, Mo.
Kelly & Henry, 2738 Frankford Ave., Philadelphia.
Keltners, The, 133 Colonial Pl., Dallas, Tex.
Kent & Wilson, 6036 Monroe Ave., Chicago.
Klein Trio, 4759 Oldenberg Ave., St. Louis, Mo.
Klinefelters, The, 462 Hawarden, Iowa.
Klos Sisters, Three, care Paul Tausig,



Send for our Stock List of

TENTS

United States Tent & Awning Co.
22-23 North Dearborn Street, CHICAGO

104 E. 14th St., New York.
King & Bailey, 206 W. 49th St., New York.
Klein & Erlanger, 1587 E. 42d St., Cleveland.
Koppes, The, 117 W. 23d St., New York.
Kramo & Normen, 203 Gostlin St., Hammond, Ind.
Kamplain & Bell (Wintergarden), New Orleans, La.
La Toy Bros (Orpheum), Minneapolis, Minn.
Linkerman, Sam and Lucy, Centerville, R. I.
Langtry Sisters, Columbia, S. C.
Lester, Nina (Gem), Meridian, Miss.
Lane & O'Don (Orpheum), Spokane, Wash.
La Belle (Airdome), Grand Haven, Mich.
Ledingwell, Nat. & Co. (Bijou), Duluth, Minn.
Lacey, Will (Majestic), Butte, Mont.
LaBelle, Leonora (Lyric), North Attleboro, Mass.
Lukos, Alx. (Empire), Holborn, Eng.
15-20; (Hippodrome), Ilford, 22-27.
Lyneva (Lyceum), Sault Ste. Marie, Can.
LaCrandall, 3819 Aldine Pl., Chicago.
Lancaster & Miller, 546 Jones St., Oakland, Cal.
LeRoy & Diamond, White Rats, New York.
Lowe, Musical, 37 Ridge Road, Rutherford, N. J.
LaCentra & LaRue, 2461 2d Ave., New York.
LaClair & West, Sea Isle City, N. J.
LaFord, Chas., Muncie, Ind.
Lahl, Cecil and Avery, 1017 Laguna St., San Francisco.
Lakola & Lorain, 1685 Ellis St., San Francisco.
Lambliottes, The, Mt. Vernon, Ohio.
Lamont Bros., 314 W. 13th St., Ft. Worth, Texas.
Langdon, Lucille, 2451 Michigan Ave., Chicago.
Langsons, The, 709 17th, Racine, Wis.
LaRose Bros., 107 E. 31st St., New York.
LaRue and Holmes, 21 Little St., Newark, N. J.
LaSalle & Lind, 135 Foote St., Johnstown, N. Y.
LaToska, Phil., 135 W. 22d St., Los Angeles.
Lawrence & Wright, 1553 Broadway, New York.
Lennon, Bert, 559 W. Washington St., Chicago.
LePearl & Bogert, 401 Solome Ave., Springfield, Ill.

LeRoy, Vic, White Rats, New York.
 Lincolns, Four, 2159 Huron St., Chicago.
 Lines, Harry, 420 6th St., South, Minneapolis.
 Lockwoods, Musical, 133 Cannon St., Poughkeepsie, N. Y.
 Lolsset, Katie, 104 E. 14th St., New York.
 Lombards, The, care Paul Tausig, 104 E. 14th St., New York.
 Luciers, Four Musical, Box 55, Onset, Mass.

M

Millers, Juggling (Pantages), Denver, Colo.
 Monta Five (Queens theater), San Diego, Cal.
 Mells, Three, Marvelous (Proctor's), Albany, N. Y.
 Martyn, Howard (Miles), Minneapolis.
 Mote, Edith (Colonial), Indianapolis.
 Morton, Mildred (Orpheum), Denver, Colo.
 Murray, Marion (Orpheum), Los Angeles.
 McConnell Sisters, 1247 W. Madison St., Chicago.
 McDonald, O. L., 818 Superior St., Toledo, Ohio.
 McIntyre & Groves, 403 E. 15th St., Davenport, Iowa.
 McKees, Three, Actors' Society, 133 W. 45th St., New York.
 McKinley, Neil, 288 Bank St., Newark, N. J.
 Macks, Two, 215 N. 59th St., Philadelphia.
 Mahoney, Thos. E., 229 W. 38th St., New York.
 Mallory, Clifton, Auburn, New York.
 Manning Trio, 70 Clancy St., Grand Rapids, Mich.
 Mansfield, Chas. H., New Milford, Conn.
 Marion & Lillian, 1553 Broadway, New York.
 Marshall, Geo. P., 3206 S. Washington St., Marion, Ind.
 Martine & Carl, 463 W. 57th St., New York.
 Martinette & Sylvester, 6726 Leeds St., Philadelphia.
 Mason, Chas. A., 121 W. 42d St., New York.
 Mason, Wilbur & Jordan, Revere House, Chicago.
 Mathieson, Walter, 843 W. Ohio St., Chicago.
 McDonald, Eddie and John, 210 South Ave., Wilkinsburg, Pa.
 McKay, Jock, care M. S. Bentham, 1493 Broadway, New York.
 Melrose Comedy Four, 3100 Groveland Ave., Chicago.
 Merritt, Frank R., 1553 Broadway, New York.
 Moore, Mabel Valentine (American), San Francisco.
 Maxwell, Joe, Room 12, New York Theater Bldg., New York.
 Maynard & Jester, Box 65, High Point, N. C.
 May's Musical Goats, 116 N. 4th St., Ft. Smith, Ark.
 Mayo & Rowe, care Bert Levey, 144 Powell St., San Francisco.
 Melnotte-LaNole Trio, 48 Maryland Ave., Cumberland, Md.
 Methven Sisters, Three, 12 Colton St., Springfield, Mass.
 Milan & DuBois, Wellington Hotel, Chicago.
 Millard Bros., Bill and Boh, Valley Brook Farm, Eagle Mills, N. Y.
 Miller & Mack, 2513 Kimball St., Philadelphia.
 Miller, Theresa, 118 W. Grand Ave., Oklahoma City, Okla.
 Milligan, Billy, 12 Jackson St., Akron, Ohio.
 Millman Trio, 1634 Michigan Ave., Chicago.
 Milners, The, 214 S. Washington St., Kokomo, Ind.
 Moffett & Clare, 111 E. 125th St., New York.
 Monson, B. Thos., 918 W. 48th St., Los Angeles.
 Moores, Five Flying, 800 F St., Muncie, Ind.
 Moore, Tom and Stasia, care B. A. Myers, 1402 Broadway, New York.
 Mowatts, Five, 5281 Windsor Ave., Chicago.
 Mozarts, The, Snow Shoe Cottage, Hough's Neck, Mass.
 Mullane & Montgomery, 2010 Capital Ave., Houston, Tex.
 Murphy, Mr. and Mrs. A. J., 203 Columbus Ave., Benton Harbor, Mich.
 Murray & Hamilton, 503 W. Adams St., Muncie, Ind.

N

Niblow & Riley, 158 Third Ave., Brooklyn.
 Nichols & Croix, White Rats, New York.
 Nichols & Smith, 912 Addison Ave., Chicago.
 Noble & Brooks, Sherman House, Chicago.
 Norton, C. Porter, Paw Paw Lake, Mich.
 Norton, Great, 944 Newton St., Chicago.
 Nosses, Six, New Brighton, Pa.
 Nafzgers (Airdome), Salina, Kan.
 Night in Bohemia (Airdome), Parkersburg, W. Va.
 Nugent, J. C. (Orpheum), San Francisco.
 Nevaros, Three, 355 W. 38th St., New York.
 Neville, Augustus, Wychmere Hotel, Chicago.
 Nichols, Nelson & Nichols, 903 Center St., Chicago.
 Norrises, The, Buckeye Lake, Ohio.
 Nannary, May, 1027 La Salle Ave., Chicago.
 National Comiques, Three, 727 Knickerbocker Ave., Brooklyn.
 Newman, Harry, 112 Fifth Ave., Chicago.

O

Orbasany's Irma, Cockatoos, care B. Obermayer, 1431 Broadway, New York.
 O'Rourke & Atkinson, 1848 W. 65th St., Cleveland.
 Otto Bros., 240 W. 62d St., New York.

Odiva (Henderson's), Coney Island, N. Y.
 Olive Mile. (Orpheum), Vancouver, B. C., Can.
 Old Soldier Fiddlers (Orpheum), Omaha, Neb.
 Olympiers, Five (Orpheum), Salt Lake City, Utah.
 One String Schultze, Bennetts, Ottawa, Can.
 Orr, Charles F., 131 West Forty-first St., New York.

OWEN & HOFFMAN IN "THE GREEN-EYED MONSTER"

P

Potts Bros., Long Acre Bldg., New York.
 Potter & Harris, 1715 Leland Ave., Chicago.
 Powers, Frank J., 321 N. Academy St., Janesville, Wis.
 Powers & Paulina, R. R. No. 6, Box 28-B, St. Joseph, Mo.
 Price & Diston, 143 W. 36th St., New York.
 Pearce Sisters, Three (Ideal), Fond du Lac, Wis.
 Parshley (Forest Park Highlands), St. Louis, Mo.
 Phillips, Samuel P., 2049 Wallace St., Philadelphia.
 Parland-Newhall Co., 431 Russell Ave., Covington, Ky.
 Parvis, Geo. W., Jr., 2534 N. Franklin St., Philadelphia.
 Patt & Patt, 11 Chatham St., Grand Rapids, Mich.
 Patterson & Kaufman, care Edw. S. Keller, Long Acre Bldg., New York.
 Pauline, J. R., Dansville, N. Y.
 Perry & Gannon, 906 N. 22d St., Omaha, Neb.
 Personi & Halliday, Van Buren Hotel, Chicago.
 Peters & Chamberlain, 268 24th Pl., Chicago.
 Phelan, Geo., 1605 4th Ave., Birmingham, Ala.
 Phillips, Mondane, Calvert Hotel, New York.
 Pringle & Whiting (Orpheum), Los Angeles.
 Pope & Dog Uno (Orpheum), Salt Lake City.

Q

Quaker City Quartette, 403 Macon St., Brooklyn.

R

Reynolds & Donegan (Palace), London, Eng., July 1-Aug. 31; (Folies Bergere), Paris, France, Sept. 1-30.
 Rianos, Four, Freeport, L. I. N. Y.
 Rice, Frank & True, 6340 Vernon Ave., Chicago.
 Richards, Great Aerial, 285 Jencks St., Fall River, Mass.
 Richmond, McKee, 1553 Broadway, New York.
 Rimmer-Bendo Trio, 238 7th St., Grand Rapids, Mich.
 Ripley, Tom, 336 E. 123d St., New York.
 Rivenhall, Fred, 390 Central Park, New York.
 Roach, Chas. J. & Ethel, Hotel York, Indianapolis.
 Robertson, Frank A., Biddeford, Maine.
 Roberts, Hayes & Roberts, Cedar Manor, Jamaica, N. Y.
 Roberts, Dainty June, 1319 Halsey St., Brooklyn.
 Rogers, Frank, 1440 11 1/2 St., Moline, Ill.
 Rogers, Happy Bill, Box 254, Bessemer, Ala.
 Rohrs, Three, care Paul Tausig, 104 E. 14th St., New York.
 Romola, Rob, 218 Turner St., Zanesville, Ohio.
 Rosens, The, 438 Linwood St., Brooklyn.
 Ross & Green, 74 E. 114th St., New York.
 Rawdin & Whiteside, 943 9th St., Denver, Colo.
 Ringling, Great, 920 S. 19th St., Newark, N. J.
 Rippel, Jack, 2126 S. 11th St., St. Joseph, Mo.
 Ritchie, Eugene & Carrie, 2237 E. 14th St., Cleveland.
 Roberts & Little, Coney Island, R. I.
 Root & White, 688 Flushing Ave., Brooklyn.
 Rosen, Chas. E., 45 W. 117th St., New York.
 Ray, Eugenie, 5602 Prairie Ave., Chicago.
 Raymond, Evelyn, 48 W. Erie St., Chicago.
 Raymond, Ruby, Windsor Hotel, Trenton, N. J.
 Reading Sisters, 411 W. 30th St., New York.
 Reed Bros., 56 Saxton St., Dorchester, Mass.
 Reilly & Lewis, 64 W. 118th St., New York.
 Russell, Jessie, & Co. (Orpheum), Decatur, Ill.
 Rio Bros., Four (Los Angeles), Los Angeles.
 Rosards, The (St. Fair), Lebanon.
 Robert-DeMont Trio (Columbia), St. Louis, Mo.
 Rianos, Four (Orpheum), Spokane.
 Ryan, Thos. J., Richfield Co. (Orpheum), Oakland, Cal.
 Rain Bow Trio (North East Park), Baltimore, Md.
 Rajan, John (Fairmont Park), Kansas City, Mo.
 Renshaw, Bert (Hippodrome), Harrisburg, Pa.
 Raniza & Aron (Exhibition), Vancouver, B. C., Can.
 Rice, Frank & True (Exhibition), Vancouver, B. C., Can.

S

Susanna, Princess (Chutes), San Francisco.

Shack & Lunch (Idora Park), Youngstown, Ohio.
 Summers, Allen (Majestic), Columbus, Ga.
 Scriett, LeRoy, & Co. (Quinsegomond Lake), Worcester, Mass.
 Steppe, A. H. (Airdome), Parkersburg, W. Va.
 Simmons, Great (Airdome), St. Louis, Mo.
 Simpson, Cora (Washington), Spokane, Wash.
 Shremka Sisters (Celeron Park), Jamestown, N. Y.
 Stutzman & May (Bijou), Superior, Minn.
 Symonds, Ryan and Adams (National), San Francisco.
 Symonds, Jack (Bijou), Richmond W. Va.
 Sampson & Douglas, 1553 Broadway, New York.
 Savoy & Savoy, 49 Hubbard Ct., Chicago.
 Seney, Vincent & Seney, 1182 S. Main St., Fall River, Mass.
 Siddons & Earle, 2515 S. Alder St., Philadelphia.
 Slusson, Pauline, 4545 Michigan Ave., Chicago.
 Stewart & Earl, 125 Euclid Ave., Woodbury, N. J.
 St. John & Bridges, 427 E. 58th St., New York.
 Sands, M. M., 610 Amity St., Homestead, Pa.
 Sanford, Jere, Binghamton, New York.
 Sawyer & DeLina, 43 Pembina St., Buffalo.
 Scherer & Newkirk, 18 Goodell St., Buffalo.
 Schiavoni Troupe, care Paul Tausig, 104 E. 14th St., New York.
 Searless, Arthur, 8858 Cottage Grove Ave., Chicago.
 Sears, Gladys, 258 W. 26th St., New York.
 Selbini & Grovini, 6804 17th Ave., Brooklyn.
 Selby, Hal M., 204 Schiller Bldg., Chicago.
 Semon Duo, 1553 Broadway, New York.
 Sherman & DeForest Co., Central Park, L. I., N. Y.
 Shields, Johnnie, 276 Woodward Ave., Atlanta, Ga.
 Shields, The, 207 City Hall, New Orleans.
 Short & Glick, Box 1101, Dallas, Tex.
 Smith & Adams, 408 S. Halsted St., Chicago.
 Smith, Musical (Riverview Park), Chicago.
 Sorensen, Chris., 1802 N. Western Ave., Chicago.
 Spaulding, Dupree and Ted, Box 285, Ossining, N. Y.
 Stanley, Edmund, care E. S. Keller, Long Acre Bldg., New York.
 Stanley & Chambers, Union Ave. and Oak Lane, Philadelphia.
 Stantons, The, 351 W. 44th St., New York.
 Stevens, Edwin, care The Lambs, 130 W. 44th St., New York.
 Stine, Chas. J., Green Room Club, 139 W. 47th St., New York.
 Stone & Hayes, 1311 Pratt Ave., Chicago.
 Story, Musical, Palace Hotel, Chicago.
 Stuarts, Dancing, 2017 Nebraska Ave., Chicago.
 Swain & Ostman, 805 15th Ave., S., Minneapolis.
 Swanson, Hazel May, Commercial Hotel, Chicago.
 Sylow, Henry, 1553 Broadway, New York.
 Sylvester & Lozare, 440 3d Ave., New York.

T

Tambo Duo, 40 Capitol Ave., Hartford, Conn.
 Tops, Topsy & Tops, 3442 W. School St., Chicago.
 Talbot, Edith, 218 W. 34th St., New York.
 Taylor, C. Edwin, 316 S. Franklin St., South Bend, Ind.
 Taylor, Mae, 2308 S. 12th St., Philadelphia.
 Teed, Lazell & Herr, 4247 Lorain Ave., Cleveland.
 Thatcher, Geo. 561 W. 149th St., New York.
 Tracey & Carter, 717 6th Ave., Seattle.
 Treat's, Capt., Seals, Tonawanda, New York.
 Troy, Nelson & Troy, R. F. D., No. 1, Box 8, Sheboygan, Wis.
 Toney & Norman (Grand), Sacramento, Cal.
 Temple & O'Brien (Keith's), North Platte, Neb.
 Takezawa, Japanese Troupe, The (Shea's), Toronto.
 Troyer, Lafa, Elks Temple, Spokane, Wash.
 Tsuda, Harry, care Onri, 522 W. 147th St., New York.

V

Virden & Dunlap, White Rats, New York.
 Van, Billy B., & Beaumont Sisters, Georges Mills, N. H.
 Van, Willis, 2661 Lincoln Ave., Chicago.
 Van Aiken, Lillian, 10130 Parnell Ave., Chicago.
 Vance, Gladys, 202 Wilden Ave., Goshen, Ind.
 Van Dalle Sisters, 514 W. 135th St., New York.
 Van Hoven, care P. Casey, Long Acre Bldg., New York.
 Variety Comedy Trio, 1515 Barth Ave., Indianapolis.
 Vernon, Dorothy, 309 Euclid Ave., Indianapolis.
 Vincent, John B., 820 Olive St., Indianapolis.
 Viola, Otto, 123 Montauk Ave., Brooklyn.
 Vontello & Nina, Continental Hotel, Chicago.
 Viola, Otto (Park), Akron, Ohio.
 Vandervitts (Lyric), Memphis, Tenn.
 Van Bros. (Orpheum), Salt Lake City.
 Vardaman (Valentine), Toledo, Ohio.



WE MAKE SPECIAL RATES TO THE PROFESSION
GOOD CUTS QUICK
 WRITE OR CALL WITH YOUR NEXT ORDER
WESTERN ENGRAVING & COLORTYPE COMPANY
 114 TO 122 FEDERAL ST. CHICAGO ILLINOIS

FINEST BUFFET IN THE WORLD
THE COLONEL
 MICHELSON & LUND Props.
 85 S. Clark St., - CHICAGO
 (One door north Grand Opera House)

WARREN & FRANCIS
 Summering at Cheyenne, Wyo.
 Address P. O. Box 643.

W
 Wentworth, Vesta and Teddy (Orpheum), Ogden, Utah.
 Wanzer & Palmer (Brinkman's), Bemidji, 15-17; (Grand), Brainerd, 18-20.
 White & Simmons (Orpheum), Salt Lake City.
 West Sisters, 1412 Jefferson Ave., Brooklyn.
 Weston Sisters, Three, 282 E. 201st St., Bronx, New York.
 Whitman Bros., 1335 Chestnut St., Philadelphia.
 Whitney, Tilley, 36 Kane St., Buffalo.
 Williams, Chas., 2652 Rutger St., St. Louis, Mo.
 Williams & Stevens, 3516 Calumet Ave., Chicago.
 Wills, Nat M., 301 W. 96th St., New York.
 Wills & Hassan, 156 Manhattan Ave., New York.
 Wilson Bros., Maywood, Ill.
 Wilson, Lizzie, 175 Franklin St., Buffalo.
 Withrow & Glover, 862 N. Emporia Ave., Wichita, Kan.
 Wood, Milt, White Rats, New York.
 Woods, Lew, 5030 Fairmont St., St. Louis.
 Woods, W. J., 1328 S. Sawyer St., Chicago.
 Wormwood's Monkeys, 554 W. 49th St., Chicago.
 Wyckoff, Fred, 60 Water St., Lyons, New York.
 Western, vbgkajeta
 Waters, Tom, 306 W. 112th St., New York.
 Waters, Jas. R., care Clarice, 1561 Broadway, New York.
 Watson's, Sammy, Farmyard Circus, 33 N. Pauls Ave., Jersey City, N. J.
 Weher, Chas. D., 826 Tasker St., Philadelphia.
 Wells, Mr. & Mrs. Wm. J., White Bear Lake, Minn.
 Wells, Lew, 213 Shawmut Ave., Grand Rapids, Mich.
 Williams & Gordon (Mannion's Park), St. Louis.
 West & Benton, 31 School St., Buffalo, N. Y.
 Western Union Trio, 2241 E. Clearfield St., Philadelphia.
 Wilson, Grace, 1527 LaSalle Ave., Chicago.
 Wolf, Moore & Young, Gloucester, N. J.
 Wagner & Rhodes, Box 384, Glens Falls, N. Y.
 Walker, Musical, 1524 Brookside St., Indianapolis.
 Waltons, Six, 39 N. Superior St., Toledo, Ohio.
 Ward & Weber, 1107 W. Poplar St., York, Pa.
 Warren & Francis, Box 643, Cheyenne, Wyo.
 Warren, Lyon & Mevers, 72 Lafayette St., New Rochelle, N. Y.
 Warricks, The, 1132 Sedgwick St., Chicago.
 Wartenberg Bros., care Paul Tausig, 104 E. 14th St., New York.
 Washer Bros., Oakland, Ky.
 Waterbury Bros. & Tenny, 1288 Amsterdam Ave., New York.
X. Y. Z.
 Xaviers, Four, 2144 W. 20th St., Chicago.
 Yacklay & Bunnell, Lancaster, Pa.
 Yamamoto Bros., Winchester, Ohio.

Andrews OPERA CHAIRS

Over 75 per cent. of the finest theatres in the United States and Canada are furnished with them. They are used in 818 of the 405 moving picture theatres in Chicago.

To meet the growing demand for
LOW PRICED OPERA CHAIRS
we have originated a number of styles which, though inexpensive, are characteristic of

ANDREWS QUALITY

Write to Department L for our large catalogue No. 61 illustrated in colors, which will guide you when contemplating the purchase of Opera Chairs.

THE A. Andrews Co.
CHICAGO ESTABLISHED 1865
174-176 WABASH AVENUE



MACKINAW HARVEST HOME PICNIC, MACKINAW, ILLINOIS

WANTED 1 Day Stand Men, Merry-go-round, Spindle, Baby Rack, Shooting Gallery, Moving Pictures, Bungalow. Privileges for sale. 4000 people here in 1908 and 6000 in 1909. Send full particulars in first letter. Address, **EDWARD V. BELL, Secy.**

UNDER THE WHITE-TOPS

Where Your Circus and Carnival Friends May Be Reached in the Near Future.

Barnes, M. G.—Rosthern, Sask., Can., Aug. 15, Prince Albert 16, 18, North Battleford 19, Lloydminster 20.
Barnum and Bailey—Missoula, Mont., Aug. 13, Spokane, Wash., 14, 15.
Buffalo Bill-Pawnee Bill Wild West—St. Paul, Minn., Aug. 15, Minneapolis 16, Duluth 17, Little Falls 18, Fergus Falls 19, Crookston 20.
Bailey, Mollie Shows—Granbury, Texas, Aug. 15, Stephenville 16, Comanche 18, Brady 19, Brownwood 20.
Coulter & Coulter Shows—Allison, Iowa, Aug. 15, Clarksville 16, Shellrock 17, Plainfield 18, Nashua 19, Ionia 20.
Fisk Dode—Whitewater, Wis., Aug. 15, Edgerton 16, Belvidere, Ill., 17, Desplaines 18, Lake Geneva, Wis., 19, Mellenry, Ill., 20.
Forepaugh-Sells—Malone, N. Y., Aug. 15, Ogdensburg 16, Watertown 17, Oswego 18, Syracuse 19, Norwich 20.
Gentry Bros.—Crown Point, Ind., Aug. 15, Chicago, Ill., 16.
Hagenbeck-Wallace—Tipton, Ind., Aug. 13, Noblesville 15, Lebanon 16, Martinsville 17, Spencer 18, Worthington 19.
Honest Bill—Aten, Neb., Aug. 15, St. Helena 16, St. James 17, Oberlin 18, New Castle 19, Martinsburg 20.
Kennedy's X 1 T Ranch—Mt. Vernon, Ind., Aug. 16-19.
Miller Bros. & Arlingtons 101 Ranch—Charleston, W. Va., Aug. 15, Huntington 16, Athens, Ohio, 17, Delaware 18, Toledo 19, Laporte, Ind., 20, Chicago Ill., 21-28.
Robbins Frank A.—Hyndman, Pa., Aug. 16, Meyersdale 17.
Ringling Bros.—Janesville, Wis., Aug. 13.
Robinsons 10 Big Shows—Lawrenceburg, Ky., Aug. 13, Harrodsburg 15.
Sells-Floto—Milwaukee, Wis., Aug. 15, 16, Racine 17, Dekalb, Ill., 18, Aurora 19, Chicago Heights 20.
Sun Bros.—Grand Ledge, Mich., Aug. 18, Greenville 19, Carson 20.
Starretts Circus—Bridge Hampton, N. Y., Aug. 15, East Hampton 16.
Yankee Robinson—Chester, Neb., Aug. 13.
Young Buffalo's Wild West—Potosky, Mich., Aug. 15, Mackinaw-16, Cheboygan 17, Onway 18, Alpena 19, East Tawas 20.

CARNIVAL ROUTES

ams & Stahl Shows, J. W. Stahl, mgr.; West Baden, Ind., Aug. 15-20.
ster's Combined Shows—Geo. W. Heister, mgr.; Lock Haven, Pa., indef.
and Tom Amusement Co.—Martin & Brown, mgrs.; Lawrenceville, Ill., Aug. 15-20.
tier's Famous Shows—Chas. Butler, mgr.; Barnesboro, Pa., Aug. 15-20.
nle & Murray's Show—Canele & Murray, mgrs.; Barnesboro, Pa., Aug. 15-20.
nopolitan Shows, No. 2—H. Snyder, mgr.; Waukesha, Wis., Aug. 15-20.
pell Shows—C. M. Goodell, mgr.; LaHarpe, Ill., Aug. 15-20.
tch, J. Frank, Shows—W. L. Wyatt, mgr.; Lewiston, Pa., Aug. 15-20.
ies, Johnny J., Exposition Shows—Sharon, Pa., Aug. 15-20.
enal's Stadium Shows—J. M. Juvenal, mgr.; Willow Springs, Pa., Aug. 15-20.
opler's, C. J., Shows—Union City, Tenn., Aug. 15-20.
narch Shows—M. Mitchell, mgr.; Keokuk, Ill., Aug. 15-20.
ker, Great Amusement Co.—Con T. Kennedy, gen. mgr.; Brainard, Minn., Aug. 15-20.
Parker Carnival Co.—Laramie, Wyo., Aug. 15-20.
Patterson, Great Shows—Jas. Patterson, mgr.; Yankton, S. D., Aug. 15-20.
ollow Carnival Co.—Boise, Idaho, Aug. 15-20.
Reiss, Nat. Carnival Co.—North Platte, Neb., Aug. 15-20.
St. Louis Amusement Co.—E. W. Weaver, mgr.; Brevard, N. C., August 15-20.
Smith Greater Shows—Lisbon, Ohio, Aug. 15-20.
Sight's Tent Theater—J. W. Sights, mgr.; Victor, Iowa, Aug. 15-20.
Todd's United Shows—Al. Todd, mgr.; Carnegie, Okla., Aug. 15-20.
United Carnival Shows—Logansport, Ind., Aug. 15-20.
Wentcott's United Shows—M. B. Wentcott, mgr.; Clinton, Ind., Aug. 15-20.
Winslow Shows—Mexico, Mo., Aug. 15-20.
Young Bros.' United Attractions—Muscatine, Iowa, Aug. 15-20.

CRIPPEN'S ASSOCIATE GETS BID FOR STAGE

Quebec, Aug. 10. The Belle Elmore murder horror reached the inevitable commercial stage a few days ago when Ethel Leneve received a telegram from a New York theatrical manager offering her \$1,000 a week for an indefinite engagement, to begin immediately upon her release from prison in the event of her being set free. When the telegram was handed her the famous associate of Dr. Crippen tore it up in a rage. The offer was from a manager who plans to produce a melodrama founded upon the terrible tragedy in London which has excited a world-wide interest.



**Exhibitors!
You Need Us!
We Need You!**

Have you a profitable theatre? Do you want to keep it yourself? Then why patronize those who would destroy you? That is just what you are doing when you take licensed service.

The \$2.00 a week royalty has grown into an immense jackpot which is now available for the absorption of theatres. Add to that the amounts paid for film service and it must be plain that you are contributing to the support of an institution which is preparing to devour you.

Awake to a realization! Would you have believed a year ago that proprietors of licensed exchanges would have their business taken away and that they would become mere employees?

How would you relish the idea of becoming manager of your theatre, hired from week to week, or to see the trust construct a competing theatre next door to you?

Why not be free and independent? If you will look at the grand program of 20 reels we are releasing weekly it will not take you long to make your decision.

Get ready for the fall business by arranging for Independent service. **DON'T WAIT UNTIL THE LIGHTNING STRIKES! THE DANGER IS IMMINENT.** Every week adds to the big fund. Don't contribute another week.

We have reached the point where we can give you as good film as the trust. With your added support we will pass them in quality and number of releases weekly. The money you spend with us will come back to roost.

YOU NEED US! WE NEED YOU!
Motion Picture Distributing and Sales Co.
111 EAST 14th STREET
NEW YORK

Moving Picture News

MOVING PICTURE NEWS 14 pt. California—Architect F. L. Stiff has been commissioned by L. N. Allegretti to prepare plans for the erection of a new moving picture theater, to be located at 510 Main street, Los Angeles. A new vaudeville and moving picture theater will be put up at Fillmore and Geary streets, San Francisco, by the Premium Theaters Co.

Georgia—Messrs. E. A. Horne, C. D. Winn and E. H. Kernagan will open a moving picture theater in Macon. Macon is to have another new moving picture theater, to be located at Cherry and Cotton avenue. Mr. Wm. Oldknow of Atlanta, is the owner.

Illinois—Earl Kiser has purchased the Barker moving picture theater in Centralia. A moving picture theater has been opened in Ridgefarm by Mrs. M. Reese.

Iowa—J. W. Pieten of Farmington, Ill., is planning to start a moving picture theater in Avery. Grinnell is to have a new motion picture theater, which will be owned by W. H. Forcus. Ed Kullner has sold his moving picture theater in Maquoketa to Geo. Cooper, Jr. Messrs. Billingsley and Bailey of Des Moines, are planning to open a motion picture show in Ocala.

Kansas—J. S. Froce and J. T. Higgins have opened a new moving picture theater in Wheaton.

Maryland—Baltimore is to have a new moving picture theater, to be located at 1105 N. Gay street. David Newman is the owner.

Michigan—Thomas Major is preparing to open a new moving picture theater in Port Huron.

New Jersey—C. W. Ritter's moving picture house in Red Bank was damaged by fire.

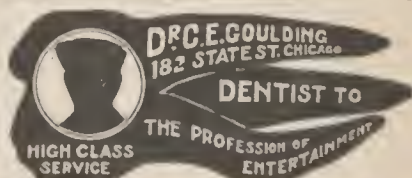
Nebraska—F. Retzman has opened a motion picture show in Alma. Burwell also has a new theater. Mr. C. E. Gregory is the owner.

New Mexico—Henry Nimitz of Artesia, is preparing to start a moving picture show in Roswell.

LEARN TO MAKE MIRRORS

WE FURNISH COMPLETE INSTRUCTIONS for making all kinds of mirrors or resilvering old ones. So simple that you can go right ahead as soon as you read over our copy-right instructions. We send you the complete instructions for \$1.50 prepaid. Satisfaction guaranteed.

Modern Sign & Showcard System
1628 Stout Street DENVER, COLO.



RUNEY SHOW PRINT PHOTO ENGRAVERS BLOCK, TYPE, ZINC

Window Cards, Muein, Paraffine Signs, Park Printing, Heralds, Posters, Photos, Half-Tones 26x40 a specialty. Designers, Engravers, Show Printers.

RUNEY PRINT, CINCINNATI, OHIO

WANTED Attractions of all kinds. Aeroplane, Balloon, Shows, Carnival Company, High Diver, Ferris Wheel, Circle Wave, Etc., Several Fairs.

E. F. STEPHENSON 250 VANCE AVENUE MEMPHIS - TENN.

DOLLY DAY

DONE IN DENVER

Under the personal direction of Theodore H. Northrup of New York, composer the pretty comic opera "Dolly Day," production was recently given at Broadway theater, Denver, Colo., the Queen's Daughters, assisted by members of the Knights of Columbus, performance being a complete success from every standpoint. Mr. Northrup, the composer, who is sojourning in the West, at present, wrote M. Witk & Sons, the publishers of "Dolly Day," an entertaining account of the production, also enclosing articles from leading Denver dailies which speak in high praise of both the performance and the opera.

THE SHOW WORLD

The Show People's Newspaper

CHICAGO, AUGUST 13, 1910.

For All Kinds of Show People

EL PASO TREASURER GETS \$100 SINGER PRIZE

The treasurer of the Majestic theater, El Paso, Texas, controlled by Mr. Rich, has been awarded the \$100 prize offered by Mort H. Singer, of the Princess Amusement Co., for the best business done by a Singer attraction last season subsequent to February 1. The treasurer of the William Busby theater in Waterloo, Iowa, was awarded the second prize, \$50, and the third prize, \$25, went to the treasurer of the Bucklin theater in Elkhart, Ind., managed by F. S. Timmins. The awards were made with due regard for the population of the city played and the seating capacity of the theater.

In El Paso, the business was the record of the season for any musical comedy: "The Prince of Tonight" was the Singer attraction which won the prize here for the house treasurer. In Waterloo, "The Flirting Princess" broke the record for the season and "knocked the persimmons" for the ticket man, and in Elkhart "The Goddess of Liberty" played to the best business in the history of the house at any prices.

The contest was entered into with avidity by theater treasurers all over the country and it required nearly a month for the compilation of figures and the award of the prizes to the ticket men.

FIGHT PICTURES SHOWN ON RINGLING CIRCUS LOT

Quincy, Ill., Aug. 10.—The Jeffries-Johnson fight pictures were shown here Monday on the circus lot which the Ringling Brothers' Circus had chosen for exhibition purposes. The Ministers' Union made determined efforts to stop the exhibition of the pictures, but without result. The mayor refused to prohibit the show and the sheriff, who was called upon to act, was advised from Governor Deneen's office by long distance telephone that he had better not interfere. The pictures attracted only a fair sized crowd during the day, probably because of the poor location of the tent.

The Ringling business was enormous and is said to have established a record for the city. The matinee audience was especially large.

The big pyrotechnical display, "The Siege of Jericho," is to be given at Highland Park for a week some time next month. It is planned to repeat display for a second week during the Tri-State Exposition.

"MACK," SELLS-FLOTO GRAY TAKEN ILL IN WINONA

Winona, Minn., Aug. 10.—When the Sells-Floto Shows left here after their engagement last Friday, they left behind under the care of Veterinary Dr. P. J. Planagan, "Mack," the most valuable of the \$25,000 sextet of Armour Grays, which is featured in the circus parade and the arena display. The horse was suffering from paralysis of the bowels and, for a time, it was feared that he would not recover. Careful attention has brought him around, however, and "Mack" will be able to rejoin his mates within the next few days if no complications arise.

The sextet is the property of the Armour Packing Company, with headquarters in Chicago and is merely loaned the circus for exhibition purposes. "Mack" is nine years old, weighs approximately one ton, and is the winner of many trophies, among them a loving cup presented by the King of England.

BARNUM & BAILEY TROUBLED ABOUT FRISCO LICENSE

San Francisco, Aug. 10.—The Barnum & Bailey Circus has been meeting with considerable opposition here because of their attempt to play the city from September 8 to September 12. San Francisco is to have a week of admission day festivities about that time and the Board of Supervisors is divided as to whether or not the circus would detract from the success of the home show.

As an inducement one of the circus agents offered the grand marshal of the Admission Day parade a ten-thousand-dollar horse to ride and came in for considerable sarcastic abuse as a result of it.

The License Committee was given final disposition of the case.

CIRCUS TRUST STOOPS TO MEANEST DEALING

Battle Between Syndicate and Independent Interests Reaches the "Paper-Covering" Stage.

Fremont, Neb., Aug. 10.—The battle between the circus trust and the independents, most prominently represented by the Sells-Floto Shows, is becoming more and more bitter as the tented season advances, and as reports of the success of the independents become more and more numerous. Driven to the last ditch, it is alleged, the trust interests have taken to the small circusman's method of covering opposition paper. When the Sells-Floto outfit arrived here not long ago for their engagement, just one day in advance of the playdate of the Barnum & Bailey Circus, it was to find that every one of their many daubs between this city and Lincoln had been covered with a glaring Barnum & Bailey poster. In spite of the unfair opposition the Sells-Floto shows played to even more business than was expected, probably because of the sympathy which the trust's action had aroused.

While somewhat nettled at what they call the syndicate's "little circusman's" tactics, the Sells-Floto people were not much surprised that their paper had been covered. They said that in prac-

tically every locality which they had played in opposition to the trust shows they had been accorded the same treatment. In Leavenworth, Kan., their paper was covered almost completely, and in Atchison and Wichita the same. The covering the country routes out of Wichita aroused such public sympathy that the Olpe Optimist, a little paper printed in Olpe, about ten miles from Wichita, gratuitously advertised that "Sells-Floto Show Bills were covered by the Forepaugh & Sells' Bills, but the Sells-Floto show Thursday, July 14, just the same." Olpe trouped into Wichita in a body to see the independents' exhibition.

The covering of advertising paper posted by one circus by an opposition organization was held in violation of the law some three years ago, when the Sells-Floto management sought and obtained from the circuit court in the state of Kansas a permanent injunction prohibiting the Ringling Brothers, controlling what is known as the "circus trust," from covering Sells-Floto paper.

RINGLINGS' BAD DAY AT LAFAYETTE, IND.

Accident Which Cost Bert Stone His Life Only the Climax of Trouble.

Lafayette, Ind., Aug. 10.—As the result of injuries received in the Wabash railroad yards last Friday night Bert Stone, a foreman with the Ringling Brothers Circus working crew, died some three hours later at St. Elizabeth's hospital in this city.

The accident happened at the Union street crossing and at the time Stone was overseeing the loading of poles. Not noticing a cut of cars being backed down the track he stepped directly in front of them and was knocked under the moving cars. Two of them passed over him before the train could be stopped. Both legs were cut off above the knee, the left thigh being ground up in a frightful manner. The unfortunate man was conscious when picked up and was able to tell the officers his name and home. The city ambulance was soon on the scene. Stone was taken to the hospital, where everything possible was done for the injured man. Owing to the extent of the injuries and the weakened condition of the victim no attempt was made to amputate the

limbs. Stone gradually grew weaker until the end came. He was thirty-five years old and had been with the Ringlings for the past ten years. He was considered a valuable man by his employers and was popular with all who knew him. He leaves a number of relatives in Omaha, Neb., and Murray, Iowa. The body was prepared for burial and forwarded to Murray, Iowa.

FATAL ACCIDENT CLOSED DAY OF MISFORTUNE

Mr. Stone's fatal accident closed a day of misfortune for the Ringlings which will make them remember Lafayette for a long time. Early in the morning a horse valued at \$200 became so sick that it had to be shot on the show lot, and just before the parade started one of the large lions, valued at \$1,500, died so suddenly that there was not sufficient time to remove it from the exhibition cage in which it was to be hauled in the parade. Spectators along the route saw the dead lion but thought he was quietly sleeping.

BILLY WILLIAMS, VAUDEVILLIAN, CONFUSED WITH MINSTREL MAN

Newspaper reports a few days ago brought the information from a New Jersey city that Billy Williams, the old-time minstrel man, had died. Friends of the original Billy Williams explain that he is still alive and that the New Jersey Billy Williams was a variety performer who happened to have the same name as the original. The Billy Williams who died is said to have acted with a relative under the team name of Alice and Billy Williams. The original Billy Williams acted with his wife, Edith Williams, who is still on the vaudeville stage. There is a Billy Williams, Jr., who is said to have inherited the dancing ability of his father. He is soon to appear in vaudeville. Friends of Billy Williams say he is in Syracuse, N. Y.

BAD MAN'S TEETH INFECTED KELLY'S HAND

Walter Kelly, chum of Jim Jeffries and known to the vaudeville stage as "The Virginia Judge," recently underwent an operation which was made necessary when he punched a fellow in the mouth out in San Francisco. Kelly and the other chap had an argument and Kelly's fist subsequently loosened a few teeth in the other fellow's facial cavity. Some time after the vaudevillian's hand became infected and the operation was made necessary.

From the fact that a number of drafts which the other fellow had indorsed later proved worthless, there would seem to be justification for the belief that Kelly's troubles came from meddling with a man who was bad all through.

INTER-STATE CIRCUIT TO BOOK COMEDY THEATER

The latest news in the vaudeville world is that the Inter-state Circuit will book the Comedy theater this coming season.

It is said that the arrangement has been perfected, although it is possible that the contracts have not yet been signed.

It is likely that the Inter-state people desire to get a line on acts going southward and feel that a house in Chicago is a necessity.

The Comedy was originally built by a company in which L. S. Schindler was prominent. Jones, Linick & Schaefer took lease of the house and opened it with vaudeville. The venture did not pay. W. P. Shaver, of the Columbia and Bush Temple, then took the house. He could not make it a go.

There was some talk of Paul Sittner taking the house this season, but the Inter-state people got ahead of him.

The Sittner theater is almost directly across North avenue, and is supposed to open August 29. Heretofore the Sittner has been strong opposition for the Comedy.

FIGHT PICTURES MANDAMUS BEING HEARD IN CHICAGO

Moving pictures representing chicken stealing can no longer be exhibited in the state of Illinois. This is in accordance with the testimony given on Wednesday in Judge Bretano's Court by Chief of Police Steward, of the City of Chicago, in the mandamus proceedings by means of which W. J. Jones and George K. Spoor are attempting to compel the city of Chicago to permit them to show Jeffries-Johnson fight pictures.

Chief Steward testified that he held the Reno pictures immoral and that they certainly were a representation of an act illegal in the state of Illinois. The hearing was in progress Thursday morning when The Show World's forms closed.

SALT LAKE STOCK ACTORS IN A DIVORCE WRANGLE

Salt Lake City, Aug. 10.—The domestic troubles of Mr. and Mrs. Willard Mack (Willard Mack and Maude Leone) performers who have appeared in stock here at the Bungalow, the Grand, and the Orpheum, are interesting local followers of things theatrical. Miss Leone has announced her intention of suing for a divorce on the grounds of cruelty, infidelity, and incompatibility of temperament.

Not long ago the actress underwent an operation at a local hospital and she now avers that a kick from her husband caused the injury which made the operation necessary. Mr. Mack admits all the charges but those of cruelty and infidelity, but says that he will fight the divorce proceedings if those charges are made.

It is said that Mrs. Mack will head a stock company at one of the local houses and, as Mr. Mack is negotiating for the Mission, it seems likely that husband and wife will appear as rival stars during the coming season.

NOTED ACTRESSES TO BATTLE FOR ESTATE

Dorothy Russell, daughter of Lilla Russell, and Edna Wallace Hopper are about to engage in a bitter legal battle over the estate left by Alexander Dunsmuir. Miss Hopper is the step-daughter of the late Alexander Dunsmuir and says she has been influenced to bring suit for a portion of the estate through the supposed marriage of the son of James Dunsmuir to Miss Russell. The families of Russell and Hopper have been at swords' points for several years ever since Miss Hopper married A. O. Brown, the New York broker.

CHICAGO CHORUS GIRL THROWS CARBOLIC ACID

Marie Stewart, a Chicago chorus girl with a burlesque company now in New York, got herself into considerable trouble a few days ago by throwing carbolic acid in the face of a woman whom she claims had treated her to a bath of hot coffee.